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God Save the King

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God save the King

Fiot, Meignen & Co: 264 Market St: Philadelphia.

MODERATO

MAESTOSO.

God save great George our King, Long live our
no—ble King! God save the King. Send him vic— to — ri — ous,
Hap—py and glo—ri—ous, Long to reign o—ver us; God save the
King.
O Lord, our God. arise, Scat—ter his e—nemies, And make them

The musical score is written for piano and features a 3/4 time signature with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo markings 'MODERATO' and 'MAESTOSO.' are placed to the left of the first system. The lyrics are printed below the vocal lines, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line and repeat dots.

fall! Oh! Lord our God arise! Scatter his e...nemies, And make them

fall. Confound their po...liticks, Frustrate their knavish tricks, On thee our

hopes we fix — God save the King!

3

Thy choicest gifts in store,
 On George be pleas'd to pour;
 Long may he reign:
 May he defend our laws,
 And ever give us cause
 To sing with heart and voice—
 God save the King!

4★

From ev'ry latent foe —
 From the assassins blow
 God save the King!
 O'er him thine arm extend;
 For Britains sake defend
 Our father prince and friend:
 God save the King!

★ An impromptu by R.B. Sheridan on the night (May 15th 1800) that Hadfield (a maniac) attempted to assassinate George the third, at Drury lane Theatre, by firing a pistol at him as he entered his Box — When the confusion caused by the event subsided, "God save the King" was unanimously called for, which was sung with this addition written by Sheridan on the spur of the moment.

