

1867

Annie Arden: Alfred Tennyson's Story of Enoch Arden in Five Verses

W.C. Baker

Alfred Tennyson

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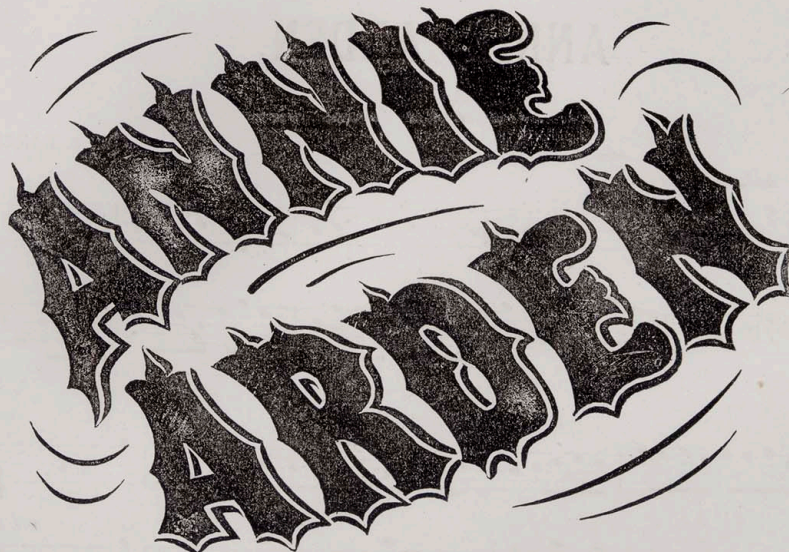
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Alfred Tennyson's
Story of "ENOCH ARDEN," in five verses.

WRITTEN AND COMPOSED BY

W. C. BAKER,

Author of "My home on the hill." "Let us be true to each other." "Bonnie Brown Cottage." "Quarter to one."
"Waiting at the door." "Again I meet thee as of old." "Come to my spirit, sweet angel of love." &c.



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J. S. KELLY,
Pianos, Organs,
SHEET MUSIC, &c.,
New Bloomfield, Pa.

ANNIE ARDEN.

W. C. BAKER.

Andante Pastorale.

1. Once a no - ble youth and maid - en, Woo'd and wed be - side the

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shore; And they dwelt with - in a cot - tage, That

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half rest, followed by a quarter note 's' and a half note 'hore;'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

looked the o - cean o'er; And the fish - ing boat he

The second system continues the musical piece. The vocal line has a half rest, then a quarter note 'l', a half note 'ooked', a quarter note 't', a half note 'he', a quarter note 'o', a half note 'cean', a quarter note 'o', a half note 'er;'. The piano accompaniment continues with similar rhythmic patterns.

dai - ly rowed, Gave but a scan - ty fare; So he

The third system shows the vocal line with a half rest, then a quarter note 'd', a half note 'ai - ly', a quarter note 'rowed,', a quarter note 'G', a half note 'ave', a quarter note 'but', a quarter note 'a', a half note 'scan - ty', a quarter note 'fare;', a quarter note 'So', and a half note 'he'. The piano accompaniment remains consistent.

left his wife and child - ren, A sail - or's life to share.

The fourth system concludes the piece. The vocal line has a half rest, then a quarter note 'l', a half note 'eft', a quarter note 'his', a half note 'wife', a quarter note 'and', a half note 'child - ren,', a quarter note 'A', a half note 'sail - or's', a quarter note 'life', a half note 'to', and a half note 'share.'. The piano accompaniment ends with a final chord.

CHORUS.

AIR.

And she wait - ed long for his re - turn, A - cross the wa - ters blue; And she

ALTO.

