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1890

# Romance in Eb

Anton Rubinstein

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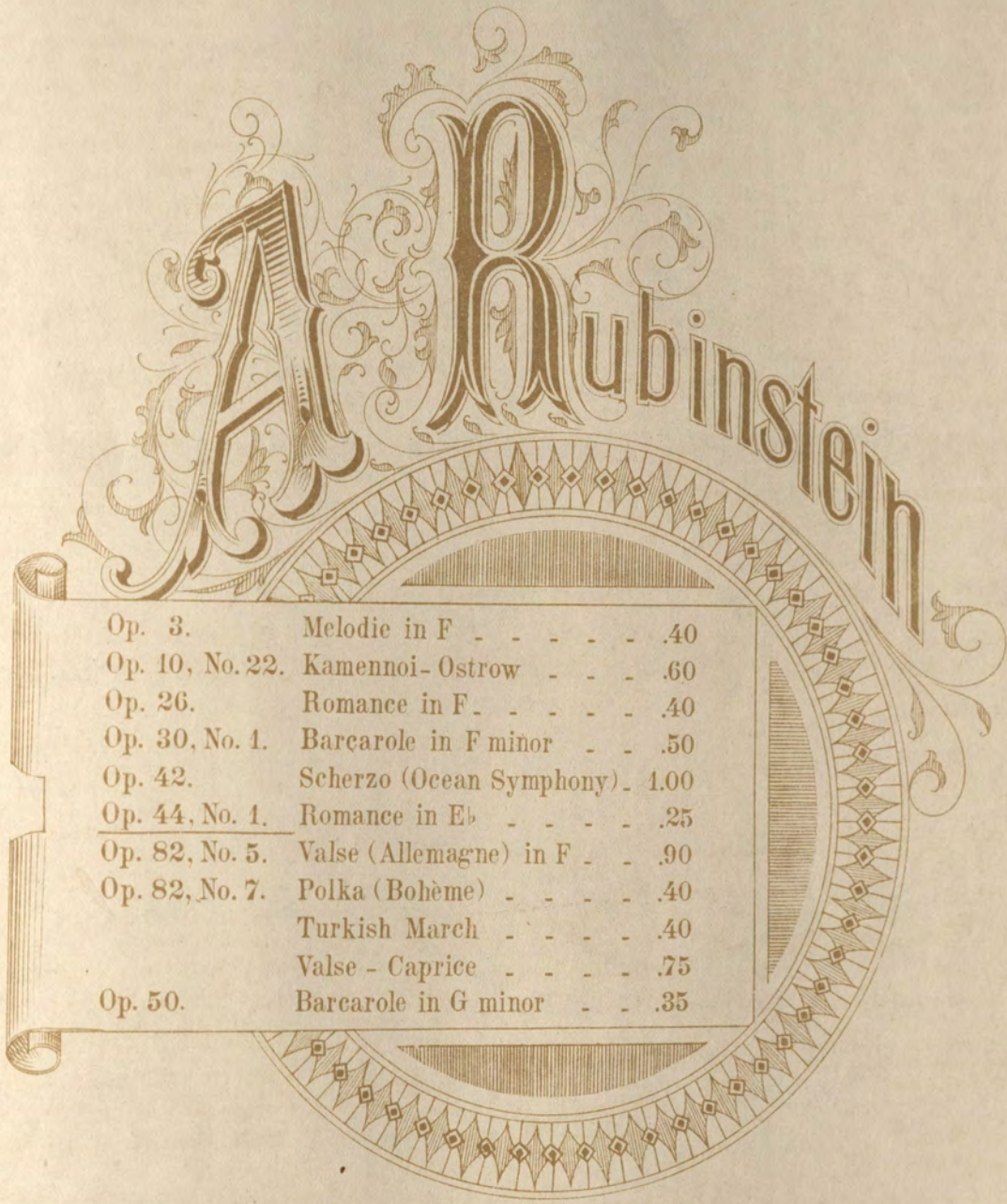
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Op. 3.	Melodie in F - - - - -	.40
Op. 10, No. 22.	Kammenoi-Ostrow - - - - -	.60
Op. 26.	Romance in F - - - - -	.40
Op. 30, No. 1.	Barcarole in F minor - - - - -	.50
Op. 42.	Scherzo (Ocean Symphony) - - - - -	1.00
Op. 44, No. 1.	Romance in E $\flat$ - - - - -	.25
Op. 82, No. 5.	Valse (Allemagne) in F - - - - -	.90
Op. 82, No. 7.	Polka (Bohème) - - - - -	.40
	Turkish March - - - - -	.40
	Valse - Caprice - - - - -	.75
Op. 50.	Barcarole in G minor - - - - -	.35

