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His Buttons Are Marked U.S.

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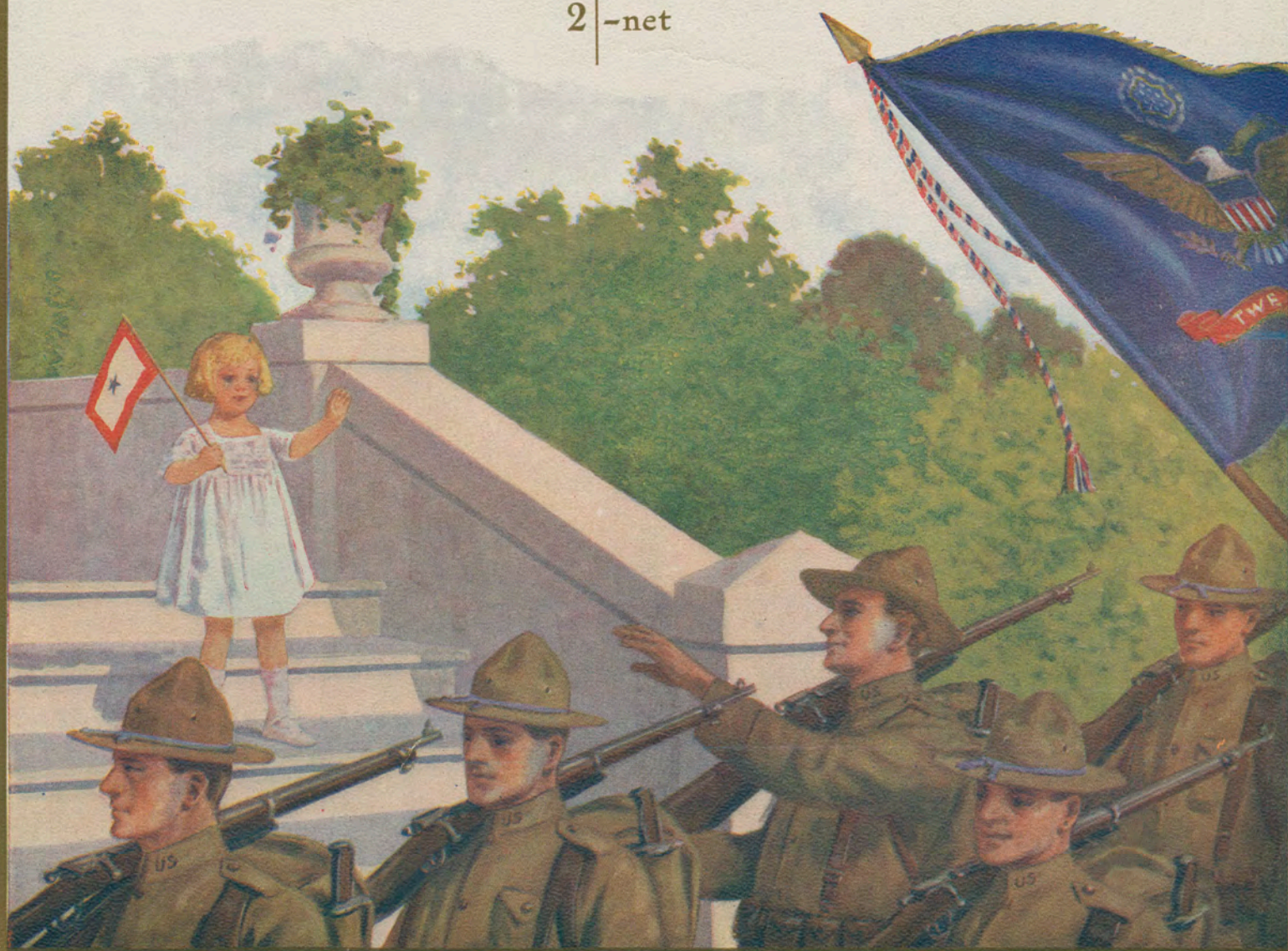
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HIS BUTTONS ARE MARKED "U. S."

WORDS BY
MARY NORTON BRADFORD
MUSIC BY
CARRIE JACOBS-BOND

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HIS BUTTONS ARE MARKED "U. S."

Words by
MARY NORTON BRADFORD
Revised Edition

Music by
CARRIE JACOBS-BOND

Tempo di Marcia

Musical notation for the piano introduction, featuring a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte (*f*) dynamic. The right hand contains a series of eighth notes, with two triplet markings (indicated by a '3' in a circle) over groups of three notes. The left hand is mostly silent, with a few notes in the first measure.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The right hand features a rhythmic pattern of eighth notes with accents (>). The left hand provides a steady accompaniment with eighth notes and rests.

Musical notation for the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, key signature of one sharp (F#), and common time (C). It begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "My dad - dy's all dressed up to - day, He nev - er looked so fine, I My dad - dy's sort o' glad and sort O' sad - I won - der why? And". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and common time (C), starting with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur.

thought, when I first looked at him, My dad - dy was - n't mine. He's
 ev - 'ry time she looks at him, It makes my moth - er cry. Who's

got a dan - dy, fine new suit, The old one was so old, It's
 Un - cle Sam? my dad - dy says That he be - longs to him, But

brown, he wears an ea - gle, too, I guess it must be gold.
 dad - dy's jok - ing, 'cause I know My un - cle's name is Jim.

CHORUS
Tempo di Marcia

mf

But my } dad - dy just be-longs to my dear moth - er, And I
So my }

mf

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "But my } dad - dy just be-longs to my dear moth - er, And I". The bottom two lines are piano accompaniment in treble and bass clefs. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. There are triplets in the right hand piano part.

cresc.

guess the folks are blind who can-not see That his but-tons are marked "U.S." And

cresc.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef, starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "guess the folks are blind who can-not see That his but-tons are marked 'U.S.' And". The bottom two lines are piano accompaniment in treble and bass clefs. The right hand starts with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand starts with quarter notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. There are triplets in the right hand piano part and a crescendo marking.

that spells "us," I guess, So he just be-longs to moth-er dear and me.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef, starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "that spells 'us,' I guess, So he just be-longs to moth-er dear and me.". The bottom two lines are piano accompaniment in treble and bass clefs. The right hand starts with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand starts with quarter notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. There are triplets in the right hand piano part.

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