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Sweetheart

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The Celebrated Melodies



of the

RAINER FAMILY,

ADAPTED FOR THE

PIANO FORTE.

The Alpine horn. (sailor boy's carol.)
The Sweetheart.
The Tyrolesè in America.
The Mountain Maid's Invitation.

The Matin Bell
The Miller's Maid.
The Free Country.

Price 25 cts. each

Oliver Ditson & Co's Lithog Boston.

BOSTON.
OLIVER DITSON.

Entered according to act of Congress in the year 1861 by Oliver & Ditson in the Clerk's office of the District Court of Massachusetts

THE SWEETHEART.

Rendered into English, and arranged for the Piano Forte.

ALLEGRETTO.

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

LEWIS.

Far away hence from the Ty - rol I come Ai ho ai ho

The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the same key and features a simple harmonic accompaniment. Dynamics include *p* and *mf*.

ai ai ai ho And my sweetheart I've left in my dear mountain home

The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with a simple harmonic accompaniment. Dynamics include *p*.

Note— As many will find it difficult to Yodl, the Rainers would recommend to all such to play the Yodling part as a symphony.

3

SIMON. MARGARET.

Ai ho ai ho ai ai ai ho What does he say? Hear what he says

mf

Chorus.

Lone-ly, sad, are lovers when part-ed Joy-ous, bright their meeting a - gain.

2d. Verse. Anna's my girl, and her teeth are like pearl

Ai, ho, &c.

In her cheek is a dimple, so sweet and so simple

Ai, ho, and Chorus.

3d. Verse. Two years are o'er since I quitted her door

Ai, ho, &c.

Oh! what would I not give to see her once more

Ai, ho, and Chorus.

