

Connecticut College Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1918

Birthday of a King

William Harold Neidlinger

Francis Fischer Powers

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Neidlinger, William Harold and Powers, Francis Fischer, "Birthday of a King" (1918). *Historic Sheet Music Collection*. Paper 158.
<http://digitalcommons.conncoll.edu/sheetmusic/158>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

THE BIRTHDAY
OF A KING
CHRISTMAS SONG

BY

W. H. NEIDLINGER

→ SOPRANO, OR TENOR IN B \flat

M.-SOPRANO, OR BARITONE IN A \flat

Price, 50 cents
(In U. S. A.)

G. Schirmer, Inc., New York

T


To Mr. FRANCIS FISCHER POWERS.

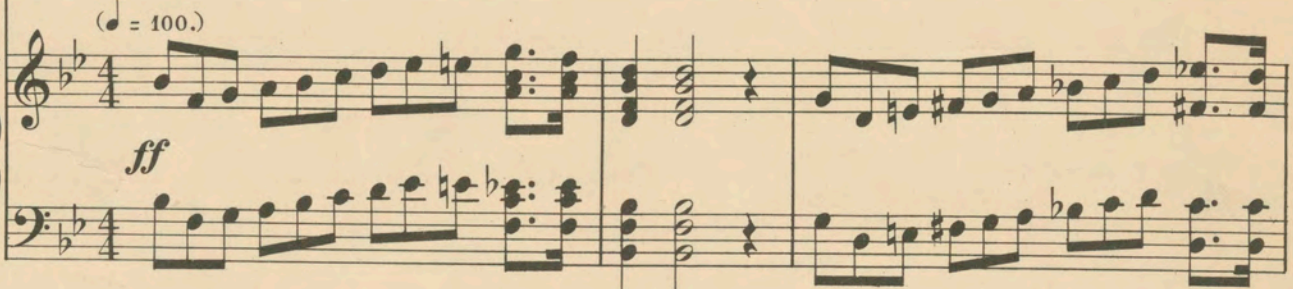
"The Birthday of a King"

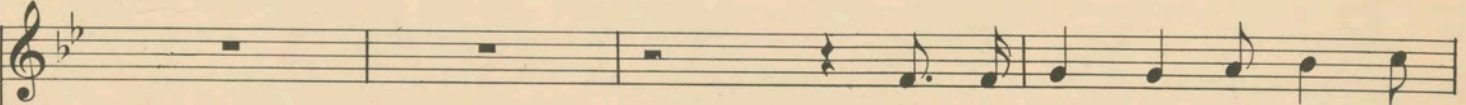
Christmas Song.

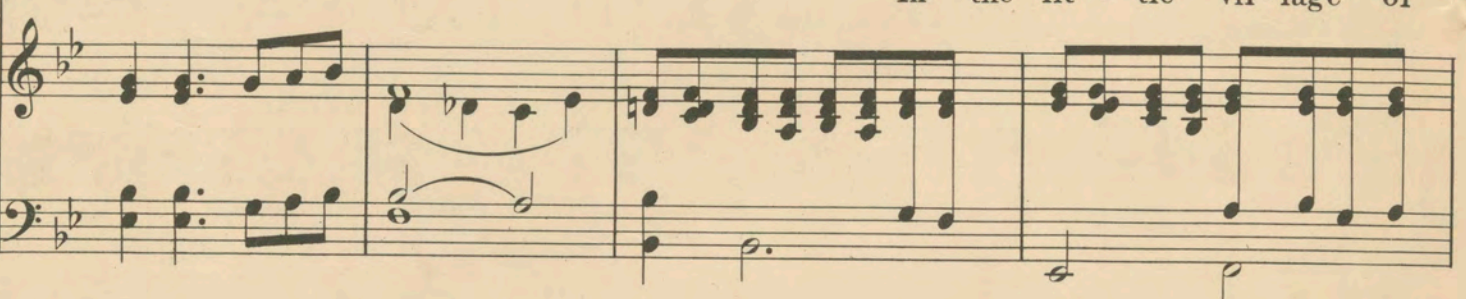
(Soprano, or Tenor.)

