

1914

The Good Ship Mary Ann

Grace Le Boy

Gus Kahn

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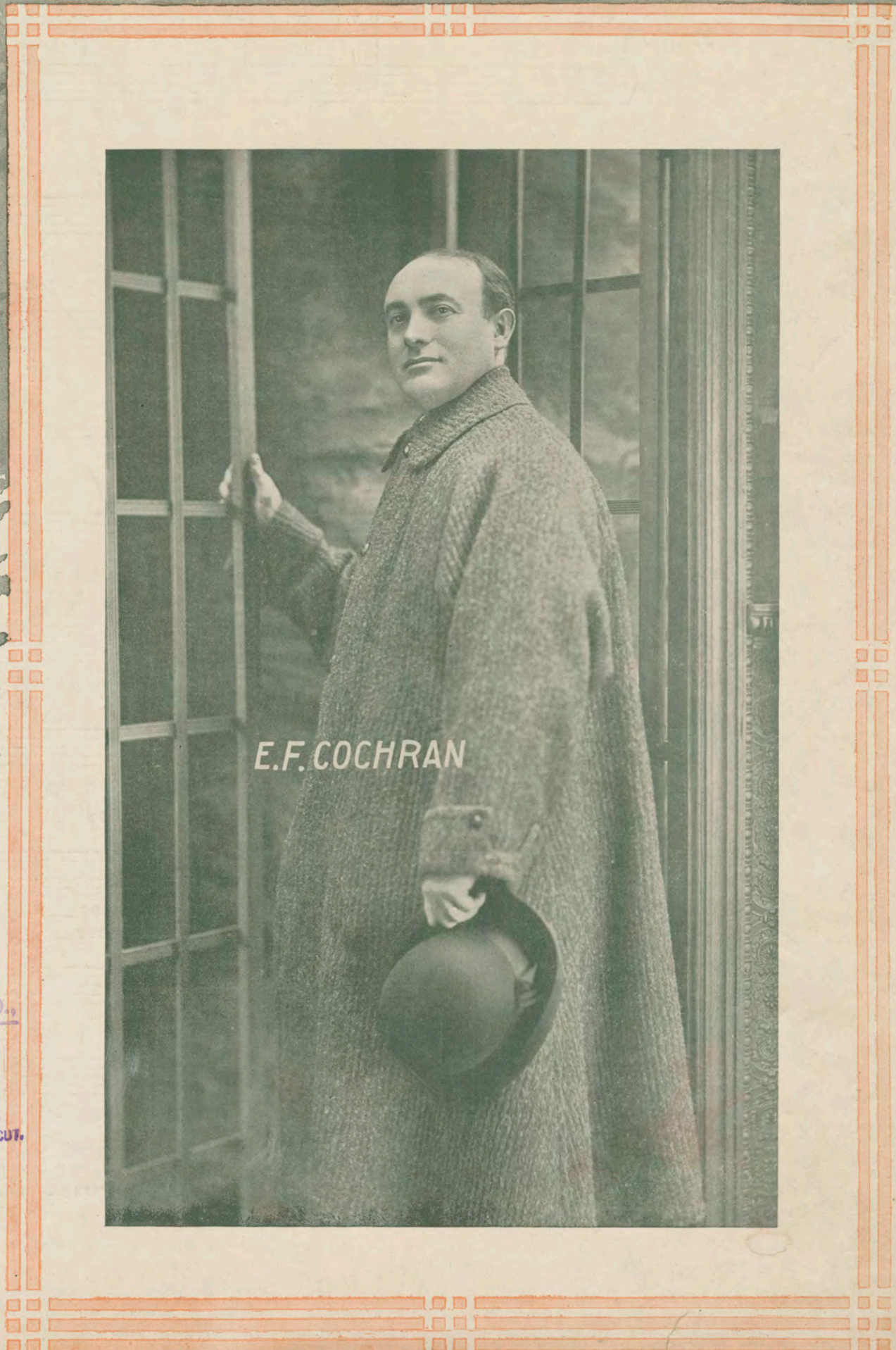
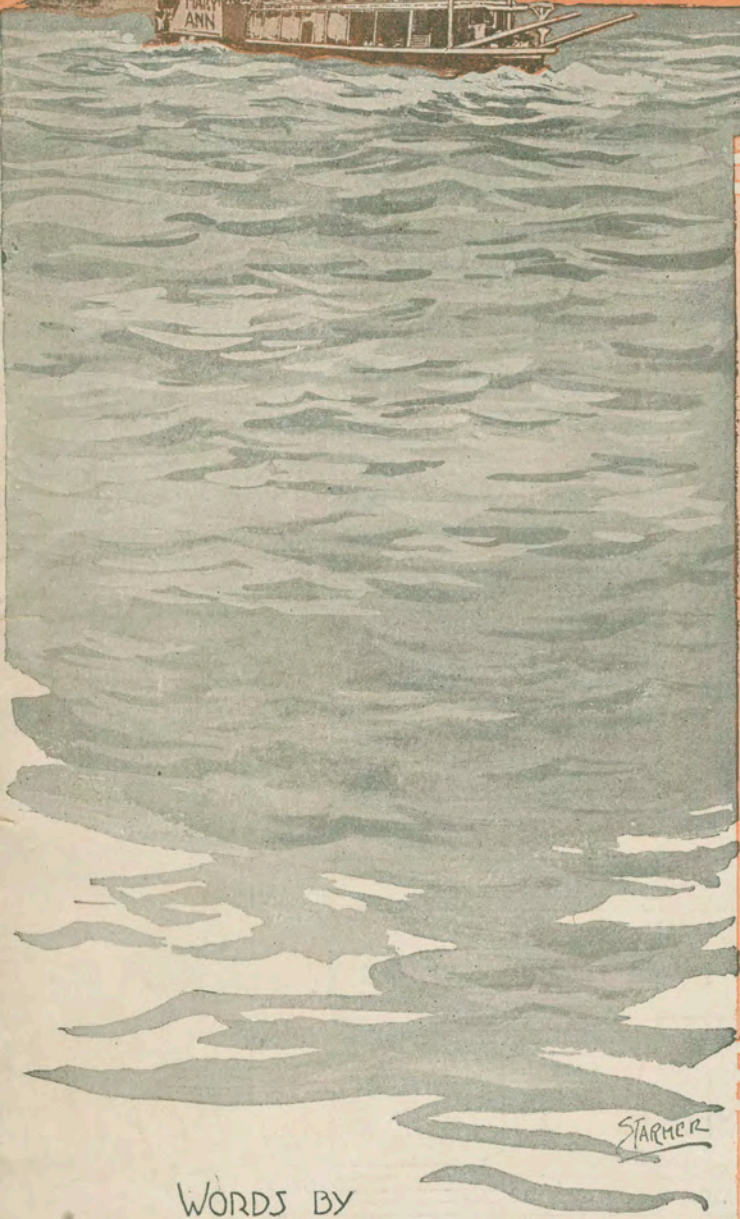
C. P. Johnson

