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New Year's Come

Joseph Philip Knight

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THE NEW YEAR'S COME,

SONG

Sung by

M^R. GIUBILEI, M^R. MARTYN, M^R. BROUGH,

M^R. RUSSELL, &c.

The Poetry by

JONAS B. PHILLIPS ESQ.,

The Music Composed and

DEDICATED TO

FANNING C. TUCKER ESQ.,

— by —

JOSEPH PHILIP KNIGHT.

NEWYORK

Published by C. E. HORN *367 Broadway.*

Augustus Clark,
Nos. 1 & 2 Merchants Row,
Northampton.

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THE NEW YEAR'S COME.

The Words by J. B. Phillips. The Music by J. P. Knight.

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VOICE .

MODERATO .

PIANO

FORTE .

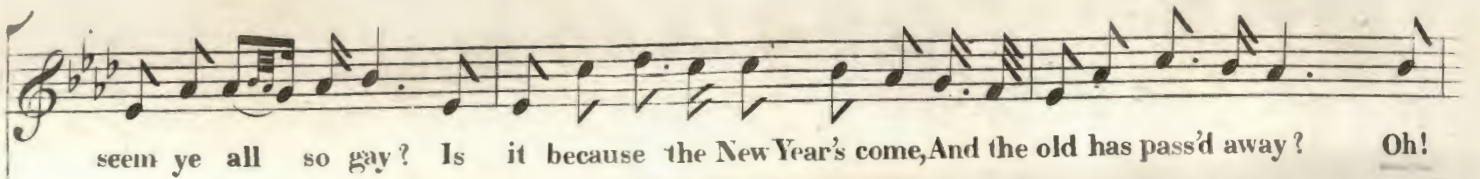
The first system of music features a voice line with a treble clef and a common time signature. Below it are two piano staves: the upper one with a treble clef and the lower one with a bass clef. The tempo is marked 'MODERATO'. Dynamics include 'p' (piano) and 'f' (forte).

The second system continues the piano accompaniment with two staves. Dynamics include 'p' and 'pp' (pianissimo).

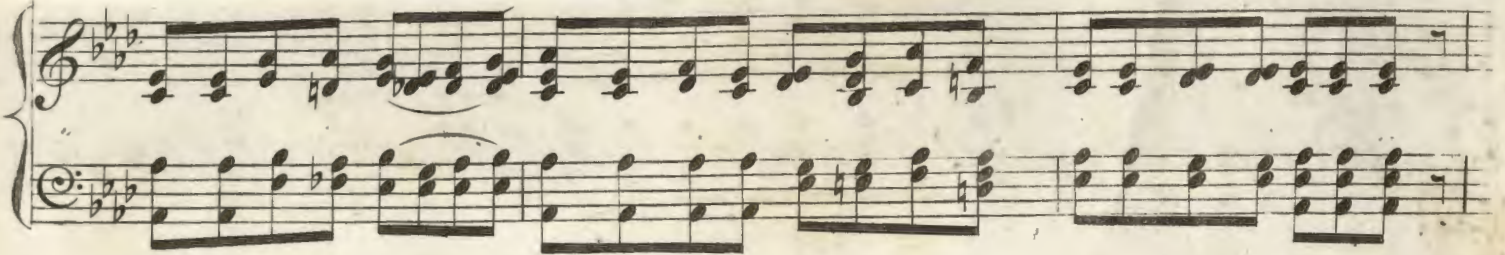
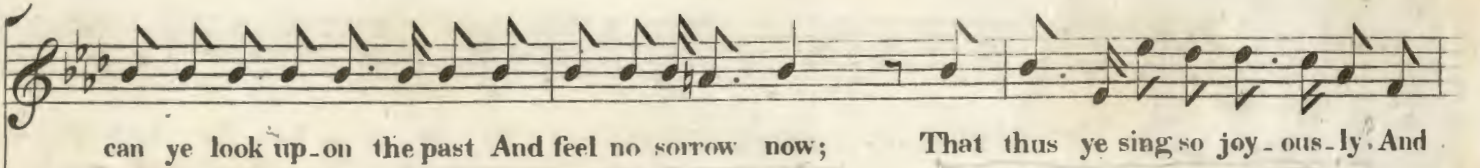
Rall.....en.....tan.....do.

