

1863

Babylon Is Fallen

Henry C. Work

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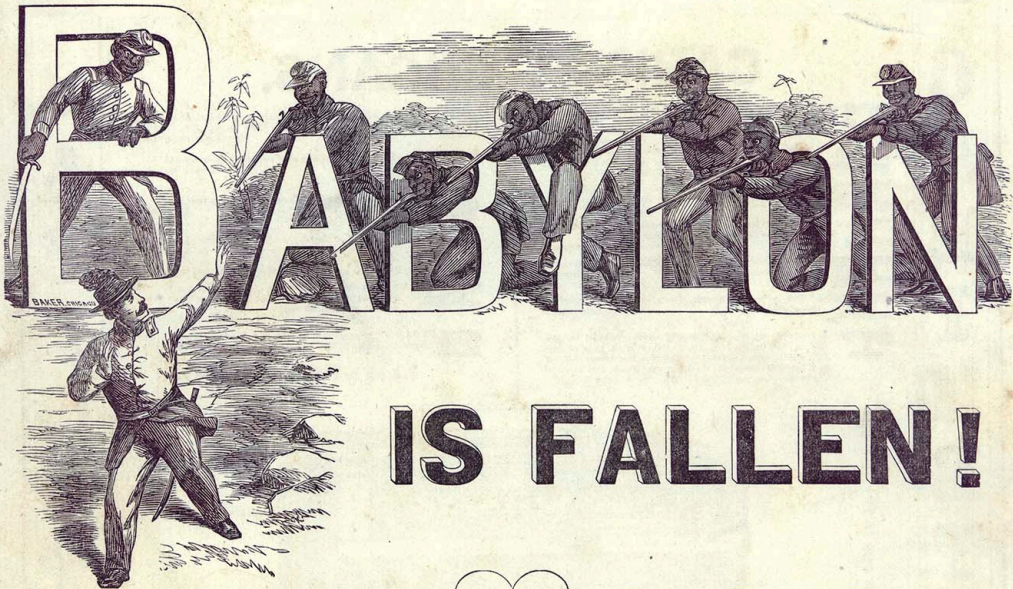
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SEQUEL TO
"KINGDOM COMING."



IS FALLEN!

SONG AND CHORUS.

WORDS AND MUSIC BY

HENRY C. WORK.



CHICAGO:

PUBLISHED BY ROOT & CADY, 95 CLARK STREET.

Entered, according to Act of Congress, A. D. 1863, by Root & Cady, in the Clerk's Office of the District Court for the Northern District of Illinois.

ROOT & CADY,

CABINET ORGANS.

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CONGRATULATE you on the introduction of a new musical instrument, long wanted, and sure to find its way into every household of taste and refinement.

A VERY efficient church organ, brought within a small compass, not easy to get out of order, and sold at a low price.

BEST of their class of which we have any knowledge.

HONOR every respect far superior to everything of the kind I have seen, whether in Europe or America.

EVER have seen anything of the kind which interested me so much.

THREEDS in my estimation every other instrument of this general class.

HIS favorable testimony of nearly every organist or pianist of note in this country, together with that of certain distinguished foreign authorities, has forestalled our appreciative comments upon the excellence and value of these carefully made instruments.

ONCE hearing them will satisfy the most skeptical that they are just what the church has been waiting for.

REALLY very effective and beautiful instruments.

GRAND accompaniment when the congregation sing.

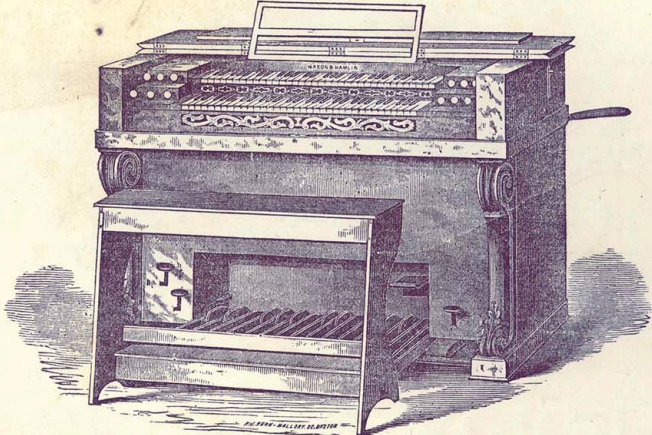
AS compared with Melodeons, Harmoniums, &c., the Cabinet Organ is certainly superior in quality and volume of tone, while its power of expression can hardly be too highly praised.

NEXT to a church organ, and that a good sized one, the best instrument with which we are acquainted to accompany church song.

SURPASSES everything in this line I have seen, whether French or American.

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In plain or elegant Cases, with one to twelve Stops.



PRICES, \$ TO \$

LATE INSTRUMENTAL MUSIC.

SOPHIA POLKA,.....Wimmerstedt.	25	ST. PAUL WALTZ,.....Vaas.	30
WARBLING OF THE BIRDS, " "	50	GRAND MARCH,Faust.	30
LONGING FOR THE SHORE, " "	50	LITTLE DRUMMER BOY'S MARCH,	
EVENING BELLS,....." "	60Merz.	25
SHARP-SHOOTERS' MARCH, " "	25	CZAAR & ZIMMERMANN, ...Baumbach.	75
SHABONA SCHOTTISCH,Minkler.	25	POT POURRI,Faust.	75
DESMOINES CITY WALTZ,.....Lehman.	50	COQUETTE POLKA,D'Albert.	25

Published by **ROOT & CADY**, 95 Clark St.
CHICAGO.

GENERAL AGENTS FOR THE NORTH-WEST.

BABYLON IS FALLEN!

Sequel to "Kingdom Coming."

Words and Music by HENRY C. WORK.

No. 21.

Piano

First system of piano accompaniment. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment with eighth notes.

Second system of piano accompaniment, continuing the melodic and rhythmic patterns from the first system.

Vocal introduction and piano accompaniment for the verses. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The piano part features chords and a bass line.

1. Don't you see de black clouds Ris - in' o - ber you - der,
2. Don't you see de light - nin' Flash - in' in de cane - brake,
3. Way up in de corn - field, Whar you hear de tun - der,

4

Whar de Mas - sa's ole plan - ta - tion am? Neb - ber you be fright - ened—
 Like as if we gwine to hab a storm? No! you is mis - ta - ken—
 Dat is our ole for - ty - pounder gun; When de shells are miss - in',

Dem is on - ly dar - keys, Come to jine an' fight for Un - cle Sam.
 'Tis de dar - key's bay - 'nets, An' de but - tons on dar u - ni - form.
 Den we load wid punk - ins, All de same to make de cow - ards run.

CHORUS.

AIR.

ALTO.

TENOR.

BASE.

Look out dar, now! We's a gwine to shoot! Look

Look out dar, now! We's a gwine to shoot! Look

Look out dar, now! We's a gwine to shoot! Look

Look out dar, now! We's a gwine to shoot! Look

out dar— don't you un - der-stand? Bab - y - lon is fall - en!

out dar— don't you un - der-stand? Bab - y - lon is fall - en!

out dar— don't you un - der-stand? Oh, don't you know dat Bab - y - lon is fall - en!

Repeat the Chorus somewhat softly.

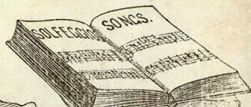
Bab - y - lon is fall - en! And we's a gwine to oc - cu - py de land.

Bab - y - lon is fall - en! And we's a gwine to oc - cu - py de land.

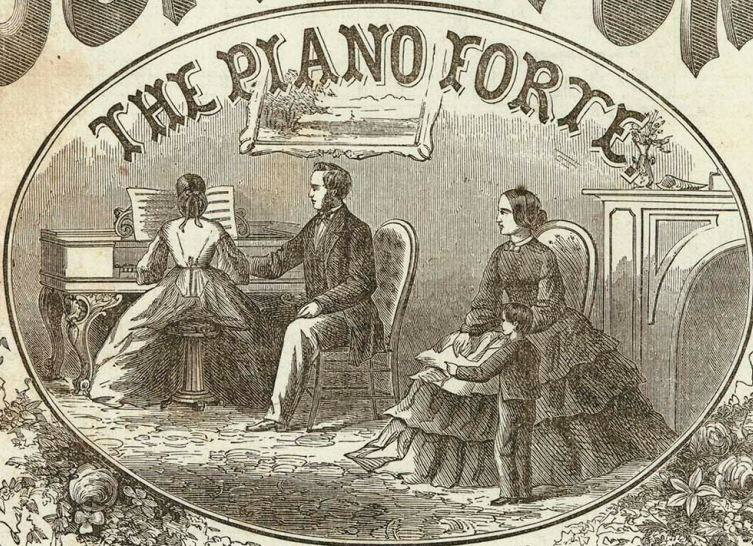
Bab - y - lon is fall - en! And we's a gwine to oc - cu - py de land.

4. Massa was de Kernel
 In de rebel army,
 Ebber sence he went an' run away;
 But his lubly darkeys,
 Dey has been a watchin',
 An' dey take him pris'ner tudder day.
Chorus—Look out dar, &c.

5. We will be de massa,
 He will be de sarvant—
 Try him how he like it for a spell;
 So we crack de Butt nuts,
 So we take de Kernel,
 So de cannon carry back de shell.
Chorus—Look our dar, &c.



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