

1895

Come to the Land of Rest

William H. Gardner

Philip Greely

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Dawey

No. 1. D *Sop. or Ten.*

No. 2. C *Mezzo or Bar.*

No. 3. A^b *Cont. or Bass*

COME TO THE LAND of REST

SACRED SONG

With accompaniment

for the

Piano or Organ

Words by

William H. Gardner

Music by

PHILIP GREELY

(((.60.)))

WHITE-SMITH MUSIC PUB. CO.,
 BOSTON. NEW YORK. CHICAGO.

COME TO THE LAND OF REST.

SACRED SONG.

WORDS BY
WILLIAM H. GARDNER.

Mezzo-Soprano or Baritone.

MUSIC BY
PHILIP GREELY.

Moderato.

VOICE.

Swell without reeds.

PIANO OR ORGAN.

p *Choir melodia.* *rit.* *rall.*

Reed. *Reed.* *Reed.* *Reed.* *Reed.*

sun - - set sha - dows deep - en With - - - in the min - ster .

Reed. *Reed.* *Reed.*

walls And like a ben - - e - - dic - tion Life's

Reed. *Reed.* *Reed.*

rit.

cur - tain slow - - ly falls A - - - lone there, in the

rit. *Choir.*

twi - - - light There comes a sin - ger blest And

rit. *a tempo.*

soft - - ly with the or - gan He sings a song of rest.

rit. *a tempo.*

Swell.

Come to the land of rest, Come to the land of

Choir.

a poco cresc. accel.

rest _____ There from thy heart, sha - dows de-part,

The first system features a vocal line starting with a rest, followed by the lyrics "There from thy heart, sha - dows de-part,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple melodic line. The tempo marking *a poco cresc. accel.* is placed above the piano part.

rit. *a tempo.*

Peace ev - er reigns in thy breast Come to the land of

The second system continues the vocal line with the lyrics "Peace ev - er reigns in thy breast Come to the land of". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple melodic line. The tempo markings *rit.* and *a tempo.* are placed above the piano part.

rest _____ Come to the land of rest _____

The third system features a vocal line starting with a rest, followed by the lyrics "Come to the land of rest _____". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple melodic line.

rit.

Come weary feet, won - drously sweet, is this fair country so

The fourth system continues the vocal line with the lyrics "Come weary feet, won - drously sweet, is this fair country so". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple melodic line. The tempo marking *rit.* is placed above the piano part.

blest.

a tempo.

Choir melodia.

Andante religioso.

p

The mu - sic soft - ly floated In - - to the ci - ty

With tremolo.

rall.

pp

Swell reeds.

Red. Bourdon.

street And reach'd the worn and weary Bound home with tired feet. It

rit.

a poco

rit.

a poco

Choir

agitato cresc. accel.

sent a pre - - cious mes - sage To many a trou - bled breast, And

agitato cresc. accel.

Red.

con anima.

ma - ny bless'd the sing - er And his sweet song of rest.

Choir.

con anima.

Red. *a tempo.* *Red.*

Come to the land of rest

Swell.

mf a tempo.

Choir.

Red.

Come to the land of rest

con anima.

There from thy heart,

con anima.

Red. *Red.* *Red.* *Red.*

shadows de - part, Peace ev - er reigns in thy breast

rit.

rit.

Red. *Red.* *Red.*

Life is one happy dream of peace

rit.

ff

Joy's sweet anthems never

rit.

ff

cease - Ev - 'ry soul is rich - ly bless'd

rit.

ff

In this wondrous land of rest. Come to the land of rest.

ff

Decelerando.

ff *colla voce.* *Choir.* *ff* *colla voce.* *a tempo.* *rall.* *a tempo.* *rall.* *a tempo.*

Come to the land of rest.

rit.

