

1859

Gentle Words

Carl Heinrich Weber

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The views expressed in this paper are solely those of the author.

*Respectfully Dedicated to
Mrs. James Bankhead.
of Nashville Tenn.*

GENTLE WORDS
WORDS BY

G. D. STUART.

MUSIC BY

HENRY WEBER.

HARBESON PHILA.

PUBLISHED BY

JAS. A. M^cCLURE.

33 Union St. Nashville,

350 Main Street, Memphis Tenn.



GENTLE WORDS.

Words by C.D.Stuart.

Music by Henry Weber.

Andante con moto.

VOICE.

PIANO
OR
HARP.

The first system of music features a voice staff and a piano/harp staff. The voice staff is empty. The piano/harp staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a piano (*p*) dynamic and a *dolce.* marking. The piano part consists of a flowing eighth-note accompaniment. Pedal markings include "Ped." at the beginning and "* Ped." at the end of the system.

The second system continues the music. The voice staff contains the lyrics: "A bud - ding rose in sum - mer time Is beau - ti - ful to". The piano/harp part continues with the same accompaniment, marked *pp* (pianissimo). Pedal markings include "Ped." at the start, "* Ped." after the first measure, and "* Ped." at the end of the system.

The third system continues the music. The voice staff contains the lyrics: "me, And glor - ious are the ma - ny stars That glim - mer on the". The piano/harp part continues with the same accompaniment, marked *cres* (crescendo). Pedal markings include "* Ped." at the end of the system.

sea;..... But gen - tle words and lov - ing smiles, And hands to clasp my

Ped. *Ped. *Ped.

own, Are

Ped. * Cadenza.

bet - - - ter than the bright - - est flow'rs Or stars that ev - - - er

Ped. *Ped. *Ped. *Ped. *

shone.

Ped. * Ped. * Ped. *

SECOND & THIRD VERSES.

Andante con moto.

VOICE.

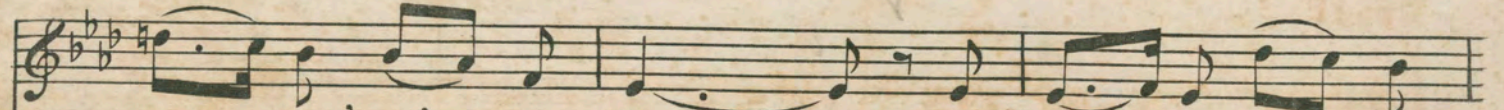
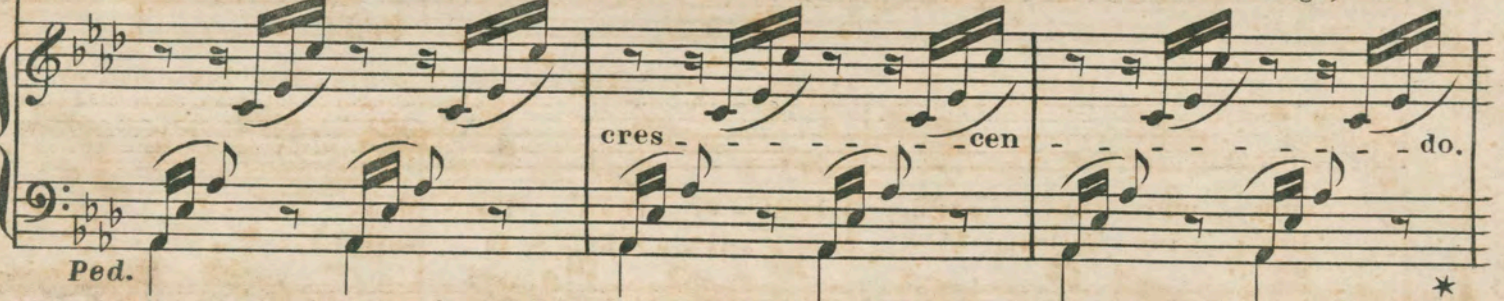


2. The sun - beam warms the grass to life, The dew a - dorns the
3. It is not much the world can give, With all its sub - - tle

PIANO
OR
HARP.



flow'r,..... And shin - - eth bright to hail the light Of
art;..... And gold or gems are not the things, To



au - - tumn's op' - - ning hour;..... But words that breathe of
sa - - tis - - fy the heart!..... But, oh! if those who



ten - - - der - ness, And smiles we know are true,.....
 clus - - - ter round The al - - - tar and the hearth,

Ped. * Ped. *

Are bet - - ter than the
 Have gen - - tle words and

Ped

sum - - mer time, And bright - er than the dew.
 lov - - - ing smiles, How beau - - ti - - ful is earth!

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. *

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