POPULAR EDITION

The Good Ship Mary Ann

SONG

3.00
C



E.F. COCHRAN

WORDS BY
GUS KAHN

MUSIC BY
GRACE LE BOY

5

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The Good Ship Mary Ann

Lyrics
by
GUS KAHN

Music
by
GRACE LE BOY

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

VOICE

There's a ti - ny black speck — 'way
Oh, sup - pos-in' that he — had

Vamp

The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment features a vamp section marked *mf* (mezzo-forte) with a repeat sign, followed by a piano (*p*) section. The piano part includes a variety of rhythmic patterns and dynamics.

out on the sea, — There's a big black speck on the pier, — The
missed yon-der boat, — He's been known to be late be - fore, — I've

The vocal line continues with the lyrics. The piano accompaniment provides a consistent harmonic and rhythmic support, with some melodic lines in the right hand.

big black speck is strain-in' her eyes — And pray-in' for the
count - ed ev' - ry min - ute and hour — I've wait - ed till I

The vocal line concludes the phrase. The piano accompaniment continues with a similar texture, ending with a final chord.

lit-tle one to draw near. It's draw-ing clos - er, clos - er
could'n't wait an - y more. The gang-plank's low - er'd, see 'em

to the pier, — It's a boat — that brings her . hon - ey, dear —
rush a - shore, — There's my hon - ey now, I'll weep no more!

No use to hold — her, no use to scold
Good - bye to sad - ness, wel - come to glad —

— her, She wants the world — to hear her sing - ing! —
— ness, What are your voi - ces for but sing - ing!

CHORUS

It's the good ship Ma-ry Ann — Bring - ing back —

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are "It's the good ship Ma-ry Ann — Bring - ing back —". The piano accompaniment includes a dynamic marking of *p. f.* and various rhythmic patterns.

