

1838

Happy Land

Edward Francis Rimbault

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HAPPY LAND,

A Duett

Composed & Arranged

with an accompaniment for the

Piano Forte

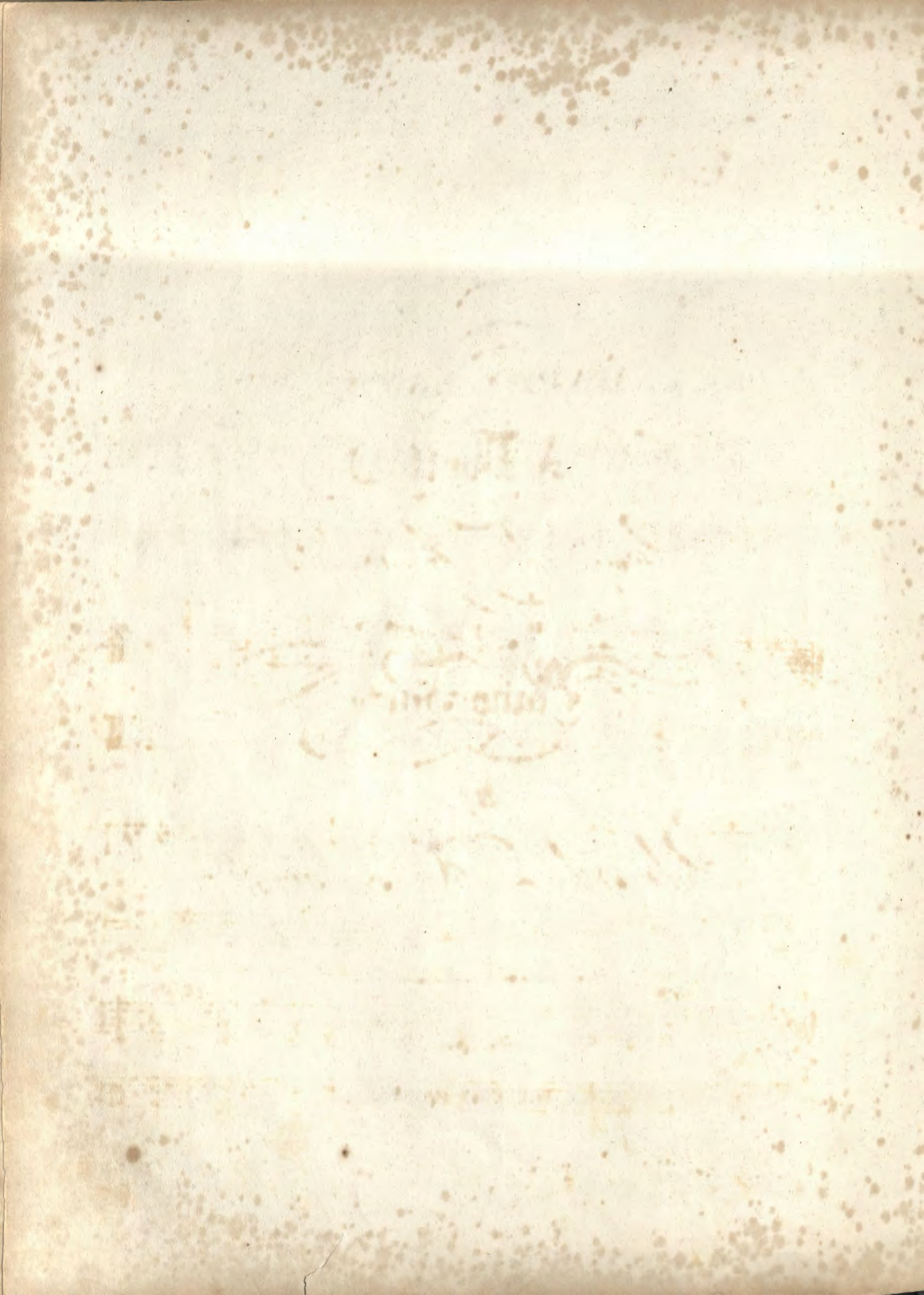
by

Edward F. Kimbault.

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HAPPY LAND.

DUET.

The Poetry by J. BRUTON Esq;

The Music by E. F. RIMBAULT.

ALLEGRETTO

p dol:

mf

Hap - py land! hap - - py land! Whate'er my fate in life may be,

Hap - py land! hap - - py land! Whate'er my fate in life may be,

p

Still a - gain! still a -- gain! My thoughts will cling to thee

Still a - gain! still a -- gain! My thoughts will cling to thee

colla voce.

a tempo.

Land of love and sun - ny skies, Rich in joy and beau - ty;

Rich in joy and beau - ty;

a tempo.

Rall: Still make affection du - ty, Oh! *ad lib:* *rall:*

Merry hearts, and laugh - ing eyes, *Rall:* Still make affection du - ty, Oh! *ad lib:* *rall:*

colla voce.

a tempo.

Hap - py land! hap - py land! Ne'er from thee my heart can stray,

Hap - py land! hap - py land! Ne'er from thee my heart can stray,

a tempo.

p

I would fain! hear a--gain! Thy mer---ry moun-tain lay; Li ri la

I would fain! hear a--gain! Thy mer---ry moun-tain lay; Li ri la

la... li ri la la... li ri la li ri la li ri la la, Li ri la

la... li ri la la... li ri la li ri la li ri la la, Li ri la

s *p*

la ... li ri la la..., Thy mer-ry Switz-er's moun-tain lay.

la ... li ri la la..., Thy mer-ry Switz-er's moun-tain lay.

colla voce.

mf

mf

Hap--py land! hap--py land! Whate'er my fate in life may be,

Hap--py land! hap--py land! Whate'er my fate in life may be,

p

INTRODUCTION.

W. A. KING.

Allegro
con
Spirito.

ff sf

8va

8va

8va

8va

Trumpets.

8va

8va

p

p

8va

Trumpets.

Ped

tempo. di marcia.

both
peds

8va

8va

loco

8va

8va

Veloce

Ped

8va

cres

LH

R

ad libitum

piu mosso.

Ped

Ped

Ped