

1916

Hong Kong

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THE CHINESE LOVE SONG

HONG KONG



Words By
Richard W Pascoe

Music By
Hans Von Holstein
And
Alma M Sanders

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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W. DAVID

HONG KONG

Words by
RICHARD W. PASCOE

Music by
HANS VON HOLSTEIN
and
ALMA M. SANDERS

Allo. Modto.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *f* (forte) in the right hand and *f* in the left hand. The first vocal line starts with the lyrics "There are ma - ny / Come with me, oh". The second vocal line continues with "or - i - en - tal plac - es, / come with me to - mor - row, / Down in Chi - na - town / When the lights are dim / There are / See Ong". The third vocal line has lyrics "ma - ny or - i - en - tal fac - es, / Fong, his heart is full of sor - row, / With al - mond eyes of brown / You'll long to com - fort him". The fourth vocal line concludes with "In a ti - ny lit - tle chi - nee toy ba - zaa / Ev - ry night he'll light his pipe in Hoppy - land / Where the fun - ny red and yel - low lan - terns / On a dreamy boat he'll float to Poppy". The piano accompaniment includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and features a variety of chords and melodic lines.

are, There's a boy from old Hong Kong — And he sings the whole night long
land, Oh I know your tears he'll bring — When you hear him soft - ly sing

CHORUS

Hong Kong, Hong Kong, there's no other place like Hong Kong,

Where ori - en - tal lights are gleam - ing And lit - tle chi - nee girls are dream - ing So

long, so long, I'll go back where I be - long In that land of rice and tea,

Soon up on my hon - ey - moon I'll be, I'll o - bey my heart and start for Hong Kong. Hong Kong.



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KEEP YOUR EYE ON THE GIRLIE YOU LOVE

Words by
HOWARD JOHNSON
and ALEX GERBER
CHORUS

Music by
IRA SCHUSTER

Keep your eye on the girlie you love, There's a beau that you know nothing of, Who maybe, there to call, when you're out of sight.

Of course, she may not fall, but maybe she might — Nev-er leave her for more than a day, 'Cause there's hundred that lose 'em that way, — So keep your eye up on

WHEN THE DAY IS DONE

Words by
LEO WOOD
CHORUS

Music by
BEN JANSEN

When the day is done and twilight shadows fall, When one by one, I hear the night birds call, Then a
vis-ita fair, Bright as the setting sun, Greets me when the day is done.

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