— my lov - in' man, — Step a - side — and let me

The second system continues the chorus with the lyrics "— my lov - in' man, — Step a - side — and let me". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

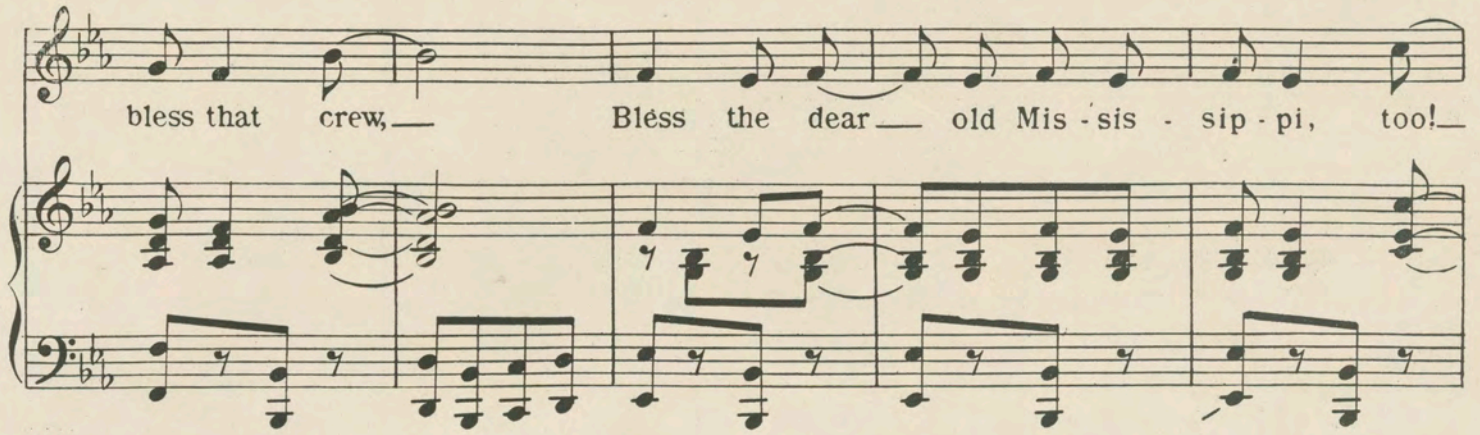
meet him, let me greet him! Lord - y,

The third system of the chorus has the lyrics "meet him, let me greet him! Lord - y,". The piano accompaniment features a prominent bass line with a strong rhythmic presence.

I could eat him! Bless the cap - tain,

The final system of the chorus on this page has the lyrics "I could eat him! Bless the cap - tain,". The piano accompaniment concludes with a series of chords and a steady bass line.

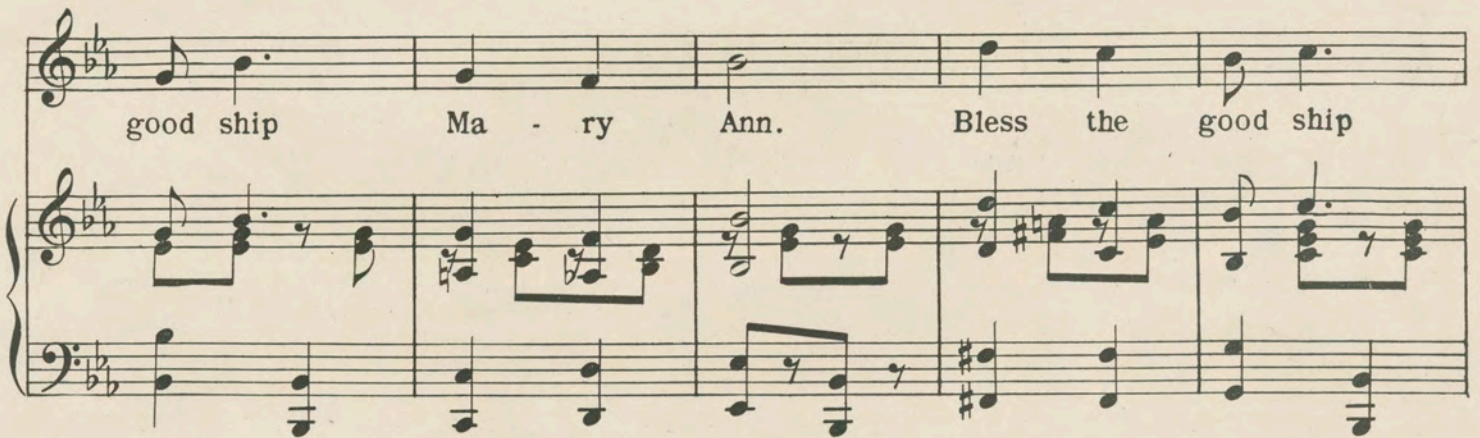
bless that crew,— Bless the dear— old Mis - sis - sip - pi, too!



