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Come, With thy Lute, to the Fountain

John P. Hullah

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COME, WITH THY FLUTE, TO THE FOUNTAIN.

From a favorite German air.

Accompaniment by J. P. Hullah.

Moderato.

p *Cres.*

Come, with thy lute, to the foun - tain ; Sing me a song of the moun - tain ;

Come, with thy lute, to the foun - tain ; Sing me a song of the moun - tain ;

Sing of the happy and free ; There, while the ray is de - clin - ing,

Sing of the happy and free ; There, while the ray is de - clin - ing,

Detailed description: The page contains a musical score for a piece titled 'Come, with thy Flute, to the Fountain'. It is marked 'Moderato' and is in 3/8 time with a key signature of one sharp (F#). The score is divided into three systems. The first system shows the piano accompaniment for the first two measures, starting with a piano (*p*) dynamic and a crescendo (*Cres.*) marking. The second system contains two vocal staves with lyrics: 'Come, with thy lute, to the foun - tain ; Sing me a song of the moun - tain ;'. The third system also contains two vocal staves with lyrics: 'Sing of the happy and free ; There, while the ray is de - clin - ing,'. Each system includes piano accompaniment for the right and left hands.

COME, WITH THY LUTE, TO THE FOUNTAIN, Continued.

Cres. While its last ro - ses are shi - ning, *p* Sweet shall our mel - o - dies be, *Cres.*

Cres. While its last ro - ses are shi - ning, Sweet shall our mel - o - dies be,

Cres.

Under the broad Lin - den tree, Under the broad Lin - den tree.

Under the Lin - den tree, Under the Lin - den tree.

p

2. Come, where the Ze - phyr's are stray
3. Why should we droop in - to sad

2. Come, where the Ze - phyr's are stray
3. Why should we droop in - to sad

pp

COME, WITH THY LUTE, TO THE FOUNTAIN, Continued.

The musical score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are as follows:

System 1:
 ing, nes, Where, 'mid the flow - er buds play glad - ing, nes Ram - bles the
 nes, Na - ture her prom - ise of glad - ness Sheds o - ver

System 2:
 blithe sum - mer bee..... Let the lone churl in his sor - row,
 land and o'er sea..... Come, bring thy lute to the foun - tain,
 blithe sum - mer bee..... Let the lone churl in his sor - row,
 land and o'er sea..... Come, bring thy lute to the foun - tain,

System 3:
 He who despairs of the mor - row, Far to his sol - i - tude flee,.....
 Sing, love, a song of the moun - tain, Sweet shall our mel - o - dies be,.....
 He who despairs of the mor - row, Far to his sol - i - tude flee,
 Sing, love, a song of the moun - tain, Sweet shall our mel - o - dies be,

The piano accompaniment features a consistent eighth-note pattern in the right hand and a more varied bass line in the left hand. Dynamics include *p* and *pp*. The piece concludes with a final cadence in the piano part.

COME, WITH THY LUTE, TO THE FOUNTAIN, Continued.

Under the dark Cy - press tree, Under the dark Cy - press tree.
 Under the broad Lin - den tree, Under the broad Lin - den tree.

Under the Cy - press tree, Under the Cy - press tree.
 Under the Lin - den tree, Under the Lin - den tree.

pp *p* *Rall.* *Dim.* *pp*

O PESCATOR DELL' ONDA.

(LOVELY ROSE.)

Of late so brightly glow - ing, Lovely rose, We here beheld thee
 O Pes - ca - tor dell' on - da, Fi du lin, O Pes - ca - tor dell'

Of late so brightly glow - ing, Lovely rose, We here beheld thee

grow - ing, Lovely rose; Thou seem'st some an - gel's care, Summer's breath was warm a -
 on - da Fi du lin; Vie - ni pes - car in qua col - la bel - la su - a

grow - ing, Lovely rose; Thou seem'st some an - gel's care, Summer's breath was warm a -