W. H. NEIDLINGER.

Voice. 

Piano. *ff*  (♩ = 100.)

Voice. 

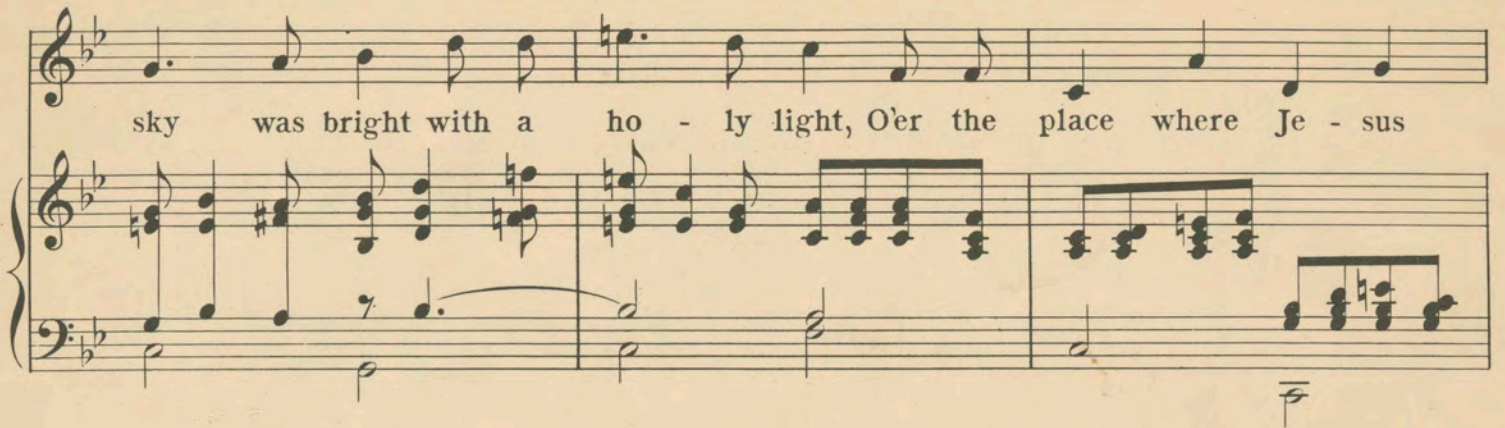
In the lit - tle vil - lage of 

Beth - le - hem, There lay a child one day, And the 

Copyright, 1890, by G. Schirmer
 Copyright renewal assigned, 1918, to G. Schirmer, Inc.
 Printed in the U. S. A.



sky was bright with a ho - ly light, O'er the place where Je - sus



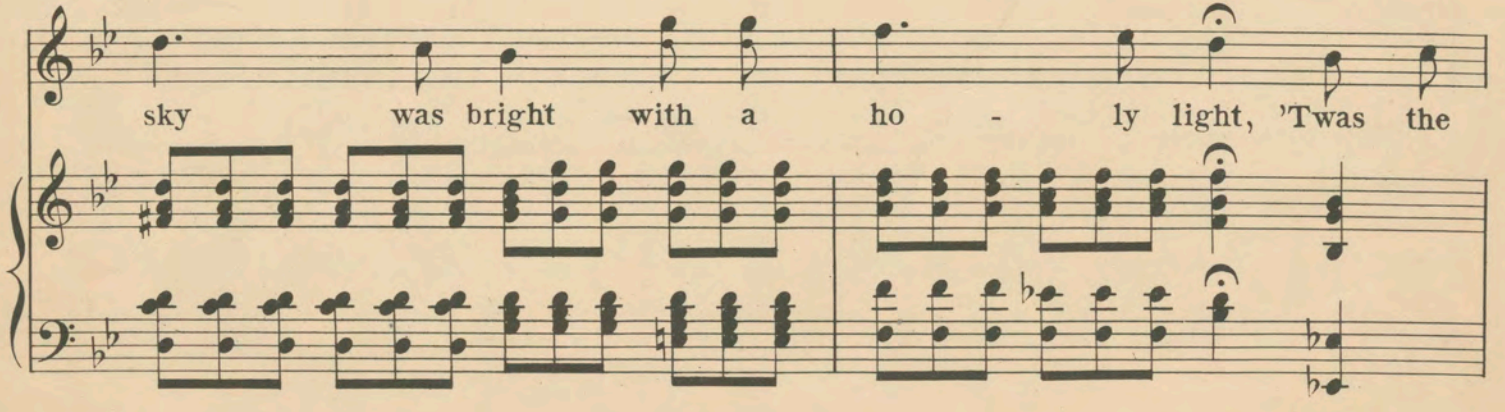
lay: Al - le - lu - ia! O how the an - gels sang, Al - le -



