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Good Gracious Annabelle

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George Whiting

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Good Gracious ANNABELLE

Serenade

INSPIRED BY THE
PARAMOUNT PICTURE

Starring

BILLIE BURKE

In

"Good Gracious
Annabelle"



by

ED. ROSE

GEO. WHITING &

LEW POLLACK

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NEW YORK

GOOD GRACIOUS ANNABELLE

By ED. ROSE, GEO. WHITING
and LEW POLLACK

Allegro Moderato

Introduction for piano, 2/4 time, marked *f*. The music consists of a series of chords and rhythmic patterns in both the treble and bass staves.

First system of the song. The vocal line begins with the lyrics: "An-na-belle came to our house to spend the hol-i-day, An-na-belle would go a-round the neigh-bor-hood each day,". The piano accompaniment is marked *p* and *Vamp*.

Second system of the song. The vocal line continues with the lyrics: "Much to our dis-may, de-cid-ed she would stay, The neigh-bor-hood is quarrel-ling and the Hear what they would say, then give it all a-way. She ev-en scandal-ized our cat, 'cause". The piano accompaniment continues with a steady rhythm.

Third system of the song. The vocal line continues with the lyrics: "rea-son's ver-y plain When An-na-belle starts gos-sip-ing, you'll hear them all ex-claim: it stayed out all night No won-der when they saw her, ev'-ry one cried out in fright." The piano accompaniment features a consistent harmonic support.

CHORUS

Chorus of the song. The vocal line includes the lyrics: "GOOD GRAC-IOUS AN-NA-BELLE how you love to tat-tle, You've got the neigh-bor-hood you're just like a par-rot, Good Gracious An-na-belle, how you love to tat-tle, You've got the neigh-bor-hood". The piano accompaniment is marked *f* and features a strong, rhythmic accompaniment.

shak-ing like a rat-tle, Just be-cause you heard that Mis-ter Jones had left his
 there's rats in your gar-ret, Just be-cause I told you not to use your knife last
 shak-ing like a rat-tle, Don't think all the con-ver-sa-tion, dear, de-pends on

wife, Why should you tell ev-'ry one a-bout their mar-ried life, keep qui-et;
 week, I did-n't mean that you should use your fin-gers when you eat, keep qui-et;
 you, Give some-bo-dy else a chance to say a word or two, keep qui-et,

GOOD GRAC-IOUS AN-NA-BELLE, have a lit-tle pi-ty, GOOD GRAC-IOUS AN-NA-BELLE,
 have a lit-tle pi-ty, have a lit-tle pi-ty,

now you're in the ci-ty Don't tell ev-'ry one you see that you came from
 now you're in the ci-ty When the wait-er brings the check and on it you see
 now you're in the ci-ty When you're in a Ca-ba-ret, don't ask the or-ches-

Kan-ka-kee And your folks run a bean-er-y
 "Horse-neck" Don't say they killed a horse by Heck GOOD GRAC-IOUS AN-NA-BELLE. BELLE.
 tra to play The lat-est tune called "Dol-ly Gray."

I FOUND THE END OF THE RAINBOW

By the Author of
I'm Always Chasing Rainbows

By JOHN MEARS
HARRY TIERNEY
and JOSEPH Mc CARTHY

REFRAIN

I found the end of the Rain -

bow, When you first smiled on me,

All my hap - pi - ness came with your car - ess And the

world was fair to see, be - lieve me,

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