And she wait - ed long for his re - turn, A - cross the wa - ters blue; And she

TENOR

And she wait - ed long for his re - turn, A - cross the wa - ters blue; And she

BASS.

ad lib.

mourned her E - noch Ar - den—An - nie Ar - den, An - nie true; And she

mourned her E - noch Ar - den—An - nie Ar - den, An - nie true; And she

The musical score consists of five systems. The first two systems are vocal staves with lyrics. The third system is a vocal staff with lyrics. The fourth and fifth systems are piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "mourned her E - noch Ar - den-- An - nie Ar - den, An - nie true."

2.

She was faithful Annie Arden ;
 And she waited long in vain ;
 Till they told her he had perished
 Far, far, across the main.
 And she wed another kind and true ;
 For love and pity said,
 That the children must be cared for,
 Have clothing, and be fed.

3.

From a lone and barren island,
 Where the sailor had been thrown,
 He had wandered back all weary,
 To meet his wife, his own.
 But they told him ere he reached his home,
 Another's love reigned there ;
 So he kept his coming secret,
 His Annie's grief to spare.

4.

From the garden, in the evening,
 Where no one could see or hear,
 Long he watched his darling Annie,
 And all his heart held dear.
 But her smiles were shared with him who saw
 His infant playing there ;
 And his boy had grown so manly,
 His girl had grown so fair.

5.

How his noble heart was yearning,
 There to clasp those forms again !
 But he loved them still too fondly,
 To give their bosom pain.
 With a broken heart he turned away
 He cared not now to live—
 "Tell my Annie how I loved her—
 My life for her I give."

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Be Kind to every Creature.....	<i>Mrs. Parkhurst.</i>	30
Be Merciful to the South.....	<i>W. Ketchum.</i>	20
Brook.....	<i>Dolores.</i>	30
Bonnie Brown Cottage (Lith.).....	<i>W. C. Baker.</i>	40
Come to my Spirit, Sweet Angel of Love.....	<i>W. C. Baker.</i>	35
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Charming Young Widow I met in the Train.....	<i>W. H. Core.</i>	30
Darling Jeannie.....	<i>Blamphin.</i>	30
Do not Heed her Warning (Reply to Gipseys' Warning).....	<i>J. Tucker.</i>	30
Don't Marry a Man if he Drinks.....	<i>Mrs. Parkhurst.</i>	35
Evangeline.....	<i>Blockley.</i>	30
Evening Boat Song.....	<i>Mrs. Parkhurst.</i>	30
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Happy New Year to Thee.....	<i>A. H. Graley.</i>	30
Happy Golden Days.....	<i>S. J. Vail.</i>	30
I'll Marry no Man if he Drinks.....	<i>Mrs. Parkhurst.</i>	30
In Memoriam (A. Lincoln).....	<i>Ladd.</i>	30
Jenny, who Lives in the Dell.....	<i>J. R. Thomas.</i>	35
Looking Forward.....	<i>Mrs. Parkhurst.</i>	30
Let us be True to Each Other.....	<i>W. C. Baker.</i>	35
Loved Ones at Home.....	<i>H. P. Danks.</i>	35
Maggie's Secret.....	<i>Claribel.</i>	30
My Blue-eyed Jennie Bell.....	<i>Holder.</i>	30
My Bonny Boat, Queen of the Sea.....	<i>W. B. Ladd.</i>	30
My Life is like the Summer Rose.....	<i>W. F. Muller.</i>	30
Mabel.....	<i>Godfrey.</i>	50
Marie gave this Lock to me.....	<i>Russell.</i>	35
My Home on the Hill (Lith.).....	<i>W. C. Baker.</i>	40
Meet me in the Lane.....	<i>Blamphin.</i>	35
Nearest and Dearest (Lith.).....	<i>J. R. Thomas.</i>	50
Oh! you must be a Lover of the Lord.....	<i>Mrs. Parkhurst.</i>	30
O would I were a Bird.....	<i>Blamphin.</i>	35
Polly Perkins.....	<i>Clifton.</i>	30
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WALTZES.

Guards.....	<i>D. Godfrey.</i>	50
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