

1903

# Know A Lovely Garden

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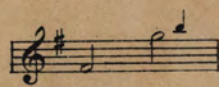
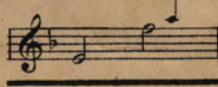
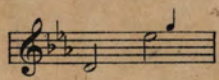
SUNG BY

MADAME CAMILLE SEYGARD

No1 in Eb

No2 in F

No3 in G



# I KNOW A LOVELY GARDEN

SONG

Words by Edward Teschemacher

Music by

## GUY D'HARDELOT.

Price 60 ¢.

*Chappell & Co. Ltd*

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37 WEST SEVENTEENTH STREET  
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LADY ARTHUR HILL'S CHARMING NEW ENGLISH BALLAD

ROSEMARY FOR REMEMBRANCE

SONG

Words by  
FRED. E. WEATHERLY

Music by  
LADY ARTHUR HILL

All'tto Mod'to con molto espress.

Bring pan - sies for your  
thoughts, dear heart, Bring li - lies for your... tears, And...  
lay them where I..... lie a - part, Through all..... the... end - less

*mf* *p* *con Ped.* *rall.* *colla voce*

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a 'con Ped.' (con piana) instruction. The second system continues the vocal line and piano accompaniment. The third system features a 'rall.' (rallentando) instruction and ends with a 'colla voce' instruction. The piano accompaniment uses various dynamics including piano (*p*) and includes a 'colla voce' instruction.



# I KNOW A LOVELY GARDEN

## SONG

Words by  
EDWARD TESCHEMACHER

Music by  
GUY D'HARDELLOT

Andante

The first system of the piano accompaniment consists of three staves. The top staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). The middle and bottom staves are grand staff notation. The music begins with a series of chords and moving lines in the right hand, and a bass line in the left hand. The tempo is marked 'Andante'. The dynamics are marked 'mf' and 'ben legato'. There are 'Ped.' markings under the first and second measures, and '\* Ped.' markings under the third and fourth measures.

The second system features a vocal line on a single treble clef staff and piano accompaniment on a grand staff. The vocal line begins with the lyrics 'I know a love - - ly gar - - den,'. The piano accompaniment continues with the same musical texture as the first system. The dynamics are marked 'mf'. There are 'Ped.' markings under the first and second measures of the piano accompaniment.



Where bloom the sweet - - est flow - - ers, And

This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment consists of two staves, with the right hand in a treble clef and the left hand in a bass clef. The piano part includes dynamic markings such as *ped.* and *\* ped.* and features a fermata over the final note of the first measure.

there from morn to e - - ven,

This system contains the next two measures. The vocal line continues with a fermata over the final note. The piano accompaniment continues with similar dynamic markings and a fermata over the final note of the second measure.

I pass a - way the hours.....

This system contains the final two measures. The vocal line begins with a *p* dynamic marking and ends with a long dotted line. The piano accompaniment also begins with a *p* dynamic marking and includes a double bar line with repeat dots in the left hand.



*mf*

*dolce legato*

*col due pedale*

For

*p poco rit.*

love ..... is that sweet gar - - den, Be -

*colla voce*

*ped.*

- neath ..... God's bound - less blue, ..... And

*f*

*sempre f*

*ped.*

*ped.*

*ped.*



He looks down ..... and bless - - es My

Ped. \*

life, ..... my love, and you! .....

*f allargando* *mf con tenerezza*

*f allargando* *dolce legato*

Ped. \*

Ped. \*