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O'er the Far Blue Mountain

G. F. Cole

Hemans

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Cole, G. F. and Hemans, "O'er the Far Blue Mountain" (1855). *Historic Sheet Music Collection*. 123.
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OVER THE FAR BLUE MOUNTAIN,
Ballad

Written by

MRS HERMAN'S,

Music by

G. F. COLE.

Published by John Cole Baltimore.

Entered according to act of congress in the year 1833 by John Cole in the clerks office of the District Court of the state of Maryland.

SECOND EDITION.

O'ER THE FAR BLUE MOUNTAIN.

Andante
con
Affettuoso.

O'er the far blue mountain, O'er the white sea foam,
Come thou long parted one, Back to thy home. When the bright fire shineth,
Sad looks thy place; While the true heart pineth, Missing thy face.

The musical score consists of a vocal line and piano accompaniment. The piano part is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Andante con Affettuoso'. The lyrics are written below the vocal line, with some words appearing on the piano staff as well.

O'er the far blue mountain, O'er the white sea foam, Come thou long parted one,

mf

Come to thy home. Ah! - - - - -

p

Ah! - - - - -

mf

SECOND VERSE.

Mu-sic is sorrowful Since thou art gone, Sisters are

mourning thee, Come to thine own. Hark! how lone voices call

Back to thy rest, Come to thy Fathers hall, Thy Mothers

breast. O'er the far blue mountain, O'er the white sea foam,

p

mf

Come thou long parted one, Come to thy home. Ah! — — —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "Come thou long parted one, Come to thy home. Ah!" followed by a long dash indicating a sustained note. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. A dynamic marking of *p* (piano) is placed below the piano part.

Ah! — — —

The second system continues the vocal line and piano accompaniment. The vocal line has a long dash under "Ah!". The piano accompaniment continues with the same rhythmic pattern. The key signature remains three flats (B-flat major or D-flat minor).

The third system shows the piano accompaniment continuing. The right hand has a melodic line with some grace notes and slurs, while the left hand continues with a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

The fourth system concludes the piano accompaniment. It features a final melodic flourish in the right hand and a concluding bass line in the left hand. The system ends with a double bar line.