Why chime the bells so mer...ri...ly; Why

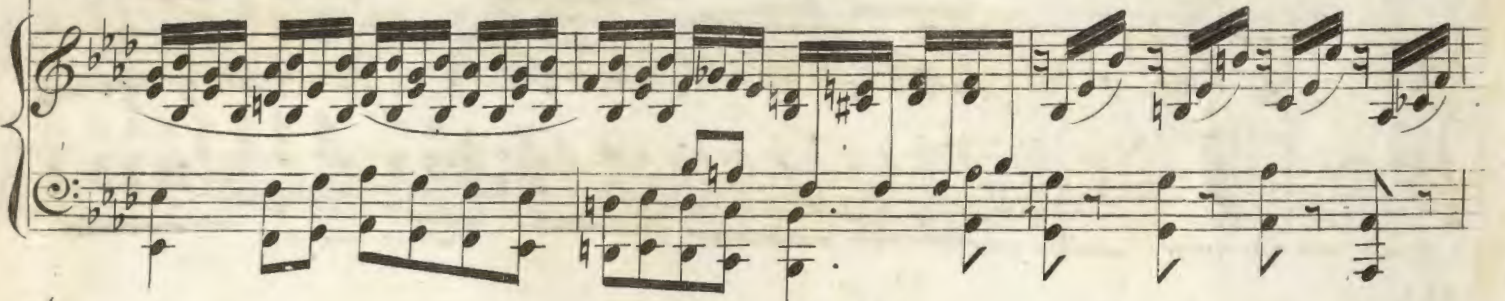
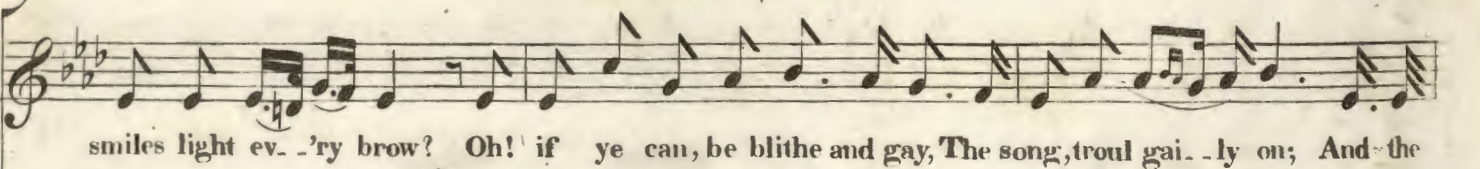
The third system includes the voice line with lyrics and the piano accompaniment. The tempo marking 'Rall' (Ritardando) is indicated above the voice line. Dynamics include 'pp'.



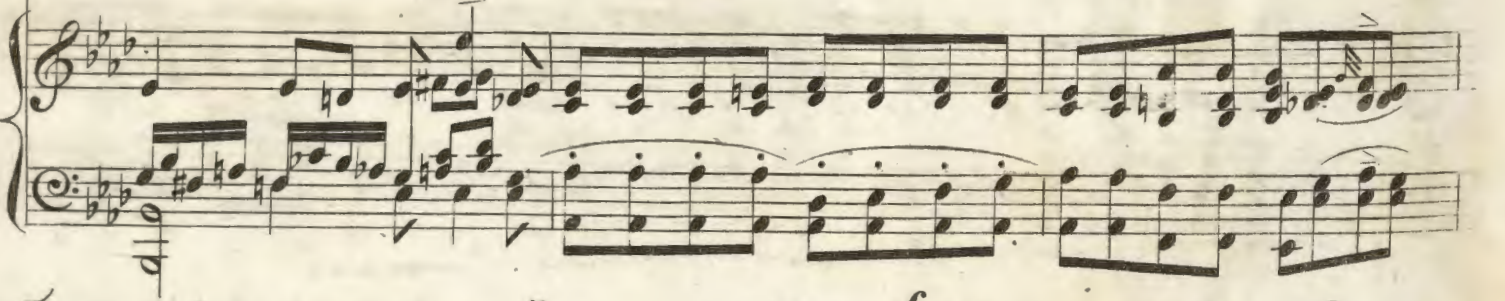
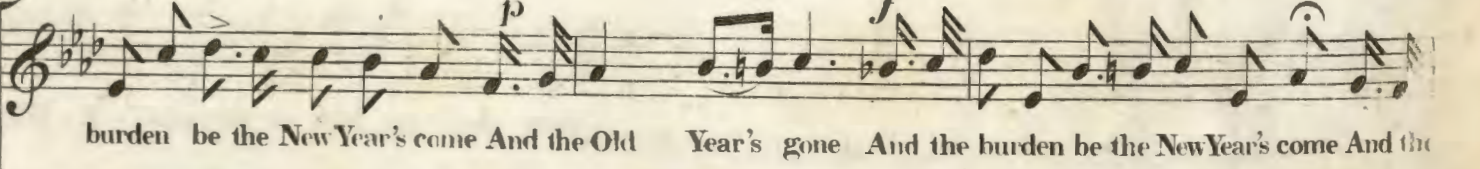
seem ye all so gay? Is it because the New Year's come, And the old has pass'd away? Oh!

