

1913

Come Along to Honeymoon Land

Henry Clay Smith

Raymond A. Browne

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COME ALONG TO HONEYMOON LAND

(LET'S GO HONEYMOONING HONEY)

SONG

SUCCESSFULLY SUNG BY



MUSIC BY
HENRY CLAY SMITH



LYRIC BY
RAYMOND A. BROWNE

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Come Along To Honeymoon Land.

(Let's Go Honeymooning, Honey.)

Music by
HENRY CLAY SMITH.

Verses by
RAYMOND A. BROWNE.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *f* and features a melody in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system continues the melody and bass line, ending with a final chord marked *fz*.

The vamp section is marked *Vamp.* and *p*. It features a repeating piano accompaniment in the right hand with chords and eighth notes, and a bass line with chords and eighth notes. The lyrics "Oh! oh!" and "Oh! oh!" are written above the right-hand staff.

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The lyrics are: "hear the bells a ring - ing! Oh! oh! hear the or - gan sing - ing!" and "how my heart is hum - ming! Oh! oh! hap - py days are com - ing!".

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Are you read - y? It's our wed - ding
Hear that mu - sic play - ing soft and

day, Hoo - ray! — Oh! oh! see the folks are wait ing!
low, lets go! — Oh! oh! Prea - cher is a call ing;

Take my hand, and, When the knot is tied,
Time is here, dear, In a lit - tle while,

Stand - ing side by side, We will start for Hap - py land. —
Walk - ing down the aisle, I will whis - per in your ear: —

Chorus.

"Lets go hon - ey moon-ing, Ho - ey! Lets go hon - ey spoon-ing,

p-f

Hon - ey! In that Lov - ing Land we'll

wan - der, hand in hand, Oh! Oh! Oh! Lets go hon - ey moon-ing

Hon - ey! Say, won't that be grand? Just you

List - en to this:— We'll have all kinds of bliss,— For we'll

hug and we'll kiss,— Not a thing will we miss!— Come a -

long!— Come a - long to Hon - ey moon Land?

Land?

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"Somebody's Coming To Town."

(From Dixie.)

Lyric by Raymond A. Browne. *Lively.* Music by Henry Clay Smith.

Chorus.
Some-bo-dy's com-ing to town (from Dixie) Some one with two eyes of brown, (from Dixie) Some-bo-dy al-ways is go-ing to stay, ev-er go 'way, Hip, Hip, Hoo-ray! Some-bo-dy wrote 'em a

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All I Can Say Is "I Love You."

Music by Henry Clay Smith. Refrain. (Valse moderato). Lyric by Raymond A. Browne.

ev-er and ev-er. And ev-er, those three sim-ple words will be true. For all I can say is "I love you," Dear, Just say that you love me. But, say that you love me.

Molto vivace.

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Come Along To Honeymoon Land.

(Let's Go Honeymooning, Honey.)

Music by HENRY CLAY SMITH. Verses by RAYMOND A. BROWNE.

Chorus.
"Let's go hon-ey moon-ing, Ho-ey! Let's go hon-ey spoon-ing, Hon-ey! In that Lov-ing Land will won-der, hand in hand, O! O! O! Let's go hon-ey moon-ing Hon-ey! Say, won't that be grand? Just you

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"You'll Be Sorry."

Music by Henry Clay Smith. Words by Raymond A. Browne.

Andante con moto.

Chorus.
You'll be sor-ry if we ev-er drift apart, For I love you, Hon-ey: You'll be sor-ry that you wandered from my heart, Love is more than moon-ey Say you'll

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I Want To Be Loved All Over.

Music by Henry Clay Smith. Lyric by Raymond A. Browne.

Chorus.
want to be loved all o-ver, all o-ver, all o-ver, From New York to Cal-if-or-nia, ev-ry place I chance to call, I want to be loved all o-ver, all o-ver, all o-ver, From

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To the Honorable Topkian Family, Shahin Shah Waltzes.

King Of Kings.

By HENRY CLAY SMITH.

Intro. Valse Moderato.

Tempo di Valse.

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