

1868

# My Shepherd Here

Jacques Offenbach

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# VOCAL BEAUTIES OF BLUE BEARD

(BARBE BLEUE.)

BY OFFENBACH.

DUET, . . . . With the Roses, newly blooming, } <i>Or, depuis la rose,</i>	. . . . . 4	AIR & CH. . Coming in the olden fashion, } <i>Donc, selon l'antique usage,</i>	. . . . . 3
SONG, . . . . The Lottery, (Inscribe my name ) } <i>Ah! prends mon nom,</i>	. . . . . 3	AIR, . . . . Here five fair ladies, } <i>Le voila donc, le tombeau,</i>	. . . . . 3
SONG, . . . . The village maids, } <i>Y'a des bergers,</i>	. . . . . 3	SONG, . . . . Young Peter once came softly nigh, } <i>Pierre, un beau jour,</i>	. . . . . 3
AIR, . . . . These foolish girls, } <i>V'la z'encor,</i>	. . . . . 3	AIR & CH. . Let us, from the vale ascending, } <i>Mortes, sortez!</i>	. . . . . 3
SONG & CH. See the pretty Palanquin, } <i>Montez sur ce Palankin,</i>	. . . . . 3	AIR, . . . . Know you not that in my castle, } <i>J'ai pas bien loin,</i>	. . . . . 3
SONG, . . . . Legend of Blue-Beard, } <i>Encor une, soldats,</i>	. . . . . 4	CHORUS. . . Wedding Chorus, (To the altar.) } <i>Hymenée! Hymenée!</i>	. . . . . 3
SONG & CH. Courtiers must be ever bowing, } <i>Qu'un bon courtesan s'incline,</i>	. . . . . 3	BALLAD. . . The Gypsey Maid, } <i>Nous possedons l'art,</i>	. . . . . 3
SONG & CH. My shepherd here! } <i>C'est mon berger,</i>	. . . . . 3	SONG, . . . . Lament of Blue-Beard, } <i>Madame, ah! madame,</i>	. . . . . 4

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MY SHEPHERD HERE

(BEST. NOV. BERGER)

J. OFFENBACH  
-BARRIS HARRIS

Alligro

VOICE

PIANO

My shepherd here, My shepherd here,  
O'er me, O'er me, O'er me, O'er me,  
O'er me, O'er me, O'er me, O'er me,

And thro' absence grown so dear, My shepherd here,  
For thou art mine, O'er me, O'er me, O'er me,  
O'er me, O'er me, O'er me, O'er me,

That is my joy, in gold and silk, my shepherd here,  
In change, O'er me, O'er me, O'er me, O'er me,  
O'er me, O'er me, O'er me, O'er me,

The my shepherd here, and low, my shepherd here,  
The my shepherd here, and low, my shepherd here,  
The my shepherd here, and low, my shepherd here,

# MY SHEPHERD HERE.

(C'EST MON BERGER.)

3

"BARBE BLEUE"  
J. OFFENBACH.

**Allegro.**

VOICE. *p*

My shep-herd here, My shep-herd  
C'est mon ber-ger! C'est mon ber-

PIANO. *f* *p*

here! And thro' absence grown so dear, My shepherd here, my shepherd here! Ah! what  
-ger! Pour-quoi me faire en-ra-ger? C'est mon ber-ger! C'est mon ber-ger! C'est bien

*sva*

joy that he is near, Tho' in gold and silk ap-pa-rel, Still thy heart remains the  
lui, c'est mon ber-ger! Il a changé de cos-tu-me, Mais son coeur n'a pu chan-

*sva*

same. 'Tis my shepherd loved and lov-ing, 'Tis his own be-lov-ed name. My shepherd  
-ger Et sous cet-te toque à plu-me Je re-con-nais mon ber-ger! C'est mon ber-

*mf*

here, my shepherd here! My shepherd dear, my shepherd dear, Then farewell to all re-  
 - ger! C'est mon ber - ger! C'est mon ber - ger! c'est mon ber - ger! Quel plai - sir de re - con -

- pin - ing Sor - row is past, New - er hopes for me are shin - ing  
 - nâi - tre Çe front char - mant; Il est mon sei - gneur et mon mâi - tre,

*poco più lento.*

Hail shepherd dear, With thee to the al - tar wending Hope for me bright colors  
 Et mon a - mant. Ma - ri - ez nous tout de sui - te! A mon cõ - té met - tez