ff

SACRED SONGS

With Eyes of Faith. High Voice. Med. Voice.	<i>Underhill</i> . 50	Thy will be done. Soprano or Tenor.	<i>Pflueger</i> . 35
Forever with the Lord. Baritone.	<i>Gounod</i> . 50	Guide me O Thou Great Jehovah. H.V. M.V. L.V.	<i>Wilkinson</i> . 40
Come unto Him. Soprano or Tenor.	<i>Leslie</i> . 35	Thy will be done. Contralto or Baritone.	<i>Bailey</i> . 40
The Song the Angels sang. (Christmas.) H.V. L.V.	<i>Coverley</i> . 50	Ave Maria. Sop. or Ten. Con. or Bar.	<i>White</i> . 40
Ave Maria. Soprano.	<i>Cherubini</i> . 35	I heard the voice of Jesus say. Ten. or Sop.	<i>Eaton</i> . 35
Blessed Saviour. High V. Low V.	<i>Coverley</i> . 40	O Jesus Thou art standing. High V. in G. Low V. in D.	<i>Gaylord</i> . 40
Consider the Lilies. Mezzo-Soprano.	<i>Topliff</i> . 35	Peace, troubled soul. Soprano.	<i>Mattoon</i> . 50
'Neath the Shadow of Thy Wing. High V. Low V.	<i>Schnecker</i> . 50	And with His stripes. Medium Voice.	<i>M^c Duffee</i> . 40
There is a Land. High V. Low V.	<i>Coverley</i> . 50	God of Mercy. (Pie Jesu.)	<i>Leybach</i> . 35
Come unto Me. Soprano.	<i>Coenen</i> . 40	O Salutaris. Con. or Bar. Eb.	<i>Saint-Saens</i> . 35
With verdure clad. Soprano.	<i>Haydn</i> . 40	The man of Galilee. Low Voice.	<i>Stearns</i> . 50
Saviour of Light. High V. Low V.	<i>Coverley</i> . 50	Jesus lover of my soul.	<i>Tours</i> . 40
As Thou wilt. Baritone or Contralto.	<i>Danks</i> . 40	There is a blessed Home. Con. or Bar.	<i>Pflueger</i> . 40
The Harps of Gold. High V. Low V.	<i>Schnecker</i> . 50	Ora pro nobis. (Pray for us).	<i>Piccolomini</i> . 50
Yet will I trust Thee. High V. Low V.	<i>Coverley</i> . 50	The realms of endless day. S. or T. in G. Con. or Bar.	<i>E. Gilbert</i> . 40
Cleansing Fires. Contralto or Baritone.	<i>Gabriel</i> . 30	Ave Maria. Intermezzo. Cav. Rusticana.	<i>Mascagni</i> . 40
I alone the Cross must bear. Mezzo-Sop. Db. Cont.	<i>White</i> . 40	Calvary. Mezzo or Baritone.	<i>Rodney</i> . 40
Crossing the Bar. Medium Voice.	<i>Piccolomini</i> . 40	Angels ever bright and fair. Soprano.	<i>Handel</i> . 40
Just as I am. Mezzo or Bar.	<i>Danks</i> . 35	The City Beautiful. Medium V. in Db. Low V. in Bb.	<i>Gilbert</i> . 40
I will lay me down in peace. Con. or Bar.	<i>Morrison</i> . 40	Glory to Thee my God this night. Con. or Bar.	<i>Gounod</i> . 40
Could we but know. Bass.	<i>Clark</i> . 40	Come unto Me. Con. or Bar.	<i>Lindsay</i> . 40
Ave Maria. Soprano. Piano, Org. and Violin acc.	<i>Gounod</i> . 75	O Loving Spirit. Violin obl. Sop. or Ten. Con. or Bar.	<i>Bailey</i> . 50
Not a Sparrow falleth. Mezzo Ab. Con. or Bar. E.	<i>Gilbert</i> . 40	If with all your hearts. Tenor.	<i>Mendelssohn</i> . 25
New Kingdom. Con. or Bar. Bb. Mezzo D.	<i>Tours</i> . 60	Ave Maria. Mezzo or Baritone.	<i>Schubert</i> . 30
Be Thou nigh. High V. Low V.	<i>Bailey</i> . 35	What wilt Thou have me do?	<i>Danks</i> . 35
