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Petit Divertissement à la Paganini

Thomas Valentine

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The views expressed in this paper are solely those of the author.

PETIT DIVERTISSEMENT,

à la Paganini,

for the

PIANO FORTE,

Composed and Respectfully Dedicated to

The Hon^{ble} Mrs Bertie Percy,

BY

T. VALENTINE.

Ent. Sta. Hall.

N^o 1

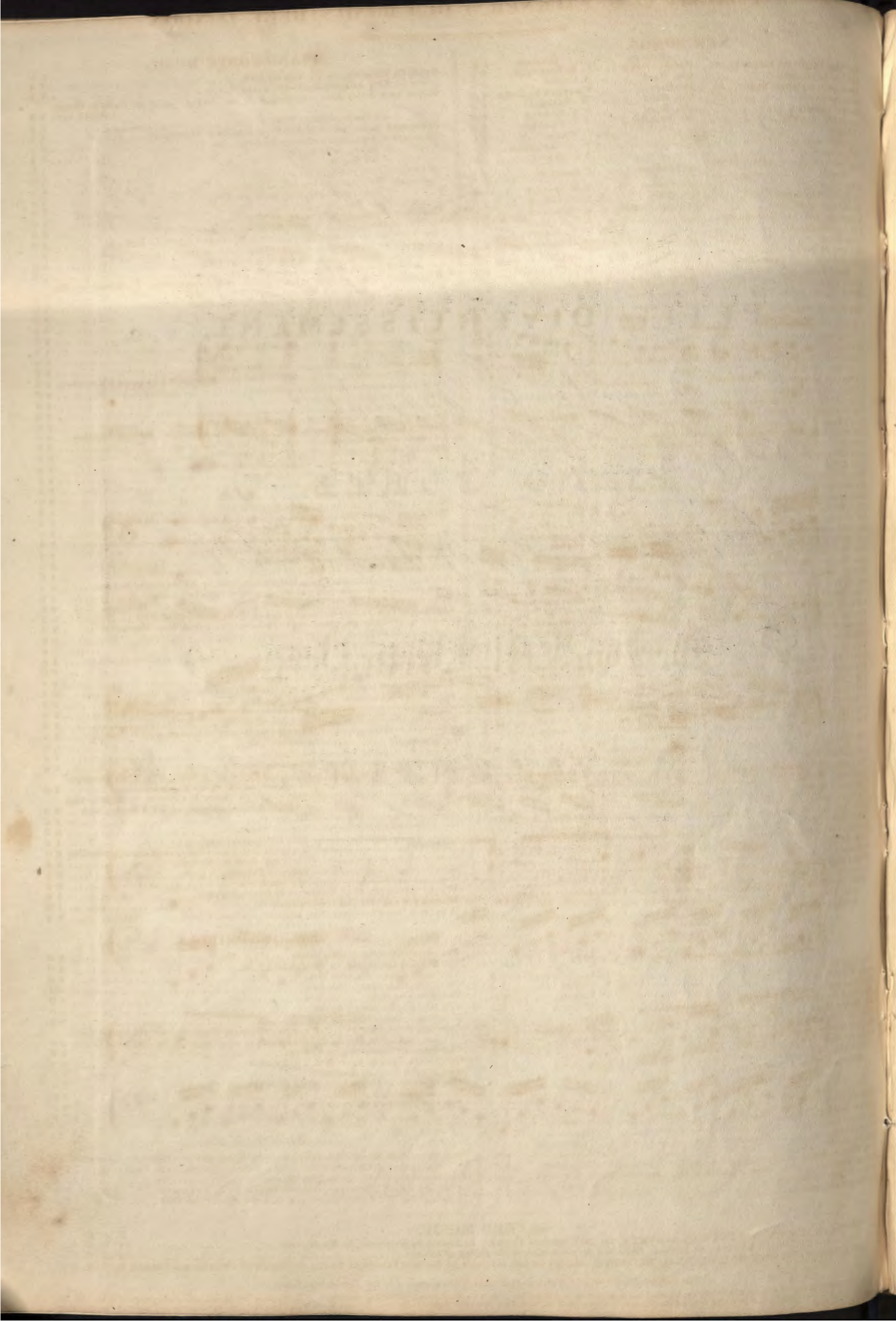
Price 2/6.

