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1859

# No, Ne'er Can Thy Home Be Mine

Thomas H. Bayly

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## NO, NE'ER CAN THY HOME BE MINE.

T. H. Bayly.

MODERATO.

Dolce.

*fz*

First verse solo by 1st voice, 2nd verse solo by 2nd voice.

1 I have told thee how sweet the ro - ses are In my home beyond the sea ; Where the dark-eyed maid with her  
2. I have heard thee tell of a sky more blue And a sun more warm than this ; And I've some-times tho't if thy

*pp*

sweet gui - tar, Sits un - der the or - ange tree ; Then fly, Oh ! fly from this isle of storm, Where  
tale be true To dwell in that clime were bliss ; But Oh ! when I gaze on my tran - quil cot Where the

all that is fair must pine, To a sky more blue, and a sun more warm, Hence-forth let my home be thine.  
cle - ma - tis boughs en - twine, The land of the stran - ger tempts me not, No, ne'er can thy home be mine.

*ff*

Piano introduction consisting of two staves. The right hand features a melodic line with chords and a final flourish. The left hand provides a harmonic accompaniment with chords and a final flourish. Dynamics include *p* and *Dim.*

**1st Voice.**  
I will sing to thee, if with me thou'lt rove, The song of the old-en time; Thou wilt nev-er compare with my

**2nd Voice.**  
A - - las! 'tis plain that my mountain home Must ev-er be scorned by thee; And may I not fear that a

Two vocal staves and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. Dynamics include *pp*.

ar - - dent love, The love of this cold - er clime; Thou wilt scorn the fruits of thy moun - tain home, Be -

time will come When thou will have scorn for me, And oh! there is one who loves me here, Who's

Two vocal staves and a piano accompaniment. The piano part continues with a steady accompaniment of chords. Dynamics include *pp*.

holding the pur-ple vine; Then come to the land of my birth, Oh come, henceforth let my home be thine.

voice if less sweet than thine, To my simple taste is far more dear, No, ne'er can thy home be mine.

*ff*

*Dim.* *p*

Detailed description: This block contains the musical score for the first piece. It features two vocal staves with lyrics and a piano accompaniment. The piano part consists of two staves. The first system includes a treble clef staff with chords and a bass clef staff with a simple accompaniment. The second system continues the piano accompaniment, ending with a double bar line. Dynamics include *ff*, *Dim.*, and *p*.

## ARE THERE TIDINGS IN YON VESSEL.

Chas. E. Horn.

*Andante.* *p*

*sp*

Detailed description: This block contains the musical score for the second piece. It features a piano accompaniment in two staves. The first system includes a treble clef staff with chords and a bass clef staff with a simple accompaniment. The second system continues the piano accompaniment, ending with a double bar line. Dynamics include *Andante.*, *p*, and *sp*.