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Hawaiian Butterfly

Billy Baskette

George A. Little

Joseph H. Santly

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THE LATEST SONG AND TROT CRAZE!
HAWAIIAN BUTTERFLY



WORDS BY
GEORGE A. LITTLE

MUSIC BY
BILLY BASKETTE
JOSEPH SANTLY

POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENGL.

Hawaiian Butterfly

Words by
GEO. A. LITTLE

Music by
BILLY BASKETTE
and JOSEPH SANTLY

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The melody is introduced in the right hand with a series of eighth notes.

Some - where in Ha-wai-i, I'm send - ing a wi - re To some - one wait - ing
She an - swered the wi - re I sent to Ha-wai-i With sim - ple words, like,

Vocal line and piano accompaniment for the first verse. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

there, for me, A - mong the flow - ers She count the hou - rs,
"I love you," And since she told me, I can see plain - ly,

Vocal line and piano accompaniment for the second verse. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

— She sim - ply car - ried my heart a - way, And I say in dreams ev - 'ry day:
— Soon I'll be tell - ing you all good - bye, I must go, for I love her so:

Vocal line and piano accompaniment for the end of the verse. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

CHORUS
Moderato con moto

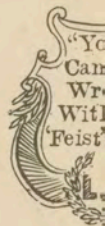
Beau - ti - ful Hu - lu, Down in dreamy Hon - o - lu - lu, I am feeling so pe - cu - liar,

Vocal line and piano accompaniment for the chorus. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The chorus begins with a triplet of eighth notes in the vocal line.

This composition may also
be had for your Talking
Machine or Player Piano

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Male Quartet 10¢



— Since I first met you. In a moon-lit gar-den fair, Cu-pid, he is

war-den there, Just like the flowers you're true, — Wait-ing and dream-ing in a gar-den of ro-ses;

Some - time in the bright Hawai-an sun - shine, Dear, I'm going to make you all mine,

— And that is just why, Song - birds sing in tune to these words,

— When I come back some day, we'll fly a - way, Ha-wai-an But - ter - fly. Beau-ti-ful fly.

rit. e dim.

Go
ng
a
song

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Chorus What Do You Want To Make Those Eyes At Me For?

So, what do you want to make those eyes at me for, When they don't mean what they say? They make me glad, They make me sad, They make me want a lot of things I've never had So what do you want to fool a-round with me for? You lead me on, and then you run a way, — But.

Refrain with expression I Met You Dear In Dreamland

I met you dear in dream-land, Down in a gold-en lane, Come with me dear to love-land Where true love nev-er can wane, — Meet me a-mong the ros-es, Un-der the skies of blue, — Meet me to-night with your

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