ARTHUR P. SCHMIDT.

Boston.  
146 Boylston St.

New York.  
136 Fifth Avenue.



# ROMANCE IN E<sup>b</sup>.

(From Soirées à St. Petersburg.)

Edited by Arthur Foote.

Anton Rubinstein. Op. 44, No. 1.

Moderato. (♩)

*con espressione.*

PIANO. *p*

Ped. \* Ped. \* Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped.

Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped.

*mf*

Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped.

*mf*

Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped.

Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped.

*rit.*

*a tempo un poco animato.*

The musical score consists of seven systems of two staves each (treble and bass clef). The piece begins with a piano (*pp*) dynamic and a tempo marking of *a tempo un poco animato*. The first system includes the instruction *Ped.* with an asterisk. The second system features a *p cresc.* dynamic and a *ritard.* marking. The third system starts with *mf* and includes a *Tempo I.* marking. The fourth system begins with *f* and includes a *p cresc.* marking. The fifth system starts with *f* and includes a *ritard.* marking. The sixth system begins with *f* and includes a *pp* dynamic and a *marcato.* marking. The seventh system starts with *a tempo.* and includes a *diminuendo* marking. Pedal markings (*Ped.* with an asterisk) are placed below the bass staff of each system, often with numbers 1, 2, or 3. The score concludes with a final chord in the right hand and a *Ped.* marking in the left hand.

