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1859

# Larboard Watch

T. Williams

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# THE LARBOARD WATCH.

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ANSWER TO "ALL'S WELL."

T. Williams.

*Andante.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a piano (*p*) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. The piece concludes with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

The first vocal staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a mezzo-forte (*mf*) dynamic and contains the first line of the vocal melody.

1. At dreary midnight's cheerless hour, De - sert - ed e'en by Cynthia's beams, When  
 2. With anxious care he eyes each wave, That swell - ing threat - ens to o'erwhelm, And

The second vocal staff continues the melody from the first staff, maintaining the mezzo-forte (*mf*) dynamic.

1. At dreary midnight's cheerless hour, De - sert - ed e'en by Cynthia's beams, When  
 2. With anxious care he eyes each wave, That swell - ing threat - ens to o'erwhelm, And

The piano accompaniment for the first vocal system consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. The piece concludes with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

The third vocal staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (*f*) dynamic and contains the third line of the vocal melody.

tempests beat and tor - rents pour, And twinkling stars no lon - ger gleam; The  
 his storm - beat - en bark to save, Di - rects with skill the faith - ful helm; With

The fourth vocal staff continues the melody from the third staff, maintaining the forte (*f*) dynamic.

tempests beat and tor - rents pour, And twinkling stars no lon - ger gleam;  
 his storm - beat - en bark to save, Di - rects with skill the faith - ful helm;

The piano accompaniment for the second vocal system consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. The piece concludes with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.

THE LARBOARD WATCH, Continued.

wea - ried sail - or spent with toil, And still the lengthened hour to guile,  
 joy he drinks the cheer - ing grog, With joy he heaves the reel - ing log,  
 Clings firmly to the weather shrouds, And  
 'Mid storms that bellow loud and hoarse, With

*p* Dolce.

Sings as he views the gath' - ring clouds, And marks the lee - way and the course, Still the lengthened hour to guile,  
 joy he heaves the reeling log, Marks the lee - way, Singing as he views the  
 Marks the lee - way

*tr*

Dolce.

gath' - ring clouds, Lar - board watch A - hoy! Lar - board watch A - hoy!  
 and the course, Lar - board watch, &c.

gath' - ring clouds, Lar - board watch A - hoy!  
 and the course, Lar - board watch, &c.

*f* Ad lib.

*f*

THE LARBOARD WATCH, Concluded.

*Poco Allegretto e Animato.* *Slower.* *A tempo.*

But who can speak the joy he feels, While o'er the foam his vessel reels, And his tir'd eye - lids slumb'ring

But who can speak the joy he feels, While o'er the foam his vessel reels, And his tir'd eye - lids slumb'ring

*f* *Animato.* *Ritard.* *A Tempo.*

fall, He rouses at the welcome call Of Lar - board watch A - hoy! Larboard watch, Lar - board

fall, He rouses at the welcome call Of Lar - board watch A - hoy! Larboard watch, Lar - board

*f* *p* *f* *pp*

*Adagio Ad lib.*

watch, Lar - board watch A - hoy!

watch, Lar - board watch A - hoy!

*pp* *f*