*rit.*

blending, I'll a wreath of O - range twine ev - er sing - ing thou art  
 vi - te, Met - tez la fleur d'o - ran - ger, Que j'e - pou - se mon ber -

*a tempo.*

mine, Yes, thou art mine, Yes, thou art mine, And nought can be, can be more  
 - ger! C'est mon ber - ger! C'est mon ber - ger! Pour - quoi donc me faire en - ra -

*mf*

dear, My shepherd here, My shepherd here, He comes my heart a - gain to  
 - ger? C'est mon ber - ger! C'est mon ber - ger! Pour - quoi donc me faire en - ra -

*mf*

Chorus.

cheer. Her shepherd here, her shepherd here, Her shepherd here, her shepherd here!  
 - ger? C'est mon ber - ger! C'est mon ber - ger! C'est mon ber - ger! C'est mon ber - ger!

Her shepherd here, her shepherd here, Her shepherd here, her shepherd here!  
 C'est son ber - ger! C'est son ber - ger! C'est son ber - ger! C'est son ber - ger!

*mf*

# SELECT LIST OF CHOICE MUSIC.

Published by Oliver Ditson & Co., 277 Washington St., Boston, & 711 Broadway, N. Y.

## SONGS.

Aileen Aroon..... *Converse*. 35  
As Pants the Hart. (Sacred)..... *J. R. Thomas*. 40  
Beautiful Silver Sea..... *J. G. Clark*. 35  
Brother's Fainting at the Door..... *Isaacs*. 30  
Brook..... *Dolores*. 30  
Be Kind to Darling Sister Nell. Song & Chorus. 30  
Be sure you call as you pass by..... *Williams*. 30  
Bonnie Dundee..... *Rimbault*. 30  
Bridge. (Vignette)..... *Miss Lindsey*. 35  
Bridge of Sighs..... *Hutchinson*. 40  
Bird of Beauty..... *Scott*. 30  
Bessie Barker. (Vignette)..... *Florence*. 40  
Come in and shut the Door..... *F. Buckley*. 35  
Come, Sing to me again. Song & Cho. Turner. 30  
Come this way, my Father..... *Martin*. 35  
Come, live with me and be my love..... *Hatton*. 30  
Charming Young Widow. (Vignette)..... *Gove*. 40  
Cousin Jedediah. Song and Chorus..... *Thompson*. 35  
Cloe Bell. Song and Chorus..... *Bishop*. 30  
Castles in the Air. (Scotch)..... *W. B.* 30  
Child's Wish..... *Munson*. 35  
Colonel from Constantinople..... *Florence*. 40  
Cottage by the Sea..... *J. R. Thomas*. 35  
Do they Pray for me at Home..... *Fiske*. 35  
Dutchman's Philosophy. (Comic). *John Schmidt*. 30  
Darling Rosabel..... *C. Osborne*. 35  
Down by the River side I stray..... *J. R. Thomas*. 35  
Eily Mavourneen..... *Benedict*. 40  
Fair Enchantress..... *J. G. Maeder*. 40  
Flee as a Bird..... *Mrs. Dana*. 35  
Faded Flowers..... *Willing*. 35  
Golden Ring..... *Linley*. 35  
Good-bye at the Door. (Vignette)..... *Glover*. 40  
Girl with the Waterfall..... *Wilder*. 30  
Home where Roses grow..... *H. Millard*. 35  
How can I leave thee..... *Petri*. 30  
How so fair stood she there..... "Martha." 35  
Hunting Tower. (Scotch)..... *Dunn*. 35  
I have listened for her footsteps..... *Keller*. 35  
I hear the wee bird singing..... *Linley*. 35  
I love the little rippling stream..... *Crosby*. 35  
I live for those who love me..... *J. G. Clark*. 35  
I'll meet thee in the Lane. (Vignette). *Blamphin*. 40  
I'd Choose to be a Baby..... *Buckley*. 35  
I'd Choose to be a Daisy..... *Buckley*. 35  
I've no mother now..... *T. S. Smith*. 30  
I'm lonely since my mother died..... *Thompson*. 35  
Irishman's Shanty..... *H. Tucker*. 35  
Impatience..... *Curschmann*. 30  
In the Starlight. Duet..... *Glover*. 50  
In the Language of Love..... "Faust." 35  
If on the Meads..... *Gumbert*. 30  
Il Bacio. (The Kiss)..... "Arditi." 60  
Jockey Hat and Feather. (Vignette). *Brockway*. 40  
Joys that we've tasted..... 35  
Kiss me while I'm dreaming..... *Wimmerstedt*. 35  
Kiss, but never tell..... *Buckley*. 35  
Katie Lee and Willie Gray..... *Pizley*. 35  
Lord Lovell and Nancy Bell. (Comic). *J. C. J.* 30  
Little brown Cot on the Hill..... *Isaacs*. 35  
Little low room where I courted..... *Wood*. 35  
Love's Request..... *Reichardt*. 30  
Long, long, weary day. (German Air)..... 30  
Lords of Creation. (Humorous)..... *J. R.* 35  
Lulleanna. Song and Chorus..... *Crosby*. 35  
Minnie Clyde. (Vignette)..... *Crosby*. 35  
Minnie Moore..... *E. C. Horn*. 35  
Moon behind the Hill..... *Bishop*. 35  
Mrs. Lofty and I..... *Hutchinson*. 35  
Maggie's Secret..... *Claribel*. 30  
Milkmaid at the Spring..... *Hinton*. 35  
Mother dear, I'm thinking of you..... *Ordway*. 35  
Mother, Home and Heaven..... *Hazelwood*. 35  
Marion Lee. Song and Chorus..... *Thompson*. 35  
Mariner Boy..... *Thompson*. 35  
Matrimonial Jars. Duet..... *Heath*. 35  
My Grandma's Advice. (Humorous)..... *Kanski*. 30  
Mountains of Life. Quartette..... *Clarke*. 35  
Nearer to thee..... *T. Wood*. 35  
Not for gold or precious stones..... *Hausen*. 35  
Nazareth. (Sacred)..... *Gounod*. 50  
Old Play-ground..... *De Ruver*. 35  
Old Sexton. (Bass Song)..... *Russell*. 60  
Old Mountain Tree..... *Clark*. 35  
Over the water I'll wander..... *J. R. Thomas*. 35  
O, sing to me those dear old songs..... *Buckley*. 35  
O, my heart goes pit-a-pat. Duet..... *Gomersal*. 35  
Out in the Cold..... *Emerson*. 35  
Polly Perkins. (Vignette)..... *Clifton*. 35  
Paddle your own Canoe. (Comic)..... *Clifton*. 30  
Pretty girl milking her Cow..... *J. C. J.* 25

