

1913

I'll Change the Shadows to Sunshine

Ernest R. Ball

George Graff

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BY THE WRITERS OF

TILL THE SANDS OF THE DESERT GROW COLD

I'LL CHANGE THE SHADOWS TO SUNSHINE

Neil Terrell

BALLAD



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JACK ALLMAN

WORDS BY
GEO. GRAFF JR.

MUSIC BY
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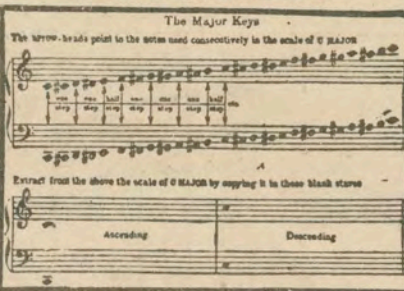
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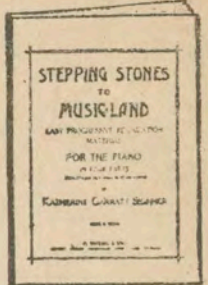
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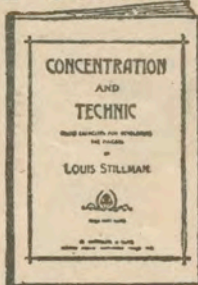
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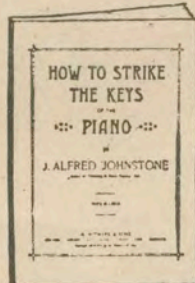
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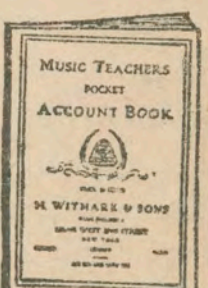
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I'll Change The Shadows To Sunshine

Words by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Moderately

mf

The piano introduction consists of two staves of music in 3/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Tenderly and slowly

Is that a tear in your eye, dear?
If you'll just say that you love me,

retard p in time.

The first system of the song features a vocal line and piano accompaniment. The tempo is 'Tenderly and slowly'. The piano part includes markings for 'retard' and 'p in time'.

Is that a sigh that I hear? Why be so sad and so
Sun-shine will creep in your heart. We'll make life on - ly a

p

The second system continues the vocal and piano accompaniment. The piano part includes a 'p' marking.

lone - some When there is some one so near?
sto - ry And love shall play the big part.

a litte retard

The third system concludes the vocal and piano accompaniment. The piano part includes a 'a litte retard' marking.

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Let me but share in your sad - ness, ——— Al - ways be near when you're
 I'll build a gar - den of Ro - ses, ——— And if the storms come some

in time

blue, ——— I'll change the sad - ness to glad - ness ———
 day, ——— I'll hold you close in my arms, dear, ———