# Favorite Compositions for the Pianoforte

*published by Arthur P. Schmidt, Boston, Mass.*

<p><b>Bruno Oscar Klein.</b></p> <p>Op. 41. Capriccio. G. (5 B) . . . . . 1.00 Op. 40. Album poétique. No. 1. Spring Morning. F. (3 C) . . . . . 40 No. 2. Evening in the Woods. D♭. (4 C) . . . . . 40 No. 3. Night on the Rhine. E♭. (4 B) . . . . . 40 No. 4. Angelus. G♭. (3 C) . . . . . 35 No. 5. Slavonic Cradle. B. (4 B) . . . . . 50 No. 6. Capriccetto. C. (4 A) . . . . . 50 Op. 43. Eight Characteristic Pieces. No. 1. Preludio. G. (2 C) . . . . . 40 No. 2. Fairy Tale. A min. (2 B) . . . . . 25 No. 3. Valse Noble. F. (3 A) . . . . . 40 No. 4. In Bohemia. Polka. C. (2 B) . . . . . 40 No. 5. Spinning Song. F. (2 B) . . . . . 40 No. 6. Gavotte et Musette. D. (2 C) . . . . . 60 No. 7. Serenade. G min. (2 B) . . . . . 60 No. 8. Evening Song. C. (3 A) . . . . . 25 <b>C. Kölling.</b> Op. 157. Spring Flower. Impromptu. D. (2 C) . . . . . 50 Op. 301. Roman Pilgrims' March. A min. (3A) . . . . . 60 Op. 302. At the Fountain. D. (3 B) . . . . . 60 Op. 303. The Tournament. E♭. (3 B) . . . . . 60 Op. 304. Remembrance of Lake Geneva. Valse brillante. E♭. (3 B) . . . . . 75 <b>Calixa Lavallée.</b> Grand March de Concert. E♭. (4 C) . . . . . 75 Le Papillon (The Butterfly). Étude de Concert. E min. (4 B) . . . . . 75 Souvenir of Toledo. Mazurka de Salon. E♭. (5 B) . . . . . 90 <b>Alessandro Longo.</b> Op. 9. Fantasia et Fuga. F min. (6 A) . . . . . 75 Op. 14. Ove sei? (Canto d'amore). D♭. (4 C) . . . . . 50 No. 1. Intermezzo. D♭. (3 C) . . . . . 50 No. 2. Impromptu. B♭ min. (5 A) . . . . . 75 Op. 15. Umoreska. B♭. (5 C) . . . . . 2.00 Op. 16. Album lyrique. <i>Edited by Philip Hale.</i> No. 1. Mazurka. F min. (4 A) . . . . . 65 No. 2. Arabesque. A♭. (3 C) . . . . . 50 No. 3. Tristesse. D♭. (3 C) . . . . . 35 No. 4. Idéal. F min. (3 B) . . . . . 35 No. 5. L'Orientale. A min. (3 B) . . . . . 50 No. 6. Danse Espagnole. A min. (3 C) . . . . . 50 <b>Jos. Löw.</b> Op. 559. Sounds from the Carnival. (Fantaisie.) (3 C) . . . . . 60 Op. 560. Valse élégante de Salon. (3 B) . . . . . 60 Op. 569 No. 1. Romanza. (3 B) . . . . . 50 Op. 569 No. 2. Echo of the Chimes. (Nocturne.) (3 B) . . . . . 50 <b>E. A. Mac Dowell.</b> Op. 86. Etude de Concert. F♯. (6 A) . . . . . 75 Op. 87. Les Orientales. No. 1. Clair de la Lune. F♯ min. (3 A) . . . . . 25 No. 2. Dans le Hamac. A♭. (4 A) . . . . . 35 No. 3. Danse Andalouse. A. (4 B) . . . . . 35 Op. 17 No. 2. Hexentanz. B min. (5 C) . . . . . 75 Six Little Pieces. After the style of Bach. Complete. (3 C &amp; 4 A) . . . . . 1.25 Five Piano Pieces. Selected from Op. 39. Romanza. D. (3 C) . . . . . 25 Arabesque. B♭. (4 B) . . . . . 40 In the Forest. F♯. (4 A) . . . . . 25 Idylle. A. (3 C) . . . . . 40 Shadow Dance. F♯ min. (4 B) . . . . . 35 <b>Tito Mattel.</b> Souvenir de Sorrento. Saltarella. D. (3 C) . . . . . 75 <b>E. S. Matton.</b> Op. 16. The Wood Nymph. A♭. (3 B) . . . . . 60 <b>E. Meyer-Helmund.</b> Op. 83. Quatre Morceaux. <i>Ed. by Philip Hale.</i> No. 1. Scherzo-Polka. B♭. (3 A) . . . . . 50 No. 2. Danse Andalouse. D min. (3 B) . . . . . 