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# Music at Nightfall

Sydney Nelson

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MUSIC AT NIGHTFALL.

S. Nelson.

Words by C. J. Jefferys.

**Primo.** **Secondo.**

1. I hear not a footfall, There is not a tone; O, greet thou mine ear With a song of thine own. There  
 2. The song that hath cheered me Shall nev-er de-part, Though it pass from the ear It will dwell in the heart. In

**Primo.**

is not a footfall, Nor voice save thine own, But nev-er seemed music So sweet in its tone.  
 sunshine or sadness, In good or in ill, The heart thou hast welcomed Shall beat for thee still. To

**Secondo.** **A piacere.**

Pour thy dear mel-o-dy Lightly a-long; Love wakes the lay, And my heart's in the song.  
 list to thy mu-sic I'd leave the gay throng; Love wakes, &c.

*A tempo.*

What has earth dear - er in pa - lace or grove, Than music at nightfall From lips that we

*A tempo.*

What has earth dear - er in pa - lace or grove, Than music at nightfall From lips that we

*A tempo.*

Detailed description: This system contains the first two vocal entries and the beginning of the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The tempo is marked 'A tempo.' There are accents (>) over the notes 'er' and 'fall' in both vocal lines.

love. Mu - sic at nightfall, Mu - sic at nightfall From

love. Mu - sic at nightfall, Mu - sic at nightfall From

*Cres.*

Detailed description: This system continues the vocal entries and piano accompaniment. The piano part includes a 'Cres.' (crescendo) marking. The vocal lines end with a fermata over the word 'From'.

*Adagio.*

lips that we love.

*Adagio.*

lips that we love.

*Adagio.* *mf* *A tempo.*

Detailed description: This system concludes the piece. The tempo is marked 'Adagio.' for the vocal lines, which feature a triplet of eighth notes. The piano accompaniment is also marked 'Adagio.' and includes a dynamic marking of 'mf' (mezzo-forte) and a return to 'A tempo.' for the final section.