For bring - ing back — my lov - in' man, On the

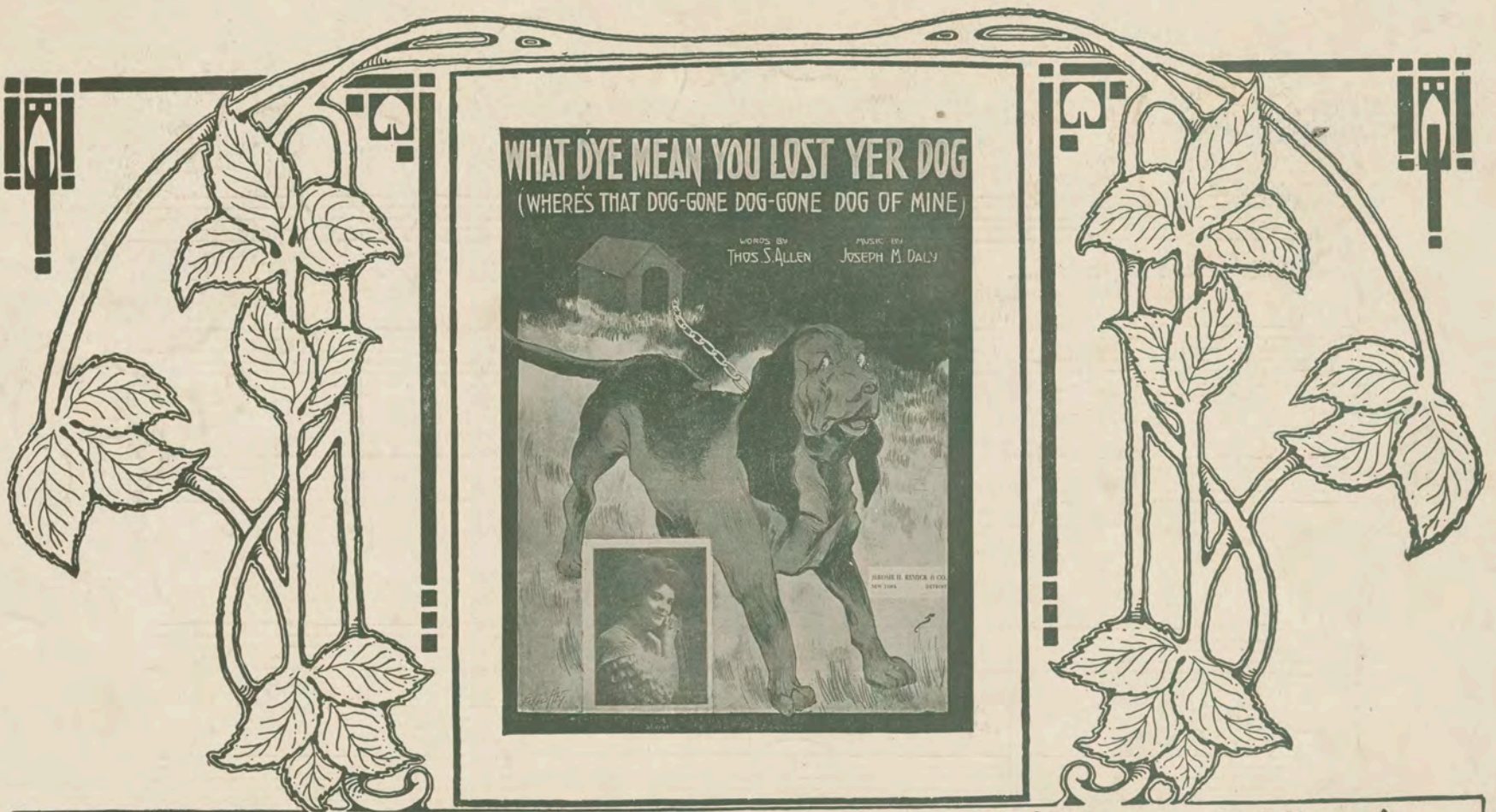


good ship Ma - ry Ann. Bless the good ship



Ma - ry Ann! Ann!





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 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

What Dye Mean You Lost Yer Dog.
 (Where's that dog-gone, dog-gone dog of mine.)

Words by THOS. S. ALLEN. Music by JOSEPH M. DALY.

CHORUS

Whistle Has an-y bod-y here seen Ro-ver?

Whistle I'm look-ing for him now all o-ver.

He's a hun-ter's dog all right He keeps me hunt-ing day and night, This is what I

wor-ry o-ver, Say; who put the "Rov" in Ro-ver? Whistle.....

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