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1841

Mother Oh Sing Me To Rest

Felicia Dorothea Browne Hemans

Charles Edward Horn

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MOTHER OH SING ME TO REST

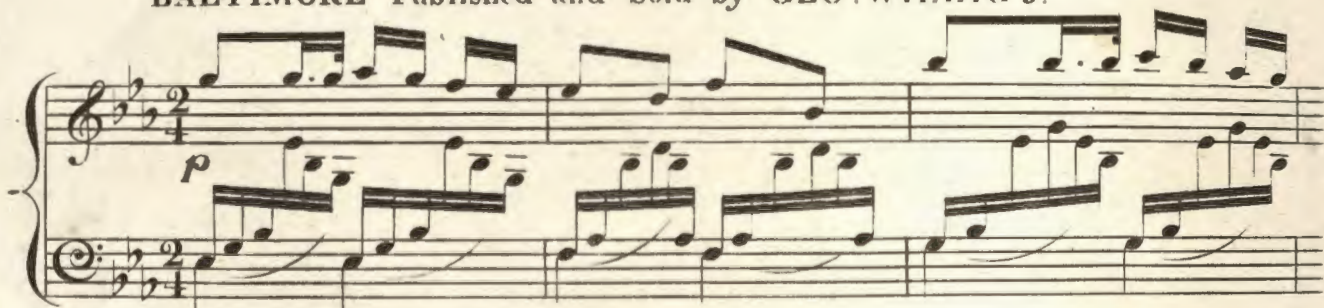
Written by

MRS. HEMANS,

Music by

C. E. HORN.

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Piano introduction musical notation, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns.



Piano introduction musical notation, second system. It continues the two-staff format from the first system. The treble staff features a more active melodic line with frequent sixteenth-note runs, while the bass staff continues with a steady accompaniment. The system concludes with a double bar line.

2^d Ver. Take back thy bird to its nest,

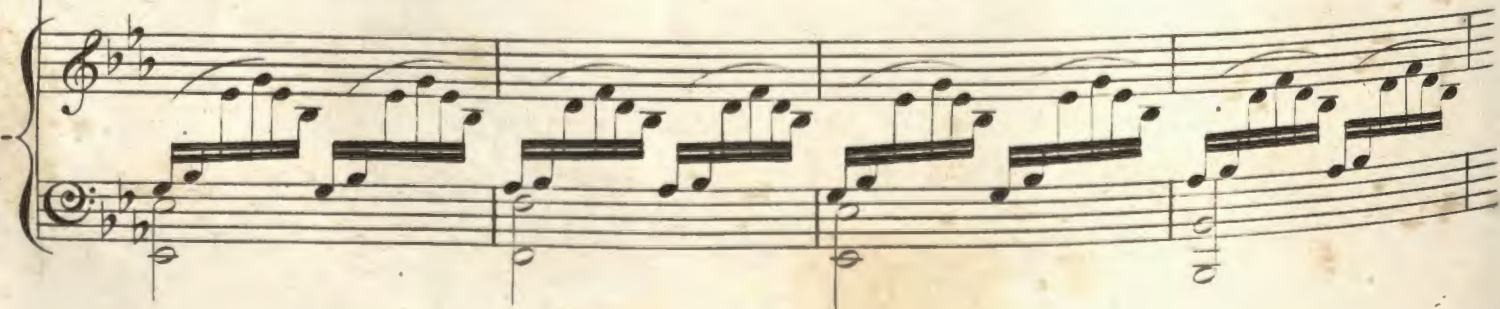
Weary is young Life when bligh — ted,



Vocal line musical notation for the second system. It is a single treble clef staff with lyrics underneath. The melody is simple, using quarter and eighth notes. The lyrics are: "Mo — ther! Oh sing me to rest, As in my bright days de — part — ed".

Mo — ther! Oh sing me to rest,

As in my bright days de — part — ed



Piano accompaniment musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system, providing a harmonic and rhythmic accompaniment for the vocal line. The treble staff has a melodic line with some grace notes, and the bass staff has a steady accompaniment.

Hea - vy this Love unre - qui - ted, Mother Oh! sing me to rest!

Sing to thy Child, the Sick Hear - ted, Songs for a Spir - it op - press'd,

Lay this head on thy breast &c.

Lay this head on thy breast, Flow'rs from the night dew are closing,

Pilgrims and Mourners re - po - sing, Mother Oh! sing me to rest! Sing me to

rest! Sing me to rest.

Mother oh sing me to rest

