

1900

Angel's Serenade (La Serenata)

Sydney Smith

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Transcription.

2297

THE ANGEL'S
SERENADE

(La Serenata.)

BY

SIDNEY SMITH.

PRICE, 50 CENTS.

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S. W. Cor. 17th Street.

THE ANGELS SERENADE.

(LA SERENATA.)

Braga.

TRANSCRIPTION.

Sydney Smith.

Andante con moto.

Piano. *pp*

Ped. * Ped. *

espressivo

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

This musical score consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The first system includes a *cres.* marking and a *pp* marking. The second system includes a *pp* marking. The score is annotated with numerous asterisks and the word "Ped." (pedal) placed below the bass staff. The first system has asterisks at measures 1, 3, 5, 7, and 9. The second system has asterisks at measures 1, 3, 5, 7, and 9. The third system has asterisks at measures 1, 3, 5, 7, and 9. The fourth system has asterisks at measures 1, 3, 5, 7, and 9. The fifth system has asterisks at measures 1, 3, 5, 7, and 9. The sixth system has asterisks at measures 1, 3, 5, 7, and 9. The notation includes various note values, slurs, and dynamic markings.

Ad. * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* *

Poco più animato.

poco agitato

Ad. * *Ad.* * *Ad.* *

cres.

dim. *rit.*

pp Tempo 1?

Red. * Red. * Red. *

Red. * Red. * Red. *

cres.

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

First system of musical notation. The right hand part features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand part consists of a steady eighth-note accompaniment. The instruction *con anima* is written above the right hand. Below the left hand, the word *Red.* is written, followed by an asterisk and another *Red.* in each of the four measures.

Second system of musical notation. The right hand part continues the melodic line with dynamic markings *pp*, *mf*, and *p*. The left hand part maintains the eighth-note accompaniment. Below the left hand, the word *Red.* is written, followed by an asterisk and another *Red.* in each of the four measures.

Third system of musical notation. The right hand part features a melodic line with slurs and accents, including a *mf* marking. The left hand part maintains the eighth-note accompaniment. Below the left hand, the word *Red.* is written, followed by an asterisk and another *Red.* in each of the four measures.

Fourth system of musical notation. The right hand part features a melodic line with slurs and accents, including a *cres.* marking. The left hand part maintains the eighth-note accompaniment. Below the left hand, the word *Red.* is written, followed by an asterisk and another *Red.* in each of the four measures.

Fifth system of musical notation. The right hand part features a melodic line with slurs and accents, including a *dim.* marking. The left hand part maintains the eighth-note accompaniment. Below the left hand, the word *Red.* is written, followed by an asterisk and another *Red.* in each of the four measures.

con anima
pp
Red. * Red. * Red. * Red. * Red. *

pp
Red. * Red. * Red. *

cres.
Red. *

cres.
f
Fine.

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