

1832

## Strauss' Much Admired Waltzes

Johann Strauss

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The views expressed in this paper are solely those of the author.



**STRAUSS'**

→ much admired ←

**WALTZES**

as performed  
in  
Europe by his

**CELEBRATED BAND**

and in America by the

**PRAGUE COMPANY**

Book 2

50 Nott.

Published by JOHN COLE Baltimore

THE  
**VICTORIA WALTZ,**  
BY  
STRAUSS.

PUBLISHED BY JOHN COLE BALTIMORE.

Moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a repeat sign. The first measure of the upper staff contains a triplet of eighth notes. The lower staff features a steady accompaniment of chords. A dynamic marking of *f* (forte) is placed above the first measure of the lower staff.

The second system continues the piece. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords. A dynamic marking of *p* (piano) is placed above the first measure of the lower staff, and another *f* marking is placed above the fifth measure.

The third system shows the continuation of the waltz. The upper staff features a melodic line with some rests. The lower staff has a consistent accompaniment. A dynamic marking of *f* is placed above the fifth measure of the lower staff.

The fourth system continues the musical piece. The upper staff has a melodic line with eighth notes. The lower staff has a consistent accompaniment. Dynamic markings of *f* and *p* are placed above the first and third measures of the lower staff, respectively.

The fifth system concludes the piece. The upper staff has a melodic line that ends with a double bar line. The lower staff has a consistent accompaniment. Dynamic markings of *f* and *p* are placed above the first and third measures of the lower staff, respectively.

**THE JOSEPHINE WALTZ,**  
*by*  
**STRAUSS.**

PUBLISHED BY JOHN COLE BALTIMORE.

Scherzando. *p*

Handwritten annotations: *3 2 1 + 3 4*

Handwritten annotations: *2 1 1 + 1*

Handwritten annotations: *3 2 1 2 1 2 1*

*p* *pp* *p*

Handwritten annotations: *x*

*mf*

Handwritten annotations: *3 4*

THE  
**ELIZABETH WALTZ,**  
 By  
**STRAUSS.**

PUBLISHED BY JOHN COLE BALTIMORE.

Moderato.

The musical score is written for piano and consists of six systems of two staves each. The time signature is 3/4. The piece begins with a *f* (forte) dynamic. The first system shows the initial melody and accompaniment. The second system features a *p* (piano) dynamic and includes repeat signs. The third system starts with a *ff* (fortissimo) dynamic. The fourth system continues with *ff* and *mf* (mezzo-forte) dynamics. The fifth system features a *f* dynamic. The sixth system concludes the piece with a repeat sign. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

# THE OLYMPIC WALTZ,

by

## STRAUSS.

PUBLISHED BY JOHN COLE BALTIMORE.

Allegretto

The first system of music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

The second system continues the piece, maintaining the 3/4 time and one-sharp key signature. The melodic line in the right hand becomes more active with sixteenth-note patterns, and the left hand continues with a steady accompaniment.

The third system introduces a section with a forte (*ff*) dynamic. It includes first and second endings, marked '1o' and '2o'. The dynamics shift to piano (*p*) and piano dolce (*p dol.*) in the latter part of the system.

The fourth system continues the melodic and harmonic development. The right hand has a more prominent role with sustained notes and moving lines, while the left hand provides harmonic support with chords.

The fifth system concludes the piece with first and second endings, marked '1o' and '2o'. The music ends with a final cadence in the right hand and a sustained chord in the left hand.

THE  
ADELINE WALTZ,  
BY  
STRAUSS.

PUBLISHED BY JOHN COLE BALTIMORE.

Moderato.

Handwritten annotations: 3 2 + 1

Handwritten annotations:  $p$ ,  $f$





# THE FLORA WALTZ, by STRAUSS.

PUBLISHED BY JOHN COLE BALTIMORE.

Scherzando.

THE  
**ADELAIDE WALTZ,**  
 By  
**STRAUSS.**

PUBLISHED BY JOHN COLE BALTIMORE.

Allegretto.

The musical score is written for piano and violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piano part is written in bass clef, and the violin part is in treble clef. The score includes various musical notations such as dynamics (p, s), articulation (>), and repeat signs. The piece concludes with a first ending (1o.) and a second ending (2o.).

# THE LADIES' GALLOP,

as performed by the

## PRAGUE COMPANY

Composed by

### J. STRAUSS,

W. H. DUFFY.

Published by JOHN COLE, Baltimore.

Allegretto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes. The dynamic changes to *pp* (pianissimo) in the second measure. The key signature has one sharp (F#).

The second system of musical notation continues the piece. It features a triplet of eighth notes in the upper staff and a dynamic marking of *pp* in the lower staff. The music concludes with a double bar line.

The third system of musical notation shows the final part of the piece. It includes a dynamic marking of *ff* and concludes with a double bar line.