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1919

# And He'd Say "Oo-La-La-Wee-Wee"

Harry Ruby

George Jessel

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The views expressed in this paper are solely those of the author.

And He'd Say

4.00  
C

# "O-O-LA-LA-WEE-WEE"

Johnson

By  
Harry Ruby  
and  
Geo. Jessell



W. EATHERLY  
19

WATERSON BERLIN & SNYDER CO.  
STRAND THEATER BLDG, ~NEW YORK

# And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY  
and GEORGE JESSEL

Marcia

Piano

§

§ Till Ready

Voice

Wil - lie Earl met a sweet young girl one day in France,  
Wil - lie Earl said, "this lit - tle girl is meant for me, —

— Her naugh - ty lit - tle glance, — put Wil - lie in a trance; — Wil - lie Earl could - n't  
— No more I'll cross the sea, — I'll stay in Gay Pa - ree." — Ev - 'ry day you would

un - der - stand her talk you see, — He on - ly knew two words in French — That  
hear him say to his ba - bee, — "Your talk I do not know but I, — Will

he learned in the trench, They were "oo - la - la!" and "wee - wee!" They would spoon be -  
man - age to get by, with my "oo - la - la!" and "wee - wee?" Ev - 'ry ev - 'ning

neath the moon a - bove; — It was fun to hear them mak - ing love. —  
Wil - lie would re - hearse; — In - stead of get - ting bet - ter he got worse. —

Chorus

She'd say, "com-pron-ay voo, pa-pa?" and he'd say "oo-la-la! wee-wee!"

She'd smile and whis-per "mer-cy ba-coo"; He'd an-swer, "I don't  
 She'd say "come see" and then roll her eyes, He'd an-swer, "ba-by,

mind if I do?" She'd say, "if you be my pa-pa, then I will  
 you'd be sur-prised!" Each ev-'ning they would prom-e-nade, up-on ze

be your ma-cher-ie" She'd pinch his cheek and say "you kes-ka-say,"  
 boul-e-varde, you see; One day at lunch, she said "ca-fé voo-la!"

He'd say "not now, dear, but lat-er I may;" Then she'd say, "com-pron-ay  
 He said "my dear, don't for-get where you are;"

voo, pa-pa?" and he'd say "oo-la-la! wee-wee!" wee-wee!"

*f* & *D.S.*

# LATEST SONG HITS

## Just To Mend Mamma's Heart

Words by  
SAM M. LEWIS and  
JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

Just to mend Mam-ma's heart, I have brok-en my toys; I don't care for my  
rock-ing horse, and it's not be-cause;— I'm like bad lit-tle boys, Don't be won-der-ing  
why, They're all brok-en a - part; If you knew how much com-fort it brings,  
— You would help me to break all these things, For I need all the wire and string,  
rail.

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## Daddy Long Legs

Words by  
SAM M. LEWIS  
& JOE YOUNG

Music by  
HARRY RUBY

Chorus

"My Dad - dy Long - Legs, You made my life worth  
while; My Dad - dy Long - Legs, You taught me  
how to smile, When I saw your sha - dow on the wall, The  
one that the sun - beams drew; My Dad - dy Long -

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## KID DAYS

Words by  
JESSE G. M. GLICK

Music by  
IRVING M. WILSON

Chorus (Slowly)

Kid days, dear old kid days, Those were gold - en hours; —  
It was there I kissed her, 'Mong the sum - mer flow'rs; —  
N'er a thought of sor - row, As the days flew by; — Back in  
o' dear old kid days; Sweet hearts you and I.

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## IN ROOM 202

By  
EDGAR LESLIE  
BERT KALMAR  
& DAVE HARRIS

Chorus

In room, two hun-dred and two, — The walls keep talk - ing to  
you; — Shall I tell ev - 'ry - thing that they said — Or  
put out the light and go to bed? — In go to bed? —

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