50 No. 3. Valse noble. D♭. (3 B) . . . . . 50 No. 4. Mélodie. E♭. (3 B) . . . . . 50</p>	<p><b>Chas. Morley.</b></p> <p>Op. 81. Violette des Bois. C. (3 A) <i>Edited by Philip Hale</i> . . . . . 50 Op. 82. Petit Pinson. F. (3 C) <i>Edited by Philip Hale</i> . . . . . 50 Op. 83. Prière à la Madone. E♭. (3 B) <i>Edited by Philip Hale</i> . . . . . 50 Op. 89. Chant du Ménestral. E♭. (3 B) <i>Edited by Philip Hale</i> . . . . . 60 <b>Jul. E. Müller.</b> Op. 203. Transcription of Favorite Melodies. No. 1. How can I leave thee. F♭. (3 A) . . . . . 60 No. 2. How fair thou art. F. (3 A) . . . . . 60 No. 3. An Alexis. A. (3 B) . . . . . 60 No. 4. Mill in the Valley. B♭. (3 A) . . . . . 60 No. 5. Last Rose of Summer. F. (3 B) . . . . . 60 No. 6. Loreley. E♭. (3 B) . . . . . 60 No. 7. Home, sweet Home. D. (3 C) . . . . . 60 No. 8. I would that my Love. D. (3 A) . . . . . 60 No. 9. Shepherd's Sunday Song. B♭. (2 C) . . . . . 60 No. 10. Lullaby by C. M. von Weber. C. (3 B) . . . . . 60 No. 11. Russian National Hymn. F. (3 A) . . . . . 60 No. 12. The Red Sarafan. F. (3 A) . . . . . 60 Op. 217. Alpine Roses. C. (3 A) . . . . . 50 Op. 207. Fare thee well. B♭. (3 B) . . . . . 75 Op. 218. Forest Home. E♭. (3 A) . . . . . 50 Op. 219. The Trumpeter. Polka Mazurka. F. (2 C) . . . . . 50 <b>John Orth.</b> Scherzo. D. (3 B) . . . . . 35 Cradle Song. A. (4 A) . . . . . 30 Novellette. E. (3 B) . . . . . 40 Romance. F. (3 B) . . . . . 40 Valse brillante. A. (3 A) . . . . . 50 Gavotte. F♯ min. (4 B) . . . . . 50 Album Leaf. A. (3 B) . . . . . 35 Pouloaise. A. (3 C) . . . . . 65 Scotch Melody. D. (2 C) . . . . . 25 Danse Caractéristique. A♭. (3 A) . . . . . 50 Mazurek. G. (3 A) . . . . . 40 Rococo. D. (3 A) . . . . . 40 Barcarolle. On the Water. A♭. (3 A) . . . . . 50 Pavane. C. (3 A) . . . . . 40 Two Nocturnes. No. 1. F. (3 A) . . . . . 50 No. 2. F. (3 B) . . . . . 50 <b>John Knowles Payne.</b> Op. 41. Three Piano Pieces. A Spring Idyl. E♭. (4 A) . . . . . 60 Birthday. Impromptu. A. (3 A) . . . . . 25 Fuga Giocosa. G. (4 B) . . . . . 40 Op. 12. Romance. E♭. (4 B) . . . . . 75 Op. 45. Nocturne. B♭. (4 B) . . . . . 60 <b>H. W. Parker.</b> Cinq Morceaux Caractéristiques. No. 1. Elégie. E♭. (4 B) . . . . . 40 No. 2. Scherzo. A min. (4 A) . . . . . 50 No. 3. Impromptu. G. (3 B) . . . . . 40 No. 4. Caprice. G min. (4 A) . . . . . 50 No. 5. Gavotte Emin. (3 B) . . . . . 40 Op. 19. Four Sketches. No. 1. Romanza. G. (3 C) . . . . . 40 No. 2. Scherzino. D. (3 B) . . . . . 40 No. 3. Etude mélodieuse. G♭. (3 C) . . . . . 40 No. 4. Nocturne. D♭. (4 A) . . . . . 40 <b>Edw. B. Perry.</b> Op. 9 No. 1. Why? (4 A) . . . . . 25 Op. 10. Souvenirs Musicaux. No. 1. Mazurka Caprice. G min. (4 B) . . . . . 50 No. 2. Romance Caractéristique. C min. (3 B) . . . . . 40 <b>W. Petzet.</b> Menuetto. E. (3 C) . . . . . 35 Romance. F♯ min. (3 B) . . . . . 25 Album Leaf. A. (3 A) . . . . . 25 Scherzo Mélancolique. D min. (3 C) . . . . . 50 <b>F. A. Porter.</b> Mazurka No. 1. C. (3 C) . . . . . 50 Op. 7. Mazurka No. 2. D♭. (3 C) . . . . . 50 Op. 9. Nocturne. E♭. (3 B) . . . . . 