

1913

Always Take a Girl Named Daisy

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Recommended Citation

Meyer, George W.; Bryan, Alfred; and Lewis, Sam M., "Always Take a Girl Named Daisy" (1913). *Historic Sheet Music Collection*. Paper 93.

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ALWAYS TAKE A GIRL

3.00
C

NAMED DAISY

('CAUSE DAISIES WONT TELL)



WORDS BY
ALFRED BRYAN
AND
SAM. M. LEWIS
MUSIC BY
GEO. W. MEYER



RICHARDS & KYLE

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Always Take A Girl Named "Daisy."³

('Cause Daisies Won't Tell.)

Words by
ALFRED BRYAN and SAM M. LEWIS.

Music by
GEO. W. MEYER.

Moderato

f

Vamp

p

Hand-some Har-ry, hand-some Har-ry Thom-as,
Har-ry's mar-ried life was pure and sim-ple,

He was sued, yes, sued for breach of prom-ise, He took Ma-ry
Till he met a girl-ie with a dim-ple She said "Dear Im

walk-ing through the dell, And said "Now dont you dare to tell, —
not ac-quaint ed here I just came down from Beav-er Fall, —

Detailed description: This block contains the musical score for the song. It starts with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: 'Hand-some Har-ry, hand-some Har-ry Thom-as, Har-ry's mar-ried life was pure and sim-ple, He was sued, yes, sued for breach of prom-ise, He took Ma-ry Till he met a girl-ie with a dim-ple She said "Dear Im walk-ing through the dell, And said "Now dont you dare to tell, — not ac-quaint ed here I just came down from Beav-er Fall, —'. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and performance instructions like 'Moderato' and 'Vamp'. The piano part is written in a grand staff with treble and bass clefs.

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Mar - y went right home and told her moth - er, Ma told Pa and
Har - ry wink and said Why silk and sa - tin, To this girl would

Pa then told her broth - er, Broth - er told the
be like Greek and La - tin, Har - ry felt like

preach - er and the preach - er went and tolled a wed - ding bell. _____
faint - ing when he missed his lit - tle dol - lar In - ger - sol. _____

CHORUS

Nev - er take a walk with Mar - y, Nev - er take a walk with

p-f

Sue Nev - er take a walk with Maud or Car - rie,

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note for 'Sue' followed by a series of eighth and quarter notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

That's the kind of girl you'll have to mar - ry, If you take a girl out walk - ing,

The second system continues the melody. The vocal line has a mix of quarter and eighth notes. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly chordal.

Down a lit - tle shad - y dell, Al-ways take a girl named

The third system shows the vocal line with a slight rise in pitch for 'Al-ways'. The piano accompaniment includes a triplet of eighth notes in the right hand. The system ends with a double bar line.

(why) Dai - sy 'Cause dai - sies wont tell. tell. _____

The fourth system contains the final line of the song. The vocal line has a fermata over the final note 'tell.' and a first ending bracket. The piano accompaniment features a steady bass line with some grace notes and a final chord with an accent (^) in the right hand.

WHEN I FIRST MET YOU

WORDS BY
SAM M. LEWIS

MUSIC BY
GEO. W. MEYER



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- 1 Underneath the Cotton Moon.
- 2 Always take a girl named Daisy.
- 3 When I first Met You — new ballad.
- 4 That Mellow Melody.
- 5 Just wait until we're married.
- 6 Those Ragtime Wedding bells.
- 7 That Syncopated Boogie Boo.
- 8 Find me a girl.
- 9 I'll build a wall around loveland.
- 10 Daddy did a wonderful thing.
- 11 In the Golden Harvest Time
- 12 Back to my home town girl
- 13 Moon Kisses - - Reverie
- 14 Love's Contentment -- Reverie.
- 15 Red Onion Rag.
- 16 In Elfand -- Characteristic.
- 17 Variety Rag

When I First Met You.

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

CHORUS

I re- mem-ber the sun start-ed sing- ing. When I first saw the
love in your eyes. I re- mem-ber my heart start-ed pour-
ing. When I first learned the mean- ing of sighs. I re-
mem-ber the birds start-ed sing- ing. When I first heard you

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