

1906

## At Dawning (I Love You)

Nelle Richmond Eberhart

Charles Wakefield Cadman

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AT DAWNING

When the dawn flames in the sky,  
I love you;  
When the birdlings wake and cry,  
I love you;  
When the swaying blades of corn  
Whisper soft at breaking morn  
Love to me anew is born,  
I love you.

Dawn and dew proclaim my dream,  
I love you;  
Chant the birds one thrilling theme,  
I love you;  
All the sounds of morning meet,  
Break in yearning at your feet,  
Come and answer, come, my sweet;  
I love you.

*Nelle Richmond Eberhart*



# AT DAWNING (I LOVE YOU)

NELLE RICHMOND EBERHART

  
(Original Key, A $\flat$ )

CHARLES WAKEFIELD CADMAN  
Op. 29, No 1

VOICE *con molta espress.*  
When the dawn flames in the sky

PIANO *mf* *rit.* *a tempo* *mp*  
*la melodia marcato*

I love you; When the bird - lings wake and cry, I love  
you; When the sway - ing blades of corn Whis-per soft at  
break-ing morn, Love a - new to me is born, I love you, I

*cresc.* *affettuoso* *rall.* *rall.*

Orchestra parts, price 50¢

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love you. Dawn and dew pro-claim my dream,

*a tempo* *rit.* *a tempo*

*pp*

I love you; Chant the birds one thrill-ing theme, I love

you; All the sounds of morn-ing meet, Break in yearn-ing

at your feet. Come and an-swer, come, my sweet, I love you, I love you.

*cresc.*



# Songs by Charles Wakefield Cadman

In these brief thematics the introductory measures of the accompaniment have been omitted

**AT DAWNING** High, Ab; Med. Gb; Lower med. F; Low. F .60

*con mollo cress*

When the dawn flames in the sky I love you; When the bird - lings wake and cry, I love you;

*mp a tempo*

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**COULD ROSES SPEAK** High, G; Low, Eb .50

*Moderato e con gusto*

I send thee now these ro - ses red, And pray that thou wilt see With - in their per - fumed vel - vet folds, The love which I bear

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**THE HEART OF HER** High, Ab; Med. F .50

*Andante moderato* *a tempo*

The heart of her! It is a vi - o - lin — Which holds all mel - o - dies its soul with - in. — Be mine the

*soffo voce* *legato* *a tempo*

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**IN A GARDEN** Med. Eb; Low, C .50

*Tempo rubato* *molto legato*

Ah, I know a nook of trel - lised blooms, Where from the vine - clad ar - bor - glooms, Wis - tu - ri - a hangs its

*a tempo*

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**INDIAN SUMMER** High, G; Med. Eb .60

*Tranquillo* *p legato* *molto legato*

Dear love, the rose has long - since died, The birds of spring are si - lent now, And ar - gent ten - drills twine - be - side

*p*

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**I PASSED A STATELY CAVALCADE** High, E; Med. C .50

*Moderato con forza*

I pass'd a state - ly cav - al - cade Up - on the des - ert wide, — Where went a prin - cess silk ar - ray'd, To

*mf*

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Album of Songs by Cadman — High voice; Medium voice — Paper, \$1.25

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