

1919

Ev'rybody Calls Me Honey

Joe Lyons

Charley Straight

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Everybody calls me Honey

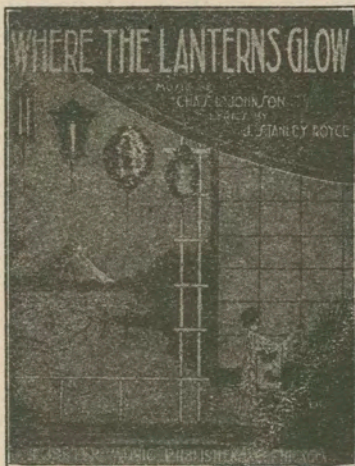
WORDS BY
JOE LYONS
MUSIC BY
CHARLEY STRAIGHT



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"Where the Lanterns Glow"



The Catchiest Song of the Year

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Songs Like This One

are not *pas*se next month or next year but up to date always. A portion of the refrain appears below. Try it over.

CHORUS

When the night - - in-gale is sing - - ing, To my

Gei - - sha Cho-Cho - San, _____ And the cher-ry

blos - soms scent the breeze, Far a - way in old Ja -

The musical notation for the chorus is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are printed below the vocal line, with hyphens indicating syllables that span across multiple notes.

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Ev'rybody Calls Me Honey

3

Words by
JOE LYONS

Music by
CHARLEY STRAIGHT

Moderato

f *fz*

Met a lit - tle pick - a - nin - ny,
When a lit tle bit o' fel - low,

p

Wan - d'ring down the street one day, Look - ing so for - lorn and
Folks said he was like a rose, Won - dered what they ought to

lone - ly, Seemed that he had lost his way.
call him, Ev - en Mam - my did - n't know;

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics 'Met a lit - tle pick - a - nin - ny, When a lit tle bit o' fel - low,'. The piano accompaniment continues with a dynamic of *p* (piano). The vocal line continues with 'Wan - d'ring down the street one day, Look - ing so for - lorn and Folks said he was like a rose, Won - dered what they ought to lone - ly, Seemed that he had lost his way. call him, Ev - en Mam - my did - n't know;'. The piano accompaniment concludes with a final chord.

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Some - one asked him what his name was,
 From his eyes the sun - beams peep - in',

This lit - tle tot - with kink - y head, Look - ing up with his
 Told of a dis - po - si - tion sweet, That's the reas - on he'll

big brown eyes, This is what he said:
 tell you this, Should you ev - er meet.

poco rit.

CHORUS

Ev - 'ry - bo - dy calls me hon - ey, Don't know why they

do, — May-be it's be-cause my Mam - my calls me hon-ey

too; — Aint been a-round an - y hon-ey bees, —

'Fraid that they might sting me, Still ev-'ry-bo-dy calls me

hon - ey, You can call me hon-ey too. too. —

"I'm Waiting for Ships that Never Come In"



WORDS BY
JACK YELLEN

MUSIC BY
ABE OLMAN

Have you ever dreamed about "Ships"
that somehow or other seemed to land at
the wrong port?

If you have, be sure to get a copy of

"I'm Waiting for Ships that Never Come In"

you'll find it will sort of sooth your feelings
and at the same time cheer you up.

This song is a gem and an inspiration and
is worthy of a place on your piano.

REFRAIN *Slowly*

wait-ing for ships that nev-er come in,

Watch-ing and wait-ing in vain,

Life's storm-y sea holds noth-ing for me

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