

1831

## Child's First Grief

Miss Browne

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The views expressed in this paper are solely those of the author.

# THE CHILD'S FIRST GRIEF

## A DUETT

The Poetry by

Mrs. Hemans,

The Music by

## HER SISTER

BOSTON: Published by C. BRADLEE 107 Washington Street.

ESPRESSIVO

INNOCENTE.

*p*

1st. VOICE.

Oh! call my brother back to me, I cannot play a-lone The summer comes with

flow'r and bee, Where is my brother gone, Oh! where? Where is my brother gone?

*Piu mosso.*

The butter - - fly is glanc - ing bright, A - cross the sun - beam's

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes a first finger position marked with an 'x'.

*Dolente.*

track, - I care not now, to chase its flight; - Oh! call my

The second system continues the vocal line and piano accompaniment. The piano part features a prominent melodic line in the right hand with slurs and accents.

brother back, oh! call - my brother - Oh! call my brother

The third system shows the vocal line and piano accompaniment. The piano part consists of chords and single notes in both hands, supporting the vocal melody.

back.

*p Legato.*

The fourth system is primarily piano accompaniment. It begins with a dynamic marking of *p* (piano) and the instruction *Legato*. The right hand has a flowing melodic line, while the left hand provides harmonic support.

*Cres:*

*p*

The fifth system continues the piano accompaniment. It features a crescendo marking (*Cres:*) and a dynamic marking of *p* (piano). The piano part is more complex, with many beamed notes and slurs.

2d. VOICE. 3

He would not hear my voice, fair Child! He may not come to thee; The

face that once like spring-time smiled, On earth no more thou'lt see.

A Ro - ses brief bright life of joy, Such unto him was given -

Go! thou must play a - lone, my boy - Thy brother is in Heaven.

*Minore, espres:*

*Espres:*

*p*

*ben legato.*

*pp*

*Collo*

*Poco piu mosso.*

1st.VOICE.  
And has he left his birds and flowers? And

2d.VOICE.  
And he has left his birds and flowers, And

PIANO  
FORTE.

*Espres:*

must I call in vain? And through the long, long

thou must call in vain; And through the long, long

*Espres:*

sum - mer hours, Will he not come a - gain? And

sum - mer hours, He will not come a - gain. And

*p*

by the brook and in the glade, Are all our wan - d'rings o'er?  
 by the brook and in the glade, His wan - d'rings all are o'er;

Espress: *p* *f*

Oh! while my brother with me played Would I had  
 Oh! while <sup>thy</sup> ~~my~~ brother with thee played Would thou had'st

Ral.

loved him more! Would I had loved him more!  
 loved him more! Would thou had'st loved him more!

...len...tan...do.

