

1859

# Dear Mother, I'll Come Home Again

Frederick Wilson

J.L. Gilbert

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# DEAR MOTHER I'LL COME HOME AGAIN.

Words and Music Fred. WILSON.

Arranged by J. L. GILBERT.

*MODERATO.*

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The vocal line is written in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are: "Oh! moth-er dear, those ear-ly scenes, The flow'ry fields, and mead-ows Oh! mother dear I sigh in vain, To live my child-hood o'er a-green, As thoughts come back I heave a sigh, And wish for hap-py days gone gain... And see thy clear, love beaming eye... Out shine the stars up in the rit." The score concludes with a double bar line and repeat dots.



by; Long since I left my native shore, But now my heart beats just as  
 sky, Oh mother dear bright sunny rays, That give such joy and heav'nly

then, Tho' miles of sea between us roar, Dear mother I'll come home a - gain.  
 bliss, As by thy knee I used to pray, Or climb'd to steal affection's kiss.

**CHORUS.**

TREBLE. Oh mother dear I sigh in vain To live my child - hood o'er a -  
 ALTO. Oh mother dear, I sigh in vain, To live my child - - hood o'er a -  
 TENOR.  
 BASS.



gain, And see thy clear lovebeaming eye, Out shine the stars up in the

gain, And see thy clear lovebeaming eye, Out shine the star up in the.

This system contains two vocal staves and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "gain, And see thy clear lovebeaming eye, Out shine the stars up in the" for the first vocal line, and "gain, And see thy clear lovebeaming eye, Out shine the star up in the." for the second.

SOLO. CHORUS.

sky. Oh!mother dear, - Oh! . . . my mother dear. .

sky. my mother dear. .

This system is divided into a SOLO section and a CHORUS section. The lyrics are: "sky. Oh!mother dear, - Oh! . . . my mother dear. ." for the solo and "sky. my mother dear. ." for the chorus. The piano accompaniment continues with chords and rhythmic patterns.

8va.....

This system continues the piano accompaniment from the previous system. It features an 8va marking above the right-hand staff, indicating an octave shift. The piano part includes chords and melodic lines.