

1835

Variations Brillantes

J.C. Viereck

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Souvenir d'Italie

VARIATIONS BRILLANTES

Sur l'Air favori

"Dalla Gioja e dal Piacere"

DE BELLINI

Composées pour le

Piano Forte

ET DEDIEES

aux Demoiselles Pensionnaires

MADAME SARAZIN.

par

J. C. VIERECK.

Opus. 72.
2^{me} Edition.

Price 1.50
Avec Acc. 2.50

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INTRODUCTION.

ANDANTE

Sostenuto .

ff Ped: loco. 8^{va} loco. 8^{va} Ped: ff

ritard. p dol: e con espress: poco ritard.

dol: cantabile. Ped: f

pp echo. dol: pp echo. f cres: Ped: loco.

f e ben marcato. fz f

p dim: f

ff p dol: portamento.

This system shows the first two staves of music. The upper staff begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic. The lower staff features a series of chords. A 'dol: portamento.' instruction is placed above the upper staff.

ff p fz

This system continues the musical notation. The upper staff contains a complex melodic line with triplets and an 8va (octave) marking. The lower staff has a bass line with chords. Dynamics include ff, p, and fz.

loco. Ped: sfz dol: portamento. fz

This system includes a 'loco.' marking above the upper staff and a 'Ped:' marking below the lower staff. The upper staff has a melodic line with an 8va marking. Dynamics include sfz, dol: portamento., and fz.

f cres: il f ff loco.

This system features a 'loco.' marking above the upper staff. The upper staff has a melodic line with a crescendo ('cres: il') leading to a fortissimo (ff) dynamic. The lower staff has a bass line with chords. A 'Ped:' marking is present below the lower staff.

8^a loco. dim: ritard: p pp v. s^o

This system includes an 8^a marking above the upper staff and a 'loco.' marking above the upper staff. The upper staff has a melodic line with a decrescendo ('dim:') and a ritardando ('ritard:') leading to piano (p) and pianissimo (pp) dynamics. The lower staff has a bass line with chords. A 'v. s^o' marking is present below the lower staff.

THEMA.

ALLEGRO MOD.

e

con Grazia.

The musical score consists of six systems of piano accompaniment. The first system begins with a treble clef and a common time signature, followed by a bass clef. The tempo is marked 'ALLEGRO MOD.' and the performance style is 'e con Grazia.'. The first system includes dynamics *p* and *dol.*. The second system features dynamics *f*, *dol.*, *mf*, *ff*, *p*, and *dol.*. The third system continues the melodic and harmonic development. The fourth system includes dynamics *fz*, *p*, and *con dolore.*, and is marked with *loco.*. The fifth system includes dynamics *dol.* and *fz*. The sixth system includes dynamics *fz*, *cres.*, *loco.*, and *ff*. The score is filled with intricate piano textures, including triplets and sixteenth-note patterns.

Risoluto.

VAR: 1.

dol:

The first system of music for 'VAR: 1.' consists of two staves. The upper staff is in treble clef and contains a melodic line with sixteenth-note runs, marked with '6' and '8^a' above it, and 'loco.' below. The lower staff is in bass clef and provides harmonic accompaniment. A 'dol:' (ritardando) marking is placed between the staves.

8^a

4

3

ff

dol:

The second system continues the piece. The upper staff features a melodic line with a '4' marking and a '3' marking. The lower staff has a 'ff' (fortissimo) dynamic marking. A 'dol:' marking is present between the staves.

loco.

8^a

loco.

ff

dol:

The third system shows the continuation of the melodic and harmonic lines. It includes 'loco.' markings above the upper staff and a 'ff' dynamic marking. A 'dol:' marking is between the staves.

dol:

The fourth system continues the musical development. A 'dol:' marking is placed between the staves.

8^a

loco.

8^a

poco ritard:

a tempo.

dol:

The fifth system includes 'poco ritard:' and 'a tempo.' markings. It also features '8^a' and 'loco.' markings above the upper staff and a 'dol:' marking between the staves.

loco.

8^a

ff

loco.

