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Sparkling & Bright

James B. Taylor

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SPARKLING & BRIGHT,

a much admired

Glee.

Music Composed & arranged for the

Piano Forte

by
James B. Taylor.

New-York, Firth & Hall, 1, Franklin Squ.

Allegretto

Sparkling and bright, in liquid light, Does the wine our goblets gleam in, With

hue as red, as the ro-sy bed, Which a bee would choose to dream in.

2^d Solo.

Oh! if mirth might arrest the flight
Of time, through lifes dominions,
We here awhile, would now beguile
The grey beard of his pinions.
Then drink to night &c.

3^d Solo.

But since delight can't stop the wight,
Nor fond regret delay him,
Nor love himself, can hold the elf
Nor sober friendship stay him.
Then drink to night &c.

2

Primo. Then drink to night with hearts as light, To

Secondo. Then drink to night with hearts as light, To

Bass. Then drink to night with hearts as light, To

Allegro. *mf*

love as gay and fleet - - - ing, As bubbles that swim, on the

love as gay and fleet - - - ing, As bubbles that swim, on the

love as gay and fleet - - - ing, As bubbles that swim, on the

beak-er's brim, And break on the lips while meet - - - ing. Well

beak-er's brim, And break on the lips while meet - - - ing. Well

beak-er's brim, And break on the lips while meet - - - ing. Well

drink to night with hearts as light, To love as gay and
 drink to night with hearts as light, To love as gay and
 drink to night with hearts as light, To love as gay and

fleet ing, As bub . . bles that swim, on the
 fleet ing, As bub . . bles that swim, on the
 fleet ing, As bub . . bles that swim, on the

bea . . ker's brim, And break on the lips while meet . . ing.
 bea . . ker's brim, And break on the lips while meet . . ing.
 bea . . ker's brim, And break on the lips while meet . . ing.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]