London.

Published by H. FALKNER, 3, Old Bond Street.

Let Mr. Valentine's Subject be what it may, let his Piece be ever so easy, there is always a Degree of Solidity & ingenious construction in his passages that renders them highly useful, as well as effective.

Vide Quarterly Musical Review, N^o 29.



Divertimento à la Paganini.

MAESTOSO.

ff *p*

pp *Cres.*

8va *f* *Dim:*

PREGHIERA in Pietro l'Eremita.

Andantino.

Sotto voce

fz

Espress:

First system of musical notation. Treble clef contains a melodic line with a forte *fz* dynamic. Bass clef contains a rhythmic accompaniment of eighth notes. A sixteenth-note figure is marked with a '6'.

Second system of musical notation. Treble clef includes markings for *8va* (octave up) and *loco* (local). Bass clef includes *rf* (ritardando) and *fz* dynamics.

Third system of musical notation. Treble clef features a complex melodic line with sixteenth-note figures and slurs. Bass clef continues the accompaniment.

Fourth system of musical notation. Treble clef has a highly intricate melodic line with many sixteenth notes. Bass clef provides a steady accompaniment.

Perdendosi.

Fifth system of musical notation. Treble clef is marked *Perdendosi.* and *loco*. Bass clef is marked *f*. Both staves show complex rhythmic patterns.

Sixth system of musical notation. Treble clef is marked *loco*. The system concludes with a fermata and a final flourish in both staves.

BELL RONDO.

ALLEGRETTO.

The musical score is written for piano in 3/4 time, marked 'ALLEGRETTO'. It consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system is marked *mf*. The third system features a piano (*p*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand. The fourth system includes a crescendo (*cres.*) marking. The fifth system is marked *dolce.* (softly). The sixth system features a forte (*f*) dynamic. The seventh system concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff p cresc.

This system contains the first two staves of music. The upper staff begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The lower staff features a crescendo (cresc.) marking. The music is in a minor key and includes various chordal textures and melodic lines.

Dim: mf

This system contains the third and fourth staves. The upper staff has a decrescendo (Dim:) marking, and the lower staff has a mezzo-forte (mf) marking. The music continues with complex harmonic structures and melodic passages.

Mancando. loco p

This system contains the fifth and sixth staves. The upper staff has a 'Mancando.' marking and an '8' indicating an octave shift. The lower staff has a 'loco' marking and a piano (p) dynamic. The music features intricate melodic lines and chordal accompaniment.

Cres.

This system contains the seventh and eighth staves. The lower staff has a crescendo (Cres.) marking. The music continues with dynamic and melodic development.

This system contains the ninth and tenth staves. The music features complex harmonic textures and melodic lines, with various dynamics and articulations.

loco

This system contains the eleventh and twelfth staves. The upper staff has a 'loco' marking and an '8' indicating an octave shift. The music concludes with intricate melodic and harmonic passages.

RONDO in Paganini's 1st Concerto.

ALLEGRO
E
SCHERZOSO.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes the tempo marking 'ALLEGRO E SCHERZOSO.' and the instruction 'Ped.' (pedal). The first system's treble staff features a melodic line with slurs and accents, marked with '8va' (octave) and 'loco' (local). The bass staff provides harmonic support with chords and single notes. The second system continues the melodic line with '8' and 'loco' markings. The third system features a more active bass line with chords and single notes. The fourth system includes 'loco' markings and a 'cres:' (crescendo) instruction in the bass staff. The fifth system features a 'Dim:' (diminuendo) instruction in the bass staff. The sixth system concludes the passage with a final chord in the bass staff.

8 loco 8 loco

Ped. *

8 loco 8 loco loco

f

Dim. Cres.

f

THE OAHUA

Directments

FOR THE

THE OAHUA

J.A.M.O.A.C.