The sixth system concludes the piece with 'loco.' markings above the upper staff and a 'ff' dynamic marking. A 'loco.' marking is also present above the lower staff.

Dalla gioga. Var. 12.

ff

Tempo giusto.

VAR: 2.

dol: Scherz:

8^a loco pp dol:

8^a loco. f e molto cres: ff mf

f mf

loco. 8^a dol: f e molto

Dalla gioga. var.

7

cres:

loco.

This system contains the first two staves of music. The upper staff is for the violin and the lower for the piano. The piano part begins with a *cres:* marking. The violin part has a *loco.* marking. The system concludes with a double bar line.

Di BRAVURA..

VAR:3.

mf Con Spirito.

This system is the start of a variation. It features a *mf* *Con Spirito.* marking. The piano part has a *loco.* marking. The system ends with a double bar line.

loco.

8^a

e molto

This system continues the variation. It includes a *loco.* marking in the violin part and a *8^a* marking in the piano part. The system ends with a double bar line.

loco.

cres:

ff

mf

This system continues the variation. It features a *loco.* marking in the violin part and a *cres:* marking in the piano part. The piano part has dynamic markings of *ff* and *mf*. The system ends with a double bar line.

f legato.

mf

This system continues the variation. It features a *f* *legato.* marking in the piano part and a *mf* marking in the violin part. The system ends with a double bar line.

8

8^a

e molto cres cen

8^a 1^a Volta. 2^a Volta.

-do ff ff f loco.

Ped Ped

8^a loco.

Ped: molto cres: ff dol: con dolore. portamento. p calando. ppp

ADAGIO MAESTOSO
e
con molta espressione.

dol: cantabile. fz

Ped: Ped: Ped: Ped: Ped:

8^a

Ped: cres: molto f Ped: dim: ritard:

loco. tr

Dalla Gicja. Var.

f a tempo molto cresc: Ped: *f* Presto con fuoco. *fff* 8^a loco.

p cresc: molto dim: ritard: a tempo. dolce cantabile. Ped: Ped:

tr 8^a loco. Ped: molto *ff* Ped: decresc Ped: poco ritard:

amabile. *p* a tempo. Ped: perdendosi. *pp* *ppp* loco. *f* con

energia. *ff* Ped. loco.

con molta forza e sempre cres. *ff*

8^a loco. con energia. *p* *pp* dol: cantabile. Ped Ped

8^a loco. dol: *cres: molto. ff* dim: *p* calando. Ped Ped

loco. *p* con dolore *dim: ritard: a tempo.* *p* e passionato. *cres: ritard:* Ped Ped Ped Ped Ped Ped

8^a loco. slentando. calando. Ped Ped Ped

8^a loco. *f* risoluto con fuoco. Ped: con molta forza. *acceler: ff* Ped Ped Ped

Brillante.

VAR: 5 .

VIVACE ASSAI.

leggerissimo

8^a

3 2 1 +

cres:

loco.

3 2 1 2

3

8^a

loco.

2 1 + 1

3

8^a

3 2 1 +

1^a Volta.

loco. 2^a Volta.

Piu mosso.

Dalla Gioja. Var.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines. A *cres:* marking is present in the upper right.

Second system of musical notation. It includes a *fz* marking in the upper left, a *dol:* marking in the middle, and a *leggiere.* marking in the upper right. Below the system, the instruction *Il Basso ben marcato.* is written.

Third system of musical notation, showing a continuation of the piece with various rhythmic patterns and articulation marks.

Fourth system of musical notation. It features a *fz* marking in the middle and a *loco.* marking in the upper right.

Fifth system of musical notation, containing a *fz* marking in the middle and a *3* marking above a triplet in the upper right.

Sixth system of musical notation. It includes a *cresc:* marking in the lower left, the word *il* in the middle, and a *Forte.* marking in the lower right.

con molta forza. *ff fz*

loco. *p* Piu mosso. *f* 8^a 3

loco. *f* Ped molto cres: 8^a

loco. con molto forza e fuoco. accelerando.

ff *fff* *fff* FINE.