40</p>	<p><b>Victor René.</b></p> <p>Op. 15. Trois Morceaux. No. 1. Coquetterie. F♯. (3 B) . . . . . 35 No. 2. La Capricieuse. G min. (3 B) . . . . . 35 No. 3. Pantomime. C♯ min. (4 A) . . . . . 50 Op. 16. Pensées Poétiques. No. 1. Chansonnette. B♭. (3 B) . . . . . 25 No. 2. A Snowy Day. F min. (3 C) . . . . . 40 No. 3. In the Country. D. (3 B) . . . . . 25 No. 4. Valse-Impromptu. D♭. (3 C) . . . . . 50 <b>Clara Kathleen Rogers.</b> Op. 15. Scherz. A. (3 C) . . . . . 30 <b>Seb. B. Schlesinger.</b> Albumblatt. A♭. (3 B) . . . . . 35 Novellette. D♭. (4 A) . . . . . 40 Etude. C min. (4 C) . . . . . 40 Nocturne. F. (4 B) . . . . . 30 Op. 26. Improvisation. A. (3 C) . . . . . 35 Op. 28. Impromptu Caprice. D min. (4 B) . . . . . 50 The Brook. (3 B) . . . . . 35 Children's March. (3 A) . . . . . 25 Children's Play. (3 A) . . . . . 40 <b>C. Schmeidler.</b> Op. 10. Two Lyric Pieces. <i>Edited by Philip Hale.</i> No. 1. Recollections. F. (3 C) . . . . . 30 No. 2. Longing. E. (4 B) . . . . . 50 Op. 12. In the Forest. Impromptu-Scherzo. B♭. (3 C) . . . . . 75 <b>L. Schytté.</b> Op. 60. Barcarolle arr. with accompaniment of a second Piano. (6 A) . . . . . 1.50 Op. 63. Caprices et Fantaisies. <i>Edited by Philip Hale.</i> No. 1. Passion. B♭. (4 C) . . . . . 65 No. 2. Funeral March. C♯ min. (5 A) . . . . . 50 No. 3. In a Snow Squall. C. (4 C) . . . . . 65 No. 4. Variations grotesques. C. (4 C) . . . . . 60 No. 5. Caprice. A. (6 A) . . . . . 65 No. 6. The enchanted Fountain. D min. (4 C) . . . . . 65 No. 7. Bizarrerie. C. (4 C) . . . . . 75 No. 8. A Night-ride through the Woods. B. (6 A) . . . . . 75 No. 9. Vision. A min. (5 B) . . . . . 35 No. 10. Caméléon. E♭. (5 C) . . . . . 55 <b>Seymour Smith.</b> Phillis. A Rustic Measure. (3 B) . . . . . 60 Madcap. Caprice. (3 A) . . . . . 60 Marche de Procession. (3 A) . . . . . 60 <b>H. Strachauer.</b> Gavotte Favori. C. (3 A) . . . . . 30 <b>Templeton Strong.</b> Op. 41. Miniatures. No. 1. Vintner's Festival. D. (3 A) . . . . . 25 No. 2. A little Study. A min. (2 B) . . . . . 40 No. 3. A Declaration. C. (3 A) . . . . . 25 No. 4. Long ago. F. (3 A) . . . . . 40 No. 5. An old War-Song. A min. (3 A) . . . . . 40 Op. 42. Five little Tone Pieces. No. 1. Serenade. B♭. (3 A) . . . . . 25 No. 2. Reproach. C. (3 A) . . . . . 25 No. 3. A Trifle. F. (2 B) . . . . . 25 No. 4. Among the mountains. G. (3 A) . . . . . 40 No. 5. A Dream. D. (3 A) . . . . . 40 <b>Arthur W. Thayer.</b> Courante. D. (3 C) . . . . . 40 Bourrée. D. (3 B) . . . . . 35 Polonaise. C♯ min. (3 C) . . . . . 50 <b>A. D. Turner.</b> Op. 33. Little Christmas Suite. (4 A) . . . . . 1.00 Romance. (4 A) . . . . . 50 Op. 6. Bercense. D♭. (3 B) . . . . . 30 Two Mazurkas. No. 1. in E. (4 A) . . . . . 35 No. 2. in A♭. (4 A) . . . . . 25 <b>Oscar Weil.</b> Op. 16. Valses . . . . . 1.00 Op. 17. Ballade . . . . . 1.25</p>
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The grading is from 1 A easiest, to 6 C most difficult, with subdivisions of the grades as follows: 1 A, 1 B, 2 A, 2 B, 3 A, 3 B, 4 A, 4 B, 5 A, 5 B, 6 C, etc.