

1898

American Fantasie

Victor Herbert

Alexander Rihm

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American Fantasie.

SECONDO.

VICTOR HERBERT.

Arr. for Piano 4 Hands by Alexander Rihm.

Allegro Maestoso.

PIANO.

ff

The musical score is arranged for four hands on a piano. It begins with a *ff* dynamic and includes various performance markings such as *Ped.*, asterisks, and triplet markings. The notation includes complex textures with sixteenth-note runs and dense chordal structures. The final system includes the instruction *8va bassa* with a dashed line indicating an octave shift.

American Fantasie.

PRIMO.

VICTOR HERBERT.

Arr. for Piano 4 Hands by Alexander Rihm.

Allegro Maestoso.

PIANO *ff.*

The musical score is arranged in six systems, each with two staves. The first system begins with a piano dynamic marking and a fortissimo (*ff.*) instruction. The tempo is marked 'Allegro Maestoso'. The score is filled with intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Pedal markings ('Ped.') are placed throughout the piece, often accompanied by asterisks. Octave markings ('8va') are used to indicate higher registers. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C).

Più mosso. Tempo di marcia.

ff (Hail Columbia! Happy Land!)

sua

ff

sua

sua

Ped.

Ped.

Allegro.

sua

f

dim.

sempre -

Ped.

Ped.

dim.

pp

una corda.

Ped.

Ped.

sua

ppp

Ped.

Ped.

sua

pp

tranquillo.

P

tre corde.

cresc.

ff

Ped.

Ped.

Ped.

Ped.

SECONDO.

Andante. (Suane River.)

p molto espressivo.

p *una corda* *pp* *tre corde cresc.*

mf *stringendo. cresc.* *allargando.* *cresc. molto.*

Pomposo.

ff

fff *ritard.*

L'istesso Tempo.

Big Drum. pp *Snare Drum. tr* *8va basso.*

cresc. (Bugles.) *8va basso.*

Andante. (Suanee River.)

First system of musical notation for 'Andante. (Suanee River.)'. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The time signature is common time (C). The first seven measures are empty, with the numbers 1 through 7 written below the staff. The eighth measure contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Second system of musical notation. The upper staff begins with a piano (*p*) dynamic. It features a series of chords and melodic lines. The lower staff provides a harmonic accompaniment. The system concludes with a crescendo (*cresc.*) and the instruction 'tre corde'.

Third system of musical notation. The upper staff starts with a mezzo-forte (*mf*) dynamic. It includes dynamic markings such as *stringendo. cresc.*, *allargando.*, and *cresc. molto.*. The lower staff features a rhythmic accompaniment with accents. Pedal markings (*Ped.*) are present under the lower staff.

Fourth system of musical notation. The upper staff is marked 'Pomposo.' and features a forte (*ff*) dynamic. It includes a *8va* marking and triplet figures. The lower staff continues the accompaniment with a *Ped.* marking.

Fifth system of musical notation. The upper staff has a *8va* marking. The lower staff features a fortissimo (*fff*) dynamic and a *ritard.* (ritardando) instruction. A *Ped.* marking is present, and an asterisk (*) is placed at the end of the system.

L'istesso Tempo.

Sixth system of musical notation. The upper staff begins with a *8va* marking. The lower staff has a treble clef and a key signature of one flat (Bb). It contains seven empty measures numbered 1 through 7, followed by a melodic line marked '(Fifes) staccato.'.

Seventh system of musical notation. The upper staff has a *8va* marking and contains a continuous melodic line. The lower staff is empty.

(Bugles.)

f

sva basso

pp

(Dixie.)

1 2

mf

ff cresc.

Ped.

B21

Allegro marziale.

(Columbia, the Gem of the Ocean.)

f

Ped. accel.

8va-----

(Bugles.)

pp (Dixie.) p 1 2 p

mf

8va f ff 3 cresc. 3 3 3 Ped. *

Allegro marziale.

8va-----

f (Columbia, the Gem of the Ocean.)

8va-----

8va-----

8va-----

accel. Ped.

3 3 3 3 3 3 3

ped. *sempre cresc.* *ped.*

Maestoso.

sfz *ff* (*The Star Spangled Banner.*) *simile.*

ped. *

1 2

accel. *ped.* *ped.* *ped.* *ped.*

1 2 3

ped. *

8va
f
sempre cresc.
Ped.

8va
Maestoso.
sfz
ff
Ped.
*
(The Star Spangled Banner.)

8va

1 2
8va

8va

8va
accel.
Ped.
1 2

8va
Ped.
*
sffz