I'll take the sha - dows from you. ———
 Till all the clouds pass a - way. ———

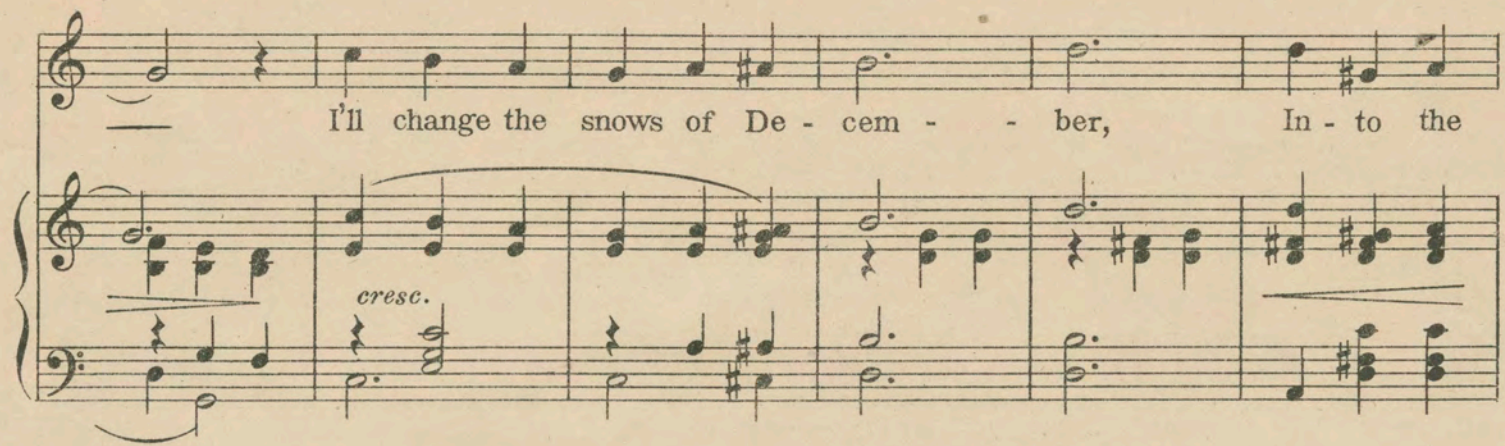
retard

CHORUS *With much feeling*

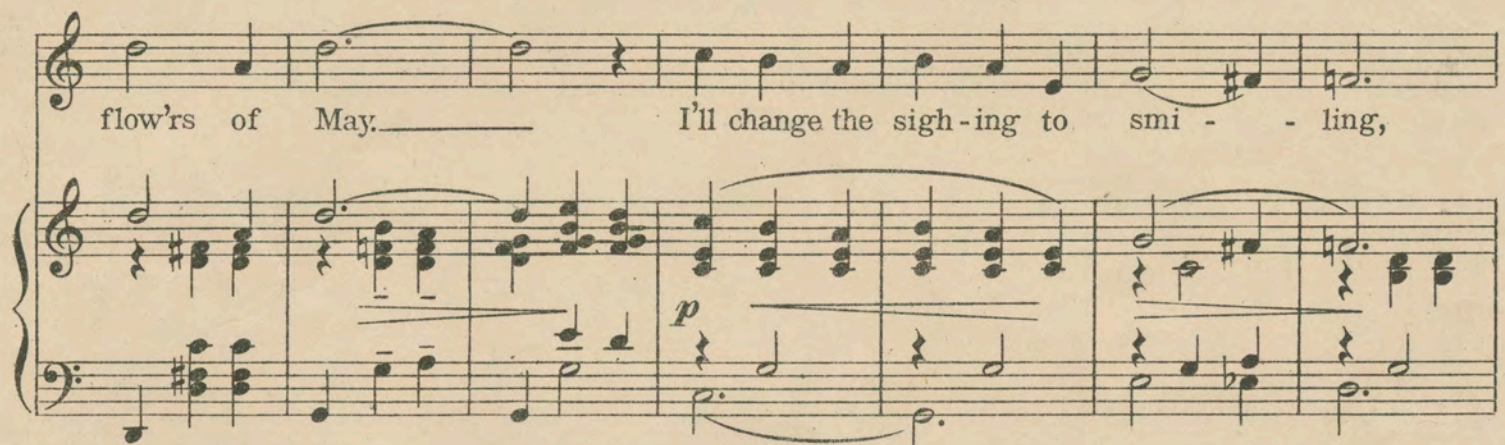
I'll change the sha-dows to sun - shine, I'll kiss the tears a - way, ———

p-f in time

I'll change the snows of De - cem - - ber, In - to the



flow'rs of May. I'll change the sigh - ing to smi - - ling,



And all the long years thru I'll change the sha - dows to



sun - shine, Sweet-heart, for I love you.



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Till The Sands Of The Desert Grow Cold

Words by Geo. Graff Jr.

Solo, Four Keys — C, (D to F) G, B♭ and D
Duet, Two Keys — B♭ and D

Music by Ernest R. Ball

REFRAIN *Con moto*

Till the sands of the des - ert grow cold, And their in - fi - nite num - bers are told, — God gave — thee to me, — And

Sweet Eileen Asthore

Words and Music
By James I. Russell

CHORUS *With much expression*

For it's Ei - leen Al - lan - ah, It's Ei - leen As - thore, Sure the gift of the Blarn - ey, Is yours ev - er - more; May good fair - ies guard

To Have, To Hold, To Love

Words by Darl MacBoyle

Solo, Three Keys — C, (C to D) E♭ and F

Music by Ernest R. Ball

Poco animato

To have, to hold, to love you — For - ev - er and a day. — To have you, dear, to hold you near, To wor - ship you for

Back To The Old Folks At Home

Words and Music
By Fleta Jan Brown

CHORUS *Not fast*

Take me back, back, back to the Old Folks at Home Where the sweet 'Mag - no - lia grows. Back, back, back to Moth - er and Fa - ther

I'll Change The Shadows To Sunshine

Words by Geo. Graff Jr.

Music by Ernest R. Ball

CHORUS *With much feeling*

I'll change the sha - dows to sun - shine, I'll kiss the tears a - way, — I'll change the snows of De - cem - ber,

If I Knew Your Heart Were Mine

Words and Music
By Fred W. Vanderpool

REFRAIN *With expression*

I'd not care if the stars re - fused to stud the sky at night, I'd not care if the Moon re - fused to send its sil - vry light,

Those Songs My Mother Used To Sing

Words and Music
By H. Wakefield Smith

REFRAIN

Oh, "Be - lieve me, if all those en - dear - ing young charms," Is a song that she oft sang to me, — And the "Last Rose of —

Tug Boat Joe

Words by Gertrude Bruckmann

Music by Lulu Sorensen

CHORUS

Oh! — I can hear the whis - tle blow, — That's Tug - Boat Joe. — That's him I know. — Strike up the

You Are Everything I Want My Girl To Be

Words by J. Brandon Walsh

Music by Ernie Erdman

CHORUS *With expression in time*

You are sweet - er than the sweet - est, You are bet - ter than the best. — And I need you, like a rob - in needs a

You Went Away

Words by J. Brandon Walsh

Music by Charley Straight

CHORUS *With expression in time*

You went a - way and the sun - light Fa - ded from out the sky, — You went a - way and you left me Lone - ly to

Everything Is Ragtime Now

Words by J. Brandon Walsh

Music by Charley Straight

CHORUS *in time*

You hear rag - time songs sung by rag - time coons and rag - time pia - nos play - ing rag - time tunes, You see rag - time sol - diers march - ing

Sing Me A Song At Twilight

Words and Music
By Fleta Jan Brown

With great expression

"Sing me a song at twi - light, Soft sweet and low, — Tell me a - bout the Dream - land, There's where Id love to go; —

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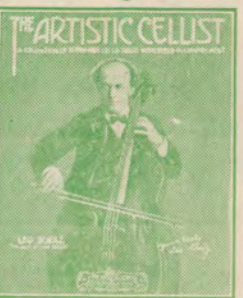
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