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1919

# Buddha

Lew Pollack

Ed Rose

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# BUDDHA

2,50  
C



words by  
**ED. ROSE**  
Music by  
**LEW POLLACK**

6

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# BUDDHA

Words by  
ED ROSE

Music by  
LEW POLLACK

Moderato *Slow*

First system of piano introduction. Treble and bass clefs. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Dynamics: *f*. The music features a series of chords and melodic lines in both hands.

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: common time. Dynamics: *f*. The music continues with complex chordal textures.

First system of the vocal line and piano accompaniment. The vocal line is on a single treble clef staff. The piano accompaniment is on grand staff (treble and bass clefs). Key signature: two flats. Time signature: common time. Dynamics: *p*. Lyrics: "In an o - ri - ent - al clime, seat - ed on a mys - tic shrine, Time changed quick - ly in - to years, still no word from him she hears,"

Second system of the vocal line and piano accompaniment. The vocal line is on a single treble clef staff. The piano accompaniment is on grand staff. Key signature: two flats. Time signature: common time. Dynamics: *mf*. Lyrics: "Bud - dha dwells, and dis - pels hate. \_\_\_\_\_  
But each day, she would pray low. \_\_\_\_\_"



2150  
C

Came a maid, to him one day, with a trou- bled heart, they say,  
When her sav - ings all were spent, ma - gic mes - sag - es were sent,

She was told he con - trolled fate. \_\_\_\_\_ "Oh,  
She en - thused at the news so. \_\_\_\_\_ I

Bud - dha, list to my plea, \_\_\_\_\_ I bring  
came from far, far a - way \_\_\_\_\_ While those

my troub - led heart to thee, so won't you please tell me;"  
near heard her soft - ly say, "now won't you please tell me;"



REFRAIN

"Bud - dha, does he real - ly love me, Bud - dha, is he think - ing of me,

The first line of the refrain features a vocal melody in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "Bud - dha, does he real - ly love me, Bud - dha, is he think - ing of me,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *mf* is present.

At each dawn I'm a - wak - ing, And I find my heart still break - ing;

The second line of the refrain continues the vocal melody and piano accompaniment. The lyrics are: "At each dawn I'm a - wak - ing, And I find my heart still break - ing;". The piano accompaniment maintains the same harmonic structure as the first line.

Bud - dha with the pop - pies bloom - ing, He said he'd come back to me,

The third line of the refrain continues the vocal melody and piano accompaniment. The lyrics are: "Bud - dha with the pop - pies bloom - ing, He said he'd come back to me,". The piano accompaniment continues with the same harmonic structure.

Bud - dha, can't you dis - cov - er, My heart cries, there's an - oth - er

The fourth line of the refrain concludes the vocal melody and piano accompaniment. The lyrics are: "Bud - dha, can't you dis - cov - er, My heart cries, there's an - oth - er". The piano accompaniment includes performance directions: *accel.*, *din.*, and *molto rit.*



Bud - dha with your mys-tic pow-er, Bud - dha, take this fad-ed flow-er,

I know he'll un-der stand and ease my sad heart, why?

Oh, why did he say good bye? Bud-dha list-en to my plea, bring him

*very broadly* *rall.*

back to me. me.



# While Others Are Building Castles In The Air

Words by  
JACK MAHONEY

(I'll Build A Cottage For You)

Music by  
FRED FISHER

## CHORUS

While oth - ers are build - ing cas - tles in the air, I'll build a cot - tage for

you \_\_\_\_\_ While oth - ers are seek - ing for - tune ev - ry - where I shall be

hap - py with you, \_\_\_\_\_ You'll find that dream - land is full of i - dle dream - - ers Al - ways

wait - ing for dreams to come true, \_\_\_\_\_ So while oth - ers are build - ing cas - tles in the