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1859

Roy's Wife

Elizabeth Grant

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ROY'S WIFE,

AND

THOUGH YOU LEAVE ME NOW IN SORROW.

Roy's wife of Al-di-valloch! Roy's wife of Al-di-valloch! Wat ye how she

Though you leave me now in sorrow, Smiles may light our love to-morrow, Doomed to part my

Though I leave thee now in sorrow, Smiles may light our love to-morrow, Doomed to part my

cheated me, As I came o'er the braes of Balloch! She vowed, she swore she wad be mine; She said she lo'ed me

faithful heart, A gleam of joy from hope shall borrow. Ah! ne'er forget when friends are near, This heart a-lone is

faithful heart, A gleam of joy from hope shall borrow. Ah! ne'er forget when friends are near, This heart a-lone is

best of o-ny; But ah, the fic-kle, faithless, faithless queen! She's ta'en the carl, and left her Jonnie.

thine for-er, Thou may'st find those will love thee, love thee dear, But not a love like mine, O never.

thine, Di-an-a, Thou may'st find those will love thee, love thee dear, But not a love like mine, Di-an-a.

Roy's wife of Al-di-valloch! Roy's wife of Al-di-valloch! Wat ye how she cheated me, As
 Though you leave me now in sorrow, Smiles may light our love to-morrow, Doomed to part my faithful heart, A
 Though I leave thee now in sorrow, Smiles may light our love to-morrow, Doomed to part my faithful heart, A

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The first two verses of the lyrics are written below the vocal staves.

I came o'er the braes of Bal-loch.
 gleam of joy from hope shall bor-row.
 gleam of joy from hope shall bor-row.

The musical score for the third verse consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal staves.

2.

O, she was a canty quean;
 Weel could she dance the Highland walloch;
 How happy I had she been mine,
 Or I been Roy of Aldivalloch!
 Roy's wife, &c.

3.

Her hair sae fair, her e'en sae clear,
 Her wee bit mou' sae sweet and bonnie,—
 To me she ever will be dear,
 Though she's forever left her Jonnie.
 Roy's wife, &c.

The second and third verses of "Roy's wife" commence at this *.

THE LAST LINK IS BROKEN.

W. Clifton.

Affetuoso.

The musical score is for a piano piece in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes a crescendo (*Cres.*) and a fortissimo (*ff*) dynamic. The score is written on two staves, treble and bass clef.