Ruth. Mezzo or Baritone.	<i>Hartland</i> . 40	I know that my Redeemer liveth. Soprano.	<i>Handel</i> . 40
O Salutaris. Soprano or Tenor.	<i>Frencelli</i> . 35	Charity. Soprano or Tenor.	<i>Faure</i> . 40
O Holy Father. Soprano. Violin Obligato.	<i>Wilson</i> . 65	The Towering Steeple. Sop. or Ten. Con. or Bar.	<i>Bailey</i> . 40
O Salutaris. Soprano or Tenor.	<i>Panofka</i> . 35	The City of Perfect Peace. High V. Low V.	<i>Chase</i> . 50
There is a green hill far away. Mezzo.	<i>Gounod</i> . 35	Ave Maria. Sop. or Ten. Gb. Alto or Bar. Eb.	<i>Luzzi</i> . 35
Just as I am. Violin Obligato.	<i>Merritt</i> . 50	The Heavenly Portal. High V. Low V.	<i>Geibel</i> . 50
A Dream of Paradise. High V. Low V.	<i>Gray</i> . 60	O Sacred Head now wounded. (Lassen.) Low V.	<i>Stearns</i> . 40
Easter Morn. (Easter.) Medium V.	<i>Brackett</i> . 50	Song of the Christmas bells. (Christmas.) H.V. L.V.	<i>Greeley</i> . 40
From Gloom to Glory. (Easter.) High V. Low V.	<i>Geibel</i> . 50	Still lead on. Sop. or Ten. Mezzo or Bar. Cont. or Bass.	<i>Bailey</i> . 40
Guide me O Thou great Jehovah. High V.	<i>Gaylord</i> . 50	A Vision of Bethlehem. (Christmas.) H.V. M.V. L.V.	<i>Greeley</i> . 50
Hark! what celestial sounds. (Christmas.) High V.	<i>Bates</i> . 40	After the storms of life. Medium V. Low V.	<i>Gilbert</i> . 40
The Heavenly Song. High V. Low V.	<i>Gray</i> . 50	The Birthday of the King. (Christmas.) H.V. Low V.	<i>Webber</i> . 35
I love to hear my Saviour's Voice. Medium V.	<i>Glover</i> . 35	Sun of my Soul. (O Salutaris.) Low Voice.	<i>Stearns</i> . 40
King of Kings, The (Easter or Christmas.) High V.	<i>Jordan</i> . 40	The Christ child. (Christmas.) Sop. or Ten.	<i>Stearns</i> . 40
Night spreads her wing. Medium V.	<i>Carter</i> . 40	Rock of Ages. Medium Voice.	<i>Jenkins</i> . 40
O Divine Redeemer. (Repentance.) High V. Low V.	<i>Gounod</i> . 60	Calm on the list'ning ear. (Christmas.) H.V. Low V.	<i>Camp</i> . 50
Story of the Christ child. (Christmas.) H.V. L.V.	<i>Shepperd</i> . 50	Turn Thy face from my sins. High Voice.	<i>Pflueger</i> . 40
The Palms. Sop. or Ten. Bb. Cont. or Bar. Ab.	<i>Faure</i> . 40	Two Song Responses.	<i>Gilbert</i> . 25
He shall feed His flocks. } Soprano.	<i>Handel</i> . 35	Thou art my Guide. Contralto.	
Come unto Him. }		In Him confiding. Baritone.	
Nazareth. Contralto or Baritone.	<i>Gounod</i> . 50	The Pilgrim.	<i>Adams</i> . 40
Sancta Maria. Soprano or Contralto.	<i>Faure</i> . 60	Sion.	<i>Rodney</i> . 40
O Salutaris. Contralto or Baritone.	<i>Stearns</i> . 30	Babylon. G. Eb.	<i>Watson</i> . 50
I will lift up mine eyes. Soprano or Tenor.	<i>Morrison</i> . 50	Pardoned. Soprano or Tenor in G.	<i>Piccolomini</i> . 50
Eternal Rest. Sop. or Ten. Alto or Bass.	<i>Piccolomini</i> . 50	Praise the Lord. Bass or Cont.	<i>Rupès</i> . 60
O Salutaris. Baritone Solo or Unison.	<i>Roche</i> . 35		