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Gipsy Countess

Stephen Glover

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THE GIPSY COUNTESS.

Stephen Glover.

Words by Mrs. Crawford.

Allegro Moderato.

mf *sf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro Moderato'.

GIPSY.

1. O, how can a poor gipsy maiden like me, Ever hope the proud
2. Go, flat-ter er, go! I'll not trust to thine art; Go, leave me, and

The first system of the Gipsy song features a vocal line and piano accompaniment. The piano part includes a 'Cres.' (crescendo) and a 'ff' (fortissimo) dynamic marking. The vocal line begins with a double bar line and a repeat sign.

bride of a no - ble to be? To some bright jewelled beauty thy vows will be paid, And
tri - fle no more with my heart; Go, leave me to die in my own na - tive shade, And be-

The second system continues the vocal and piano accompaniment. The piano part maintains a steady accompaniment with chords and moving lines in both hands.

thou wilt for - get her, the poor gip-sy maid, And thou wilt for - get her, the poor gipsy maid.
tray not the heart of the poor gip-sy maid, And be - tray not the heart of the poor gipsy maid.

The third system concludes the vocal and piano accompaniment. The piano part ends with a 'sf' (sforzando) dynamic marking. The vocal line ends with a final cadence.

THE GIPSY COUNTESS, Continued.

CON ANIMA.
EARL.

A - way with that thought! I am free, I am free, To de - vote all the love of my spir - it to
I have lands and proud dwellings, and all shall be thine, And a cor - o - net, Zillah, thy brow shall en-

Dim.

Cres.

thee; Young rose of the wil - derness, blushing and sweet! All my heart, all my fortune, I
twine; Thou shalt never have rea - son my faith to up - braid, For a Countess I'll make thee, my

lay at thy feet, All my heart, all my fortune, I lay at thy feet; By yon bright moon a -
own gip - sy maid, For a Countess I'll make thee, my own gip - sy maid; Then fly with me

Gipsy.

Earl.

Gipsy.

bove! That can change like man's love! By the sun's constant ray! That night's tears chase a - way!
now; Shall I trust to thy vow? O yes; come a - way! Wilt thou nev - er be - tray?

THE GIPSY COUNTESS, Concluded.

A Tempo.

O never by thee will my trust be betrayed, Thou wilt love me for - ev - er, thine
 No, never by thee will my trust be betrayed, And to - morrow thou'lt wed me, thine

EARL.

O never by me shall thy trust be betrayed, I will love thee for - ev - er, mine
 No, never by me shall thy trust be betrayed, And to - morrow I'll wed thee, mine

A Tempo.

own gip - sy maid, Thou wilt love me for - ev - er, thine own gipsy maid.
 own gip - sy maid, And to - morrow thou'lt wed me, thine own gipsy maid.

own gip - sy maid, I will love thee for - ev - er, mine own gipsy maid.
 own gip - sy maid, And to - morrow I'll wed thee, mine own gipsy maid.

p *Cres.* *ff*