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Away Then to the Mountains

William Michael Rooke

John H. Hewitt

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The views expressed in this paper are solely those of the author.

Mrs Sarah W. White
No. 5

AWAY THEN TO THE MOUNTAINS

Written & Adapted

TO A

Favorite Melody

FROM

Emilie

BY

JOHN H. HEWITT.

Philadelphia, Geo. W. Hewitt & Co. / late Junns 70 S. Third S.

Entered according to act of Congress in the Year 1839 by Geo. W. Hewitt & Co. in the Clerk's Office of the District Court of the Eastern District of Penn.
Musical II

Bold.

Musical notation for the first system, including treble and bass staves with notes and dynamics like *pp* and *Dim - - - - - tempo*.

Musical notation for the second system, including treble and bass staves with notes and dynamics like *f*.

2d VERSE. The

Musical notation for the third system, including treble and bass staves with notes and dynamics like *mf* and *V*.

hun - ter dreads no dan - ger, While a - long the steep locks

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

- way then to the moun - tains, While the morn - ing sun is

wend - ing; From youth a moun - tain ran - ger, With ' the

The second system continues the musical piece. The vocal line has a quarter note G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

shi - ning; The mist has left the foun - tain, And the

wind and snow con - tend - ing.

The third system shows the vocal line with a quarter note G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and features a more complex texture with sixteenth notes in the right hand.

herds in shade are re - pli - ning.

From the peak he looks On the val - ley brooks, While his

The fourth system continues with the vocal line having a quarter note G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a dynamic marking of *gr. br.* (grandissimo) and includes a fermata over a note in the right hand.

Up the rocks we'll climb To the top su - blime, And we'll

heart for home is bound - - ing; And he marks the maid On the
 watch the light deer bound - - ing; While the Sun wades through the

8va/h. loco.

val - ley glade, Who lists to his wild horn sound - ing. A -
 Sea of blue, And the Al - pine horn is sound - ing. A -

- way then to the &c, &c.
 - way then to the moun-tains, While the morning sun is shi - ning; The

p

mist has left the fountains, And the herds in shade are re - cli - ning.

