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1859

Hour of Parting

Vincenzo Bellini

Elizabeth Anne White

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THE HOUR OF PARTING.

Words by Elizabeth Anne White.

Bellini.

6

Andante con espressione.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante con espressione' and the dynamics range from piano (p) to diminuendo (Dim.).

1. Sad hour of part-ing! too quickly here! Spir - its to sev - er link'd by each thought

2. Oh thou bless'd spir - it! bend kind - ly down, Droop - ing, be - hold us! 'neath adverse fate,

The first system shows the vocal line for two verses and the piano accompaniment. The piano part continues with a steady accompaniment.

Bring - ing thy an - guish! thy bit - ter tear, thy bit - ter tear!

Shel - ter us from its with - er - ing frown, its with - 'ring frown.

The second system shows the vocal line for the final lines of the song and the piano accompaniment. The piano part features a crescendo (Cresc.) and a diminuendo (Dim.) marking.

Lone - ly we'll wan - der through the day, Hope - less must weep through night's de - lay;
 To thy pro - tec - tion now we flee, Safe in thy shad - ow let us be;

mf Our hearts are break - ing, with this fare-well! with this fare - well! Fare - -
mf In sor - row part - ed, by fate's com - pel! by stern com - pel! Fare - -

Poco riten.
 well! Oh! must we say farewell! Fare - well! Oh! must we say farewell!
 well! It is our last fare - well! Fare - well! It is our last fare - well!
Poco riten.
pp *Dim.* *Morendo.*