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1833

# I'm sometimes sad, but know not why

Rev. Fitch W. Taylor

Wilhelm Iucho

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The views expressed in this paper are solely those of the author.

*I'm sometimes sad, but know not why.*

*the words written by the*

**REV. FITCH W. TAYLOR.**

*Composed & Dedicated to*


*Miss Eugenia L. Roy.*


BY

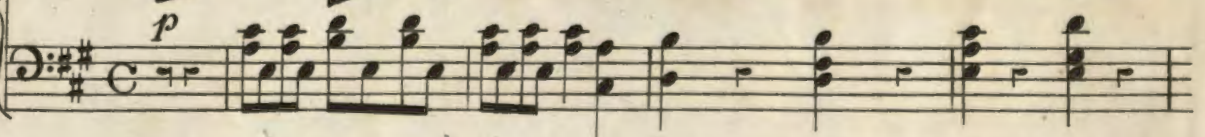
**WILHELM KUCHO.**

*Pr. 50 Cts.*

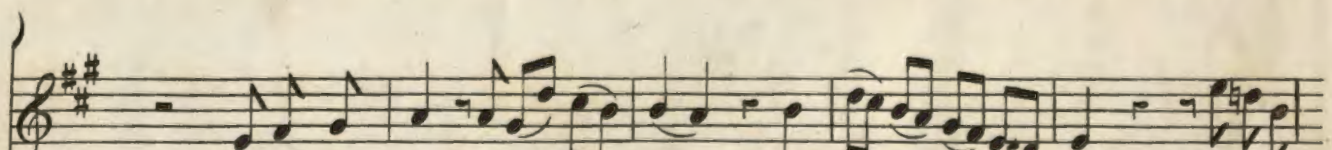
*New York: Published by F. RILEY, 29 Chatham Street.*

VOICE. 

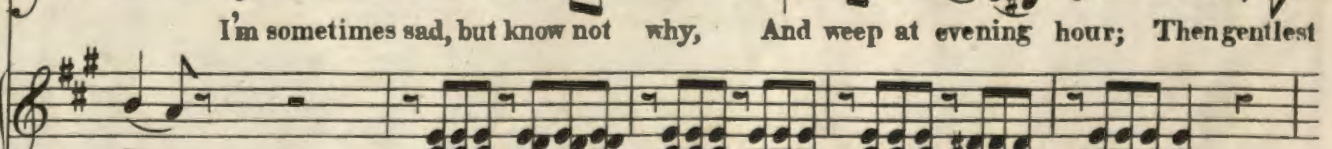
PIANO 

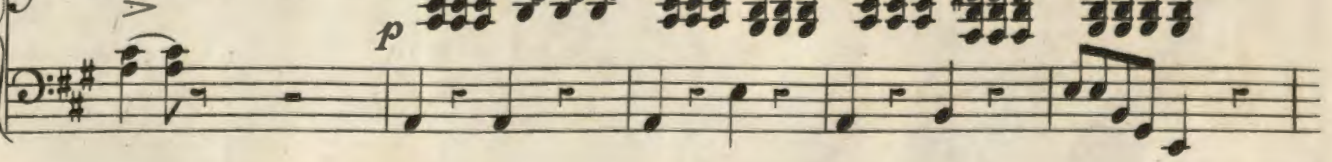
FORTE. 

ANDANTINO.



*I'm sometimes sad, but know not why, And weep at evening hour; Thengentlest*





Entered according to the Act of Congress, in the year 1833, by E. Riley, in the Clerk's office of the District court of the Southern District of New York.

murmurs whis - - per by, And stillness wakes her power. I'm sometimes sad when Cynthia's

beams The fountains sil - ver o'er; I wander then among the elms, Where

shadows hide my tear, Where sha\_dows hide my tear.

I'm sometimes sad, when friends that were, My sorrows wake a - new; They once were

(I'm sometimes sad, &c. 5.)

here - but now they are      Where weeping wil - lows grow! I'm sometimes sad, when friends that

be,      Ex - cite the ten - der sigh; For soon, a long adieu, they'll say!      And

so must I, must I,      And so must I, must I.      *ad lib.*

I'm sometimes sad a - mong the crowd,      And in the cir - cle glee;      And often

(I'm sometimes sad, &c. 5.)

when the laugh is loud, I go to bend the knee. I'm sometimes sad, and think I've

*p*

none To shed a tear with me! And who for Welwyn'er will mourn, When

*p*

'neath the pendant tree? When 'neath the pendant tree?—

*p*

Sad world! where is thy soothing pow'r, At morn, or ves - -per

*p*

(I'm sometimes sad, &c. &c.)

mild? Or where when noontide tells the hour, The charm for sor - rows

child? Tho' sad I roam, tho' drop the tear 'Mid light, or shad - ows

*p*

gloom, Ere long I'll lay me si - lent there, Low in the peaceful

*p*

*Espress: dolce.*

Tomb, Low in the peace - - - ful Tomb.

*p*

(I'm sometimes sad, &c. 5.)

