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# I'm a Lonesome Melody

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C. P. Johnson

# I'M A LONESOME MELODY

WORDS BY  
JOE YOUNG

MUSIC BY  
GEO. W. MEYER



THE MANHATTAN TRIO



KALMAR & PUEK  
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# I'm A Lonesome Melody.

Words by  
JOE YOUNG.

Music by  
GEO. W. MEYER.

*Moderato.*

Introduction for piano, marked *Moderato* and *f*. The music is in G major and 2/4 time, consisting of four measures of chords and simple melodic lines in both hands.

*Vamp.*

First system of the song. The vocal line begins with the lyrics: "Last night when I came home / Poor lonesome melody". The piano accompaniment is marked *Vamp.* and *p*. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Second system of the song. The vocal line continues with the lyrics: "Down heart-ed and a lone / You have my sym - pa - thy / Try-ing to keep a - / Tho' I have trou - bles". The piano accompaniment continues with the same rhythmic pattern.

Third system of the song. The vocal line concludes with the lyrics: "way the tears / of my own / I took the songs of by-gone years / I hate to see you here a - lone". The piano accompaniment concludes with a final chord and a few notes in the right hand.



I played most ev' - ry one \_\_\_\_\_ When I was near - ly  
I'll make a friend \_\_\_\_\_ of you \_\_\_\_\_ Now while I'm sad \_\_\_\_\_ and

done \_\_\_\_\_ One mel - o - dy \_\_\_\_\_ I tried to play \_\_\_\_\_  
blue \_\_\_\_\_ We'll cheer each oth - er when I play \_\_\_\_\_

This mel - o - dy \_\_\_\_\_ just seemed to say. \_\_\_\_\_  
No more I hope \_\_\_\_\_ to hear you say. \_\_\_\_\_

**Chorus.**

I'm \_\_\_\_\_ a lone - some mel - o - dy \_\_\_\_\_

*p-f*



I want to be, \_\_\_\_\_ With com-pan - y \_\_\_\_\_

The first system of musical notation for the first four measures. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I want to be, \_\_\_\_\_ With com-pan - y \_\_\_\_\_". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and moving lines in both hands.

For man - y years \_\_\_\_\_ I've laid a - round and now \_\_\_\_\_ That

The second system of musical notation, measures 5-8. The vocal line continues with the lyrics "For man - y years \_\_\_\_\_ I've laid a - round and now \_\_\_\_\_ That". The piano accompaniment continues with similar harmonic and melodic patterns.

I've been found I wish \_\_\_\_\_ You'd let this lone - some

The third system of musical notation, measures 9-12. The vocal line has the lyrics "I've been found I wish \_\_\_\_\_ You'd let this lone - some". The piano accompaniment continues.

mel - o - dy have lib - er - ty Run \_\_\_\_\_ me up and down the

The fourth system of musical notation, measures 13-16. The vocal line concludes with the lyrics "mel - o - dy have lib - er - ty Run \_\_\_\_\_ me up and down the". The piano accompaniment concludes the system.



keys \_\_\_\_\_ My har-mon - ies \_\_\_\_\_ Are sure to

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "keys \_\_\_\_\_ My har-mon - ies \_\_\_\_\_ Are sure to". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes chords and melodic lines that support the vocal melody.

please \_\_\_\_\_ Don't let me lay a-round in all this dust,

The second system continues the vocal melody with the lyrics "please \_\_\_\_\_ Don't let me lay a-round in all this dust,". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

Syn - co-pate me if you must I'm \_\_\_\_\_ a lone-some mel - o -

The third system of music has the lyrics "Syn - co-pate me if you must I'm \_\_\_\_\_ a lone-some mel - o -". The piano accompaniment includes a prominent bass line in the left hand and chordal accompaniment in the right hand.

1. dy. \_\_\_\_\_ 2. dy. \_\_\_\_\_

The fourth system shows a vocal line with two endings, labeled "1." and "2.", both ending with the word "dy." (likely "fade"). The piano accompaniment features a double bar line between the two endings, indicating a repeat. The final measure of the second ending includes a dynamic marking of *sfz* (sforzando) and a fermata over the notes.





# If You Can't Get A Girl In The Summertime

(You'll Never Get A Girl At All.)

Words by  
BERT KALMAR.

Music by  
HARRY TIERNEV.

Chorus.

If you can't get a girl in the sum-mer time You'll nev-er get a girl at

all, ——— Peach - es are ripe in the sum-mer time, And

that's the time they fall ——— At the bea - ches

there's a raft of them, Love - ly pea - ches go right af - ter them,

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A.W. BARBELLE

