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West Point Cadet's Quick March

M. E. Metz

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The West Point Cadets

QUICK MARCH.

Composed & Dedicated to his friend

R. WILLIS ESQ

by
M. E. Metz.

BOSTON, Published by JAMES L. HEWITT & Co. at their Music Store N^o 36. Market Street.
and N^o 129 Broadway, NEW YORK.

MESTOSO.

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This section contains three systems of musical notation, each consisting of a grand staff (treble and bass clefs). The first system features a complex, rapid melodic line in the treble clef with many sixteenth notes and some grace notes, while the bass clef provides a steady accompaniment of chords and eighth notes. The second system continues this texture with some changes in the bass line. The third system shows a similar pattern, with a prominent sixteenth-note figure in the treble clef and a more active bass line.

A SPANISH DANCE .

ALLEGRO .

This section contains four systems of musical notation for a piece titled 'A Spanish Dance'. The tempo is marked 'ALLEGRO'. The first system is in 2/4 time and shows a rhythmic melody in the treble clef with a simple accompaniment in the bass clef. The second system continues the melody with some chromatic movement. The third system features a more intricate treble line with many sixteenth notes and a more active bass line. The fourth system concludes the piece with a final cadence in both hands.