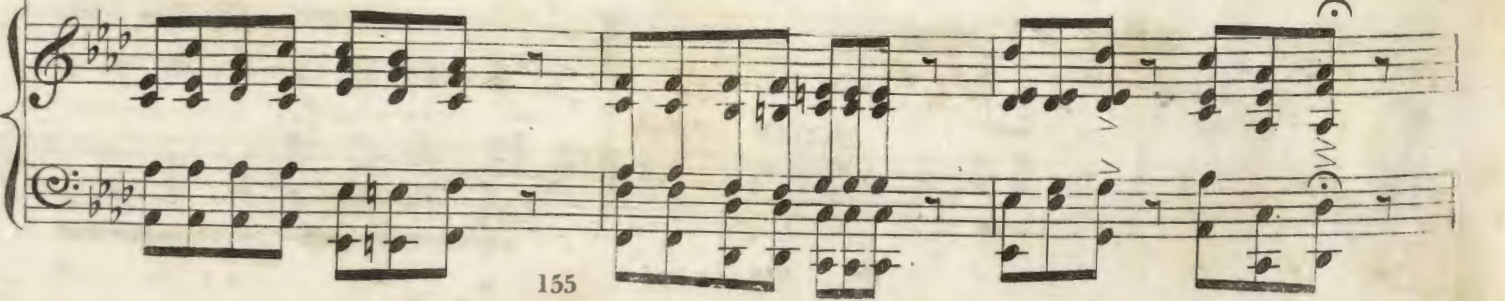
can ye look up on the past And feel no sorrow now; That thus ye sing so joy-ous-ly. And

smiles light ev-'ry brow? Oh! if ye can, be blithe and gay, The song, troul gai-ly on; And the

burden be the New Year's come And the Old Year's gone And the burden be the New Year's come And the



ad lib:

Old Year's gone. The

a tempo. Rall...en...tan...do.

col: voce *mf*

old man gazes on your mirth, He smiles not like the rest; He sits in silence by the hearth, And

seems with grief oppress'd. He sees not in the merry throng, The child who was his pride; He

listens for her joyous song, She is not by his side! But scarce a twelvemonth she was there, And

now he is alone: Yet still ye sing, the New Year's come, And the Old Year's gone! Yet

still ye sing, the New Year's come, And the Old Year's gone!

ad lib:

colla voce.

a tempo.

mf

Rall. - en - tan - do. Dance on! dance on! be blithe and gay, Nor pause to think the

while; That, ere this year has pass'd a way, Ye to may cease to smile. For

time, in his re..sist..less flight, Brings changes sad and drear, The sunny hopes of

youth to blight, With ev'ry com'ing year But still be happy while ye may, And

let the dance go on, Still gaily sing the New Year's come, And the Old Year's gone! Still

gai..ly sing, the New Year's come, And the Old Year's gone. *ad lib.*

colla voce *a tempo* *mf* *Rall..en..tan..do.*