lu - ia! how it rang; And the



sky was bright with a ho - ly light, 'Twas the



birth-day of a King.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

'Twas a

The second system continues the vocal line with a half note D5, a quarter note E5, and a quarter note F5. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

hum - ble birth-place, but oh! how much God gave to us that

The third system shows the vocal line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment has a consistent eighth-note bass line and chords in the right hand.

day, From the man - ger bed, what a path has led What a

The fourth system continues the vocal line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment maintains the eighth-note bass line and chords in the right hand.

per - fect ho - ly way: Al - le - lu - ia! O how the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, with a key signature of two flats (B-flat major). The lyrics are "per - fect ho - ly way: Al - le - lu - ia! O how the". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

an - gels sang, Al - le - lu - ia! how it rang; And the

The second system continues the vocal line and piano accompaniment. The lyrics are "an - gels sang, Al - le - lu - ia! how it rang; And the". The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with some triplet figures in the left hand.

sky was bright with a ho - ly light, 'Twas the

The third system continues the vocal line and piano accompaniment. The lyrics are "sky was bright with a ho - ly light, 'Twas the". The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with some triplet figures in the left hand.

birth - day of a King.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "birth - day of a King.". The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with some triplet figures in the left hand.

Christmas Songs

Manger Lullaby
 Clara M. Kahle
 Medium or High
 Bass L. Newton
 Low

Andante

Voice

Piano

1. I lay Thee, my Babe, in Thy rude man-ger bed, While Hear-en-ly
 2. The an-gels in heav-en-ly cho-rus did sing, The proph-ets did
 3. I know, yes I know, Thou art God's ho-ly Son, Thou bring-est His

glo-ry shies round Thy dear head, The wise men have laid their rich
 ber-ald Thus Ju-dah's great King, A Lamb for the peo-ple, a
 king-dom to earth, bless-ed Om, I know Thou art Sav-iour, Re-

Price, 40 cents

A Child is born in Bethlehem
 A Christmas Song
 High or Medium
 Translated from a
 Medieval Latin hymn by
 Philip Schaff
 F. Flaxington Barker

Allegretto

Voice

Piano

Child is born in Beth-le-hem, Re-joice and sing, Je-ru-sa-lem. With-
 in a man-ger He doth lie, Whose throne is set a-bove the sky.

Price, 50 cents

Noël
 Samuel L. M. Barlow

Broad

Voice

Piano

From heav-n a-hove to earth I-come To bear good news to-
 Von Him-mel hoch da-kom-m' ich her, Ich bring' euch gu-te-

ev-ry-where, Glad-ti-dings of great joy-I bring, Where-
 neu-e Mä-er, der gu-ten Mä-er bring' ich so-viel, da-

of-I now will say and sing, To you this day is born a-Child
 von ich singen will so-gen will, Euch ist ein Kind-lein heut' ge-born

Price, 40 cents

There's a song in the air!
 A Christmas Carol
 High
 Josiah Gilbert Holland*
 Low
 F. Flaxington Barker

Andante

Voice

Piano

There's a song in the
 air, There's a star in the sky, There's a moth-er's deep pray'r, And a be-by's low
 cry, And the star re-ains its fire While the Beau-ti-ful sing, For the man-ger of

Price, 50 cents

Above Compositions Copyrighted by G. Schirmer, Inc.

G. Schirmer, Inc.

New York