People will talk..... *S. Gramis*. 35  
Parthenia to Ingomar..... *S. C. Foster*. 35  
Robin Red-Breast. (Vignette)..... *J. M. Hubbard*. 60  
Rover's Grave..... *Clark*. 30  
Rain upon the Roof..... *Converse*. 35  
Rocked in the Cradle of the Deep..... *Knight*. 35  
Somebody's coming, but I'll not tell who..... *Andrews*. 35  
Somebody's waiting for somebody..... *Crosby*. 35  
Something sweet. (Medley)..... *Archer*. 35  
Something sweet to think of..... *Ordway*. 35  
Softly o'er the rippling waters..... *J. R. Thomas*. 40  
Speed Away. Quartette..... *Woodbury*. 35  
Sailor's Wife..... *Boott*. 35  
Silvery Midnight Moon..... *Ordway*. 35  
Song of the Spanish Orange Girl..... *Scotchopole*. 35  
Swallows' Farewell. Duet..... *Kücken*. 50  
There are kind hearts everywhere..... *Thomas*. 35  
There's Beauty everywhere. Qt..... *Lawrence*. 40  
There's nae room for twa. (Scotch)..... 30  
Things that never die..... *A. N. Wood*. 35  
Think of Me sometimes..... *J. R. Thomas*. 35  
Too Late, too late..... *Miss Lindsey*. 30  
Three Calls. (Sacred)..... *Woodbury*. 35  
Tenting on the Old Camp Ground..... *Kittredge*. 35  
Thou, Everywhere..... *Lachner*. 50  
Twinking Stars are Laughing..... *Ordway*. 35  
The Bright Beyond..... *Howe*. 35  
Under the Willow she's sleeping..... *S. C. Foster*. 35  
Universal Medley. (Comic)..... *Pierpont*. 35  
Where shall the Beautiful rest..... *Starkweather*. 35  
Where are my Schoolmates gone..... *Buckley*. 35  
What shall be my Angel Name..... *Travers*. 35  
What does little Birdie Say..... *McNaughton*. 30  
Will you come to my Mountain Home..... *Brown*. 40  
When there's love at home..... *McNaughton*. 35  
When I can read my title clear..... *J. R. Thomas*. 40  
We girls never mean half we say..... *Brewster*. 35  
Will you come to meet me, darling..... *Gurney*. 35  
We shall be known above..... *J. G. Clark*. 35  
Woman's Resolution..... *Heath*. 35  
Ye Pretty Birds..... *Gumbert*. 35

