

1921

Hortense

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Sam M. Lewis

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OH! MY SWEET
HORTENSE

SHE AIN'T GOOD LOOKIN'——BUT SHE'S GOT GOOD SENSE



Words by
JOE YOUNG
and
SAM. M. LEWIS

Music by
WALTER DONALDSON

Irving Berlin. Inc.
MUSIC PUBLISHERS
1587 Broadway N.Y.

6

Made in U. S. A.

The Quickest And Biggest Song Success Ever Written

SAY IT WITH MUSIC

Words and Music by
IRVING BERLIN

Refrain

Musical score for the Refrain of "Say It With Music". It consists of two systems of music. The first system has a vocal line with the lyrics "Say it with music," and a piano accompaniment. The piano part includes the instruction *p-mf dolce e legato*. The second system has a vocal line with the lyrics "Beautiful music;" and a piano accompaniment.

The Popular song Hit from the Irving Berlin Music Box Revue

THEY CALL IT DANCING

Words and Music by
IRVING BERLIN

Chorus

Musical score for the Chorus of "They Call It Dancing". It consists of two systems of music. The first system has a vocal line with the lyrics "They call it dancing you see them cuddle up tight - They're only dancing" and a piano accompaniment. The piano part includes the instruction *p-f*. The second system has a vocal line with the lyrics "so ev'ry thing is all right - un-til the mid - night ca - ba - ret clos - es" and a piano accompaniment.

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THE
NUM
ca
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Phon
or y
Pla
Pi

HORTENSE

3

Words by
JOE YOUNG and
SAM M. LEWIS

Music by
WALTER DONALDSON

Piano

Vamp

The oth - er day
And by the way

I met a jay his name was Hez - e - ki - ah
I'd like to say he took 'er to the preach - er

I had to grin to hear him chin a - bout his hearts de -
The preach - er said come right a - head Im might - y glad to

3

sire ——— I said I bet your lit - tle pet
meet yer He whis - pered Hez the good book says

is just a real vam - pire He an - swered
that you're a luck - y crea - ture And when he

hey there pal — she ain't that kind - a gal.
kissed the bride — we're e - ven Hez - ie cried.

Chorus

Oh! oh! oh! my sweet Hor - tense She ain't good look - in' but she's
Oh! oh! oh! my sweet Hor - tense She ain't good look - in' but she's

got good sense Be - fore I kiss Hor - tense I
 got good sense Be - fore I kiss Hor - tense I

al - ways buy a nick - les worth of pep - per - mints Rain makes flow - ers
 al - ways buy a nick - les worth of pep - per - mints She's got dan - dy

p leggiero

pret - ty I hear I hope it pours on her for a year That would
 teeth in her mouth one points north and the oth - er points south Say they're

1 2
 be im - mense Yer nev - er met a gal like sweet Hor - tense. sweet Hor - tense.
 both im - mense Yer nev - er met a gal like sweet Hor - tense. sweet Hor - tense.

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

A SONG THAT WILL LIVE FOREVER

GRANNY

YOU'RE MY MAMMY'S MAMMY

By the writers of "TUCKY HOME" and "MY MAMMY"

Words by JOE YOUNG and SAM M. LEWIS

Music by HARRY AKST

Chorus

Gran - ny You're my mam-my's mam - my

p-mf dolce

I owe a lot to you Gran -

ny You gave me my mam my The gran-est thing a

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The first system is labeled 'Chorus' and contains the lyrics 'Gran - ny You're my mam-my's mam - my'. The piano accompaniment includes dynamic markings 'p-mf' and 'dolce'. The second system contains the lyrics 'I owe a lot to you Gran -'. The third system contains the lyrics 'ny You gave me my mam my The gran-est thing a'. The piano accompaniment features various musical notations including triplets and accents.

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