

1859

Barcarole

Friedrich Wilhelm Kucken

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1.st Clarinet
BARCAROLE.

F. Kucken.

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Comodo.

Bounding, bounding boat go light - ly O'er the swelling wa - ter,

Comodo.

Bounding, bounding boat go light - ly O'er the swelling wa - ter,

Comodo.

p Legato. >

O! ... Tilting, tilt-ing wave gleam brightly, In the starlight's golden glow!

Espress.

O! ... Tilting, tilt-ing waves gleam brightly, In the starlight's golden glow! Thro' the

Thro' the still night sound, O Song, Where love lingers list'ning long, Where love

Cres. >

still night sound, O Song, Where love ling - ers list'-ning long, Thro' the still night sound, O

m/z >

ling - - ers, where love ling - ers, ling-ers list'-ning long ; Bound - ing, bounding, bounding boat go light - ly,

song where love ling - ers, ling-ers list'-ning long ; Bound - ing, bounding, bounding boat go light - ly,

sf *p* *sf* *p*

O'er the swell - ing wa - ter O!.... Tilting, tilting wave, gleam brightly In the starlight's gold - en

O'er the swell - ing wa - ter O!.... Tilting, tilting wave, gleam brightly In the starlight's gold - en

dol. *molto espress. dol.*

glow! Thro' the still night sound, O Song! Where . . love ling-ers list'ning long, Where love

glow! Thro' . . . the still night sound, O Song!

p

ling - - - ers, list'ning long, Where love ling - - ers, list'ning long Lo ! my

con anim.

Cres.

love there on the beach is, Play-ful ran . . . she on be - fore! Lo ! her longing, faithful arms she

Dim. *Riten.*

Dol.

p sf> *sf>* *p sf>*

reach - es Forth to greet . . me from the shore, Yes, my true love, on the beach is, playful

Lo ! my love, there on the beach is, Play-ful, playful, play-ful

Dol.

sf>

p ran she on be-fore! Lo! her faith-ful arms she reaches, Forth to greet me from the
p ran she on before! Lo! her longing, faithful arms she reaches, Forth to greet me from the

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef). Dynamics include *p* (piano), *mfz* (mezzo-forte), and *f* (forte).

sf Ritard. tempo. shore, Bound - ing, bounding, bounding boat go lightly, O'er the swelling wa-ter O!
 shore, Bound - ing, bounding, bounding boat go lightly, O'er the swelling wa-ter O!

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef). Dynamics include *sf* (sforzando), *Ritard.* (ritardando), and *tempo.* (tempo).

Ritard. tempo. Tilting, tilting wave, gleam light-ly In the star-light's gold - en glow! Thro' . . . the still night,
 Tilting, tilting wave, gleam lightly In the star-light's gold - - en glow! Thro' the still night sound, O Song! Thro' the

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef). Dynamics include *f* (forte) and *p* (piano).

BARCAROLE, Concluded.

sound, O Song! where love ling - ers, where love ling - ers list'ning
 still night sound, O Song! Where love ling - ers list'ning long, where love ling - ers list'ning

f *pp* *Cres.* *f* *pp* *Animato.* *Sva*

Variation.
 long. still night sound, O Song! where love ling - ers.
 long. Thro' the still night sound, O Song! where love ling - - ers. Thro' the

Espress. *1st Voice.* *2nd voice.* *Legato.*

Still still night
 still night sound, O Song, Where love ling - - - - - ers. Still still night

sf *p* *Riten.* *Morendo.*