## DANCE MUSIC.

Amateur Waltz. (Easy)..... *Baumbach*. 20  
Bittle It Polka..... *W. Mason*. 60  
Bobolink Polka..... *G. W. Warren*. 50  
Ballo in Maschero Polka Redowa..... *Helmismüller*. 35  
Brilliant Gem Polka..... *Turner*. 30  
Blue bird Polka Redowa..... *Hassler*. 35  
Brightest Eyes Galop..... *Schultz*. 35  
Cally Polka..... *Dodsworth*. 35  
Colonello Waltz. (Easy)..... *Bellak*. 20  
Cricket Polka..... *Withers*. 30  
Dream Polka..... *Markstein*. 30  
Drawing Room Schottisch..... *Chadwick*. 35  
Estasi Valse Brilliant..... *Knight*. 50  
Ellen and Annie Schottisch. (Easy)..... *Bellak*. 20  
Fairy Wedding Waltz..... *Turner*. 35  
Faust Polka. (Easy)..... *Hoffman*. 60  
Faust Waltz..... *Pattison*. 40  
Frolie of the Frogs Waltz..... *Watson*. 30  
Forest Glade Polka..... *Gottschalk*. 60  
Fairy Polka..... *Spindler*. 20  
Fleur d'Automne Waltz..... *Iusho*. 60  
Guard's Waltz. (full copy)..... *Godfrey*. 60  
Galatea Mazourka..... *Iucho*. 35  
Glorioso Galop..... *Helmismüller*. 35  
Golden Robin Polka..... *Bousquet*. 35  
Golden Ray Polka..... *Turner*. 30  
Galloping Sleigh Ride Polka..... *Ordway*. 35  
Hamburg Polka..... *Kleber*. 35  
Hilda Waltz..... *Godfrey*. 50  
Hurrah Sturm Galop..... *Helmismüller*. 35  
Helen's Dream Waltz..... *Louis*. 35  
I'll meet thee in the lane. Galop..... *Knight*. 35  
Il Bacio. Waltz..... *Arditi*. 30  
Joys that we've tasted. Waltz..... *Bellak*. 20  
Love and Beauty Polka. (Vignette)..... *McNaughton*. 60  
La Scintilla Mazourka..... *Gottschalk*. 75  
La Cuironne Mazourka..... *Berg*. 75  
Mab 1 Waltzes..... *Godfrey*. 60  
Meteor Grand Galop..... *Wollenhaupt*. 60  
Musket Galop. (Easy)..... *Bellak*. 20  
Merry Zingara Polka. (Easy)..... " 30  
Magic Spell Schottische..... *Bellak*. 35  
Mossy Dell Waltz..... *Turner*. 35  
Nancy Till Schottische..... *Chadwick*. 35  
New Anvil Polka..... *Koppitz*. 40  
New Bobolink Polka..... *Barrons*. 35  
Opera Schottisch..... *Kleber*. 35  
Over hill and dale Galop..... *Knight*. 35

Pattv Cake Polka. (Vignette)..... *McNaughton*. 60  
Pet Robin Polka. (Vignette)..... " 60  
Rainbow Schottische. (Vignette)..... *Kleber*. 50  
Rival Polka..... *Leonard*. 35  
Rocking Chair Polka. (Easy)..... *Bellak*. 20  
Rippling Wave Waltz..... *Turner*. 35  
Rivulet Waltz..... *Pond*. 35  
Running Brook Schottisch..... *Bricher*. 30  
Sunrise Mazurka..... *Pattison*. 60  
Shadow Song. Polka Redowa..... *Knight*. 30  
Santa Lucia. Polka Redowa..... " 30  
Summer Breezes Waltz..... *Bricher*. 40  
Silver Spring Polka..... *Emerson*. 30  
Syracuse Polka..... *Fowler*. 35  
Scheiden (Parting) Waltzes..... *Weissenborn*. 60  
Trab, Trab Galop..... *Helmismüller*. 35  
Wanda Mazurka. (Easy)..... *Spindler*. 20  
Woodland Waltz..... *Metcalf*. 35  
Will o' the Wisp Schottische..... *G. W. Warren*. 35  
Wandering Melodies. Waltzes..... *Gungl*. 60  
Water Sprite Polka..... *Gottschalk*. 1.00  
Young Pupils' Second Galop..... *Brown*. 25  
Zenobia Polka..... *Turner*. 35

## PIANOFORTE GEMS.

Anvil Chorus. Variations..... *Bellak*. 50  
Alpine Rose. (Tyrolienne)..... *A. W. Berg*. 35  
Alpine Bells..... *Oesten*. 40  
Beautiful Star..... *Brinley Richards*. 50  
Buds from the Opera. 30 Nos., each..... *Blumtal*. 35  
Calisthenic Rondo, No. 3..... *Iucho*. 30  
Chatelaine (Le). Fantasia..... *Leduc*. 50  
Chant du Berger..... *Colas*. 30  
Dinorah, Nos. 1 and 2..... *A. W. Berg*. ea. 35  
Dream March..... *Smith*. 30  
Dreams of the Past. Nocturne..... *Turner*. 35  
Drummer Boy's March..... *Winnor*. 30  
Daisy Dean Quickstep..... *Farringer*. 30  
Dearest Spot on Earth. Varied..... *Grobe*. 60  
Do they think of me at Home..... *Hoffman*. 60  
Dying Poet..... "Seven Octaves." 60  
Flee as a bird. Transcription..... *Grobe*. 50  
Feast of Roses..... *Mrs. Hervey*. 40  
Fleur des Alpes..... *Barbot*. 50  
First Steps. 2 Nos..... *Bellak*. ea. 40  
Fredonia March..... *Lothrop*. 35  
Golden Bells..... *Sidney Smith*. 75  
Golden Leaves. 20 Nos..... *Angelo*. ea. 20  
Garibaldi March..... *Prosperi*. 30  
Harry's Music Box. (Vignette)..... *G. W. Warren*. 40  
Harp on the Tree..... *Hoffman*. 75  
Harmonious Blacksmith. Varied..... *Handel*. 40  
Her bright Smile haunts me still..... *Richards*. 40  
I'm lonely since my Mother died. Varied..... *Grobe*. 60  
Iron Boots Quickstep..... *Bennet*. 35  
Il Balen. Transcription..... *Hoffman*. 60  
Il Bacio..... "Oesten". 50  
Juanita. Variations..... *Grobe*. 60  
Martha. Nos. 1, 2, & 3..... *Berg*. ea. 50  
Military March, from "Faust"..... *Davent*. 35  
Marche des Tambours..... *Sidney Smith*. 60  
Marche des Amazones..... *Weldi*. 1.00  
Marsellaise. Variations..... *Grobe*. 60  
Mountain Stream..... *Sidney Smith*. 75  
Maiden's Prayer. (Vignette)..... *Bardazewska*. 35  
Music of the Union..... "Grobe". 75  
Maiden's Blush Waltz..... "Seven Octaves." 60  
Midnight March..... *Lelia*. 35  
Northern Pearl. Nocturne..... *Cloy*. 35  
Now and Then. 20 Nos..... *Bellak*. ea. 30  
Operatic World. 50 Nos..... *Berg*. ea. 30  
Orfa. Grand Polka..... "Seven Octaves." 60  
O, whisper what thou feelest..... *Hoffman*. 75  
Polka de Concert..... *Wegli*. 1.00  
Prize Banner Quickstep..... *Haskell*. 35  
Peter's Highland March..... *Peters*. 35  
Pinson et Fauvette..... *Barbot*. 50  
Parade March of 22d Reg. (Vig)..... *Helmismüller*. 60  
Rocking Horse. (Easy)..... *Baumbach*. 20  
Smiles of Morning. Reverie..... *Iucho*. 75  
Smith's (P. F.) March..... *Martin*. 35  
Song of the Robin..... *G. W. Warren*. 60  
Spare Moments. 36 Nos..... *Bellak*. ea. 20  
Starry Night..... *Sidney Smith*. 60  
Simplette. Melodie..... *Favarger*. 30  
Spring Fairy..... *Engelbrecht*. 50  
Shells of Ocean. Varied..... *Grobe*. 60  
Star Spangled Banner..... " 60  
Turkish March..... *Beethoven*. 30  
Wandering Sprite. (Vignette)..... *Engelbrecht*. 60  
Wandering Minstrels..... *Mrs. Humm*. 60

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