

1907

High Stepper

Anthony J. Stastny

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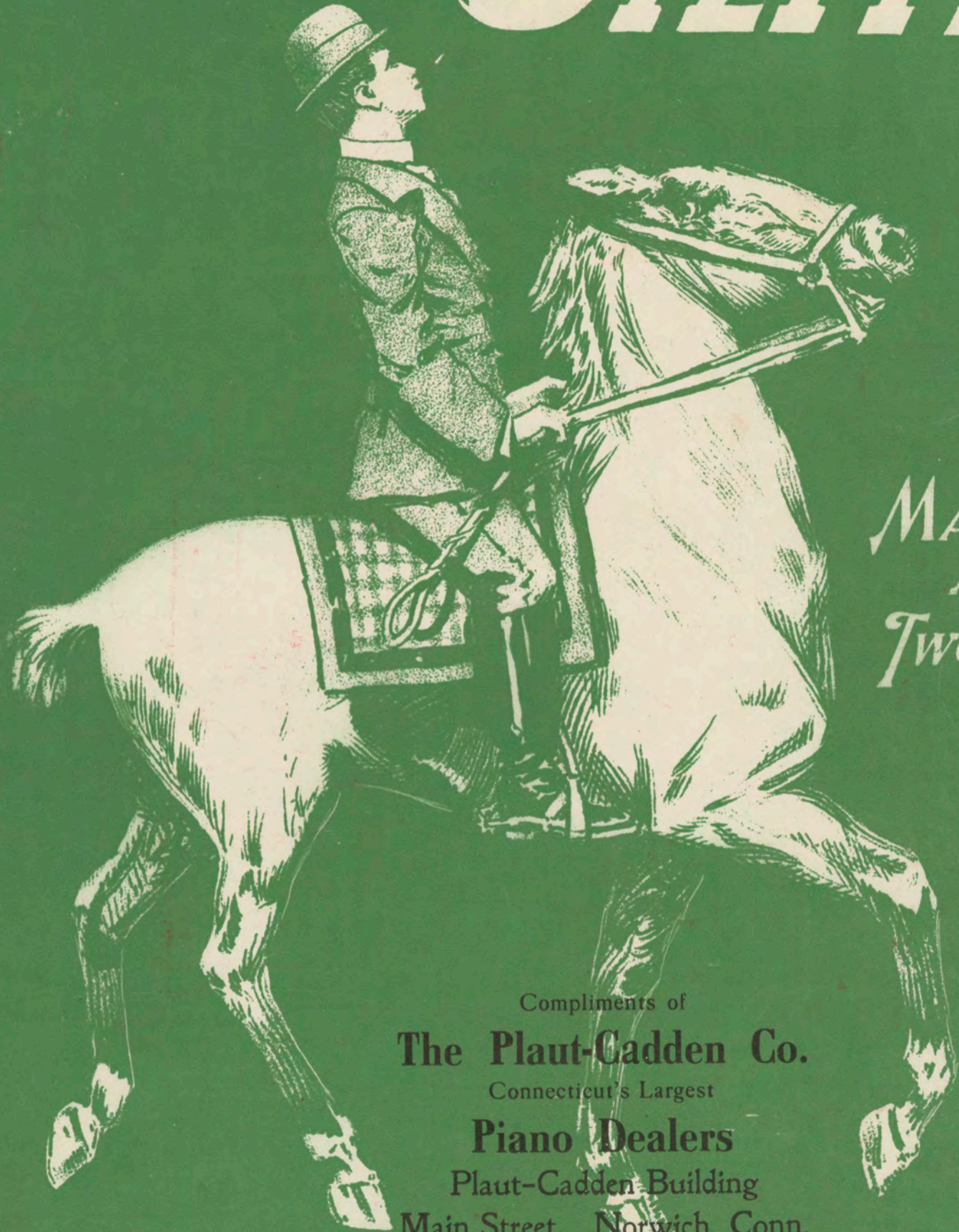
Stastny, Anthony J., "High Stepper" (1907). *Historic Sheet Music Collection*. Paper 586.
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HIGH STEPPER



MARCH
AND
TWO STEP.

Compliments of
The Plaut-Cadden Co.
Connecticut's Largest
Piano Dealers
Plaut-Cadden Building
Main Street, Norwich, Conn.

BY ANTHONY J. STASTNY.

149-151 West 36th St.
New York.

A. J. Stastny Music Co.
Publishers
Cleveland, O.

Published for
Band and Orchestra.

"HIGH STEPPER"

MARCH & TWO STEP.

ANTHONY J. STASTNY.

Arr. by A.L. Maresh.

The musical score is arranged in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second system continues the rhythmic pattern with a steady bass line. The third system introduces accents (^) on several notes in both staves. The fourth system maintains the rhythmic drive with consistent bass accompaniment. The fifth system concludes the piece with a final cadence in both staves.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melody with a dynamic marking of *f* (forte) and a *fz* (forzando) marking. The bass clef contains a rhythmic accompaniment of chords.

Second system of musical notation, continuing the piece with similar treble and bass clef notation and dynamics.

Third system of musical notation, including first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a double bar line.

Fourth system of musical notation, continuing the piece with treble and bass clef notation.

Fifth system of musical notation, concluding the piece with treble and bass clef notation.

High Stepper.

TRIO.

mf

7

1. 2. *fz* *fz*

1 *p* 2 *fff*

1. 2.

High Stepper.

Try this over on your piano
Dance Of The Moon Birds.

THE PLAUT-CADDEN CO.

By A. J. STASTNY.

Composer of { "MOTOR BOAT"
"MEPHISTO RAG"

Tempo di Gavotta.

The image features a musical score for a piano piece titled "Dance Of The Moon Birds" by A. J. Stastny. The score is written in green ink on a light-colored background. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked "Tempo di Gavotta." The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p".

Overlaid on the score is a red illustration of a multi-story building, which is the Plaut-Cadden piano store. The building has several windows and signs. A large sign on the right side of the building reads "LARGEST CO. SHOW ROOM IN NEW ENGLAND". Another sign on the left side reads "PIANO STUDIES THE PLAUT-CADDEN CO.". A flag on top of the building also reads "THE PLAUT-CADDEN CO.". The building is depicted in a stylized, architectural manner.

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