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1844

# Dreams of Heaven

Mrs. Hemans

T. Bissell

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**DREAMS OF HEAVEN.**

A Sacred Song,

Poetry by

**MRS. HEMANS,**

*Music Composed & Respectfully inscribed to*

*Miss Lucy Warren,*

BY

**T. BISSELL.**

*Price 38 cts. net.*

BOSTON:

*Published by W<sup>m</sup> H. OAKES, & for Sale by  
E. H. WADE 197 Washington St.*

*Entered according to Act of Congress in the year 1844 by W. H. Oakes in the Clerk's Office of the District Court of Massachusetts.*

# Dreams of Heaven.

Poetry by Mrs. HEMANS.

Music by T. BISSELL.

Andante.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Come to me dreams of heaven! My faint-ing spir-it bear,

The first vocal line is written on a single staff. The piano accompaniment is shown below, with a *cres.* marking in the second measure.

On your bright wings by morn-ing giv'n, Up..... to ce-les-tial air,

The second vocal line continues the melody. The piano accompaniment is shown below.

Come to me dreams of heav-en! My faint-ing spir-it bear, On.....

The third vocal line concludes the piece. The piano accompaniment is shown below, with a *cres.* marking in the final measure.

your bright wings by morn-ing giv - en, Up to ce - les - tial air,

A way! far, far a way! From bow's by tempests riven,

Fold me in blue still cloud-less day, O blessed dreams of heaven, A

way! far, far a way! from bow's by the tem - pest riven.

*p* Fold me in blue still cloud. — — less day, O blessed

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dynamic marking of *p* and includes a fermata over the word "cloud". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

dreams, ..... O bless — ed dreams of heav'n, O blessed dreams of

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over "dreams," and a wavy line above the final "dreams". The piano accompaniment maintains its rhythmic pattern.

heav'n, *ad lib.* O bless — ed dreams of heav'n.

*dol.*

The third system includes the instruction *ad lib.* above the vocal line and *dol.* (dolente) above the piano accompaniment. The vocal line has a fermata over "heav'n," and the piano accompaniment features a series of chords.

*ri. .... tard. .... an. .... do.*

*dim.*

The fourth system concludes the piece. The vocal line has a fermata over "do." and the piano accompaniment ends with a *dim.* (diminuendo) marking. The piano accompaniment features a series of chords.

2d verse.

Come but for one brief hour, Sweet dreams and yet a - gain, O'er

*cres.*

burn - ing thoughts and mem' - ry show'r Your soft ef - fac - ing rain.

*cres.*

Come but for one brief hour, Sweet dreams and yet a - gain, O'er

*p* *cres.*

burn - ing thoughts and mem-o-ry show'r Your soft ef - fac - ing rain.

*p*

Waft me where gales di - vine, *fz* With dark clouds ne'er have

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a melodic phrase. A dynamic marking of *fz* (forzando) is placed above the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

striven Where liv - ing founts for - ev - er shine O bless - ed dreams of

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a dotted note. The piano accompaniment continues with chords and a bass line.

heaven, *fz* Waft me where gales di - vine..... With dark clouds ne'er have

The third system shows the vocal line with a melodic phrase and a dynamic marking of *fz*. The piano accompaniment features a more active bass line with eighth notes. A triplet of eighth notes is marked with a '3' above it.

striven, *p* Where liv - ing founts for - ev - - er shine.

The fourth system concludes the piece. The vocal line has a melodic phrase with a dynamic marking of *p* (piano). The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

O blessed dreams,..... O bless - ed dreams of heav'n, O

*cres.* blessed dreams of heav'n, *con esp.* O blessed dreams of heav'n, O bless - ed dreams of *dim.*

*cres.*

heaven, O bless - ed dreams of heaven, O bless - - - ed

*ritardando.* dreams..... of heav - - - en. *ritardando. e diminuendo.* *pp*



