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1841

Lizzy Lass

J.M. White

Allan Grant

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LIZZY LASS.
 A BALLAD.
 WORDS BY ALLAN GRANT, ESQ.
 Music composed and respectfully dedicated to
MISS EMILY DWIGHT OF SPRINGFIELD.
 BY
J. M. WHITE.

BOSTON.
 Published by **HENRY PRENTISS**, 33 Court St.

Entered according to act of Congress in the year 1841 by H. Prentiss in the Clerk's office of the District Court of Massachusetts.
 H. W. Thayer's Lithography. Boston.

WE MILLET'S
 MUSIC SALOON
 375
 BROADWAY, N.Y.

MINNY BERRY

First system of musical notation with two staves and lyrics: "I'm a berry, I'm a berry, I'm a berry, I'm a berry."

Second system of musical notation with two staves and lyrics: "I'm a berry, I'm a berry, I'm a berry, I'm a berry."

Third system of musical notation with two staves and lyrics: "I'm a berry, I'm a berry, I'm a berry, I'm a berry."

Fourth system of musical notation with two staves and lyrics: "I'm a berry, I'm a berry, I'm a berry, I'm a berry."

Fifth system of musical notation with two staves and lyrics: "I'm a berry, I'm a berry, I'm a berry, I'm a berry."

Sixth system of musical notation with two staves and lyrics: "I'm a berry, I'm a berry, I'm a berry, I'm a berry."

LIZZY LASS.

Music by J. M. WHITE.

ALLEGRETTO.

gra

tr

Lizzy lass, Lizzy lass, Look but in that keeking glass There the faultless

form you'll see Dearest in the world to me; Eye of azure, brow of snow, Cheeks that mock the

loco.

ad lib:

roses glow, Lips whose smiles all smiles surpass These are thine dear Lizzy lass,

Ritard:

Ritard:

a tempo.

Lizzy lass, Lizzy lass, Look but in that keeking glass, There the faultless

gr

a tempo.

form you'll see, Dearest in the world to me.

gr

Lizzy lass, Lizzy lass, Deep-ly in this sil-ler tass,

Brimming with the ru-by wine, Let me pledge to thee and thine; Youth may vanish

loco.

ad lib:

eye grow dim Age creep o-ver life and limb, But till life a - way shall pass -

Ritard: a tempo.
I will love thee Lizzy lass, Lizzy lass, Lizzy lass, Look but in that

keeking glass, There the faultless form you'll see, Dearest in the